



















Bruce's (George) Son and Company,  
New York.

**SPECIMENS**

OF

**PRINTING TYPES**

CAST BY

**GEO. BRUCE & CO.**

//

AT

**13 CHAMBERS-STREET,**

NEAR CHATHAM STREET,

*New-York.*

1848.

No. 7





## Bruce's New-York Type-Foundry.

March 15, 1848.

In this Volume we present a condensed but complete view of our well-known Printing Types, which we still manufacture with a perfection of workmanship, and durability of material, that have never been excelled.

Many novelties have been introduced into the business since our last Specimen Book was issued, among which we may mention, a great variety of Combination Borders, Type-Metal Rules, New Scripts, a very large assortment of Fancy Letter, Ornamental Flourishes, &c. Our Roman fonts have been carefully revised, and the variety considerably extended.

A large stock of all articles shown in this Specimen Book is usually kept on hand, whereby we are enabled to execute orders with great promptitude.

We furnish every article used in a Printing Office at the lowest prices, including, when ordered, Type from other foundries, and Wood Type.

Printers wishing to become our Customers, and to open accounts with us, are requested to send us references in this City with their orders, that their execution may not be delayed; and those Printers who, after a long interval, wish again to buy on credit, are requested to renew our knowledge of them in the same way.

This Book should not be cut up in making out orders. The printed name or number, in writing, is all that need be sent us to insure receiving the right article.

Geo. Bruce & Co.





PRICES OF PRINTING TYPES.

THE following are the REDUCED PRICES OF PRINTING TYPES when sold at six months' credit for approved paper. A liberal discount will be made for cash received promptly at the date of the invoice. Shipments by way of the Atlantic, when made to credit orders, will be insured, and the premium charged in the bill. Old type received at nine cents a pound in exchange for new.

March 15, 1848.

Roman and Italic.		Condensed.		Title Condensed.		Outline.	
P 1b		P 1b		P 1b		P 1b	
Twelve-line Pica.	0 20	Ten-line Pica.	0 20	Pica.	0 52	English.	0 85
Nine-line Pica.	0 20	Seven-line Pica.	0 24	Long-Primer.	0 60	Long-Primer.	1 00
Seven-line Pica.	0 24	Six-line Pica No. 2.	0 26	Extra-Condensed.		Long-Primer Black.	1 00
Six-line Pica.	0 26	Five-line Pica No. 2.	0 28	Seven-line Pica.	0 36	Brevier.	1 20
Five-line Pica.	0 28	Four-line Pica No. 1 and 2.	0 30	Five-line Pica.	0 44	Nonpareil.	1 50
Four-line Pica.	0 28	Canon.	0 32	Two-line Paragon.	0 60	German Text.	
Canon.	0 30	Double Paragon.	0 36	Two-line Pica.	0 68	Nine-line Pica.	0 50
Meridian.	0 30	Two-line Great-Primer No. 2.	0 38	Two-line Brevier.	0 80	Eight-line Pica.	0 50
Double Paragon.	0 30	Two-line Columbian.	0 40	Antique Extra-Cond'd.		Double Paragon.	0 60
Double Great-Primer.	0 30	Double English.	0 42	Seven-line Pica.	0 36	Double Small-Pica.	0 72
Double Columbian.	0 30	Two-line English No. 2.	0 42	Five-line Pica.	0 44	Great Primer.	0 76
Double English.	0 30	Double Pica No. 2.	0 42	Four-line Pica.	0 48	Phantom.	
Double Pica.	0 30	Two-line Pica No. 2.	0 42	Secretary.		Two-line Brevier.	0 80
Double Small-Pica.	0 30	Two-line Long-Primer No. 2.	0 43	Double Small-Pica.	0 72	Script.	
Paragon.	0 30	Two-line Brevier No. 1 and 2.	0 44	Great-Primer.	0 76	Double Small-Pica.	0 72
Great-Primer.	0 30	English.	0 48	English.	0 85	Great-Primer.	0 76
Columbian.	0 30	Pica No. 1 and 2.	0 52	Pica.	0 90	English.	0 85
English.	0 30	Two-line Nonpareil No. 1 and 2.	0 52	Open.		Pica.	0 90
Pica.	0 30	Long-Primer No. 1 and 2.	0 60	Twelve-line Pica Gothic Condensed.	0 22	Grecian.	
Small-Pica.	0 32	Two-line Pearl No. 1 and 2.	0 60	Nine-line Pica German Text.	0 61	Twelve-line Pica.	0 32
Long-Primer.	0 34	Two-line Diamond No 2.	0 66	Eight-line Pica German Text.	0 64	Ten-line Pica.	0 32
Bourgeois.	0 37	Brevier.	0 74	Eight-line Pica Gothic Condensed.	0 34	Seven-line Pica.	0 36
Brevier.	0 42	Extended.		Eight-line Pica Antique.	0 34	Five-line Pica.	0 44
Minion.	0 48	Two-line Pearl.	0 60	Six-line Pica Gothic.	0 40	Four-line Pica.	0 48
Nonpareil.	0 58	Brevier.	0 74	Six-line Pica Gothic Condensed.	0 40	Superiors.	
Agate.	0 72	Gothic Condensed.		Five-line Pica Black No. 1, 2.	0 44	Pica.	0 90
Pearl.	1 08	Twelve-line Pica.	0 20	Four-line Pica Gothic Condensed.	0 48	Small-Pica.	0 95
Diamond.	1 60	Eight-line Pica.	0 22	Four-line Pica.	0 48	Long-Primer.	1 00
Card fonts of Roman.		Six-line Pica.	0 26	Four-line Pica Black.	0 48	Bourgeois.	1 08
Brevier.	0 74	Four-line Pica.	0 30	Four-line Pica.	0 48	Brevier.	1 20
Minion.	0 84	Two-line Great-Primer.	0 38	Four-line Pica Black.	0 48	Minion.	1 32
Nonpareil.	1 00	Two-line Pica.	0 42	Canon.	0 52	Nonpareil.	1 50
Agate.	1 20	Two-line Long-Primer.	0 44	Meridian.	0 56	Agate.	1 80
Pearl.	1 60	Two-line Brevier.	0 44	Meridian Black.	0 56	Pearl.	2 20
Diamond.	2 50	Two-line Nonpareil.	0 52	Double Great-Primer Black.	0 64	Borders.	
Antique.		Two-line Pearl.	0 60	Two-line English Antique.	0 68	Eleven-line Pica.	0 32
Ten-line Pica.	0 20	Brevier.	0 74	Two-line Pica.	0 68	Eight-line Pica.	0 32
Six-line Pica.	0 26	Italian.		Double Small-Pica Black.	0 72	Six-line Pica.	0 32
Four-line Pica.	0 30	Seven-line Pica.	0 24	Two-line Long-Primer.	0 72	Five-line Pica.	0 32
Double Paragon.	0 36	Five-line Pica.	0 28	Great-Primer Black.	0 67	Four-line Pica.	0 32
Double Great-Primer.	0 38	Two-line Great-Primer.	0 38	Two-line Brevier.	0 80	Meridian.	0 54
Double Pica.	0 42	Two-line Small-Pica.	0 42	Two-line Brevier Antique.	0 80	Double Paragon.	0 36
Double Small-Pica.	0 42	Two-line Brevier.	0 44	Two-line Pearl Antique.	1 00	Double Great-Primer.	0 38
Paragon.	0 44	Two-line Minion.	0 48	Shaded.		Double Columbian.	0 40
Great-Primer No. 1 and 2.	0 44	Two-line Pearl.	0 60	Ten-line Pica.	0 32	Double English.	0 42
English.	0 48	Title.		Seven-line Pica.	0 36	Double Pica.	0 42
Pica No. 1 and 2.	0 52	Great-Primer.	0 44	Six-line Pica No. 1 and 2.	0 40	Double Small-Pica.	0 42
Small-Pica.	0 56	Pica.	0 52	Five-line Pica.	0 44	Paragon.	0 44
Long-Primer No. 1 and 2.	0 60	Small-Pica.	0 56	Four-line Pica No. 1 to 4.	0 48	Great-Primer.	0 44
Bourgeois.	0 66	Long-Primer.	0 60	Four-line Pica Ray.	0 48	Columbian.	0 44
Brevier No. 1 and 2.	0 74	Bourgeois.	0 66	Meridian.	0 56	English.	0 48
Minion.	0 84	Brevier.	0 74	Two-line Great-Primer.	0 64	Pica.	0 52
Nonpareil No. 1 and 2.	1 00	Minion.	0 84	Two-line English.	0 68	Small-Pica.	0 56
Antique Condensed.		Nonpareil No. 1 and 2.	1 00	Two-line Pica No. 2.	0 68	Long-Primer.	0 60
Great-Primer.	0 44	Agate.	1 20	Two-line Small Pica No. 1, 2.	0 72	Bourgeois.	0 66
Pica.	0 52	Piece-Fractions.		Two-line Long-Primer.	0 72	Brevier.	0 74
Long-Primer.	0 60	Pica Nonpareil body.	1 50	Great-Primer Black.	0 76	Minion.	0 84
Brevier.	0 74	Small-Pica Agate body.	1 80	Two-line Brevier No. 1 to 4.	0 80	Nonpareil.	1 00
Antique Extended.		Long-Primer Pearl body.	2 20	Two-line Nonpareil No. 1 to 4.	0 90	Agate.	1 20
Four-line Pica.	0 30	Bourgeois Diamond body.	3 00	Long-Primer Extended.	1 00	Pearl.	1 60
Canon.	0 32	Two-line.		Two-line Pearl No. 1 to 6.	1 00	Signs.	
Double Great-Primer.	0 38	Two-line Columbian No 1.	0 40	Brevier Extended.	1 20	Small-Pica.	0 56
Double English.	0 42	Two-line English No. 1 and 2.	0 42	Brevier No. 1 to 4.	1 20	Long-Primer.	0 60
Great-Primer No. 1 and 2.	0 44	Two-line Pica No. 1 and 2.	0 42	Nonpareil No. 1 to 3.	1 50	Bourgeois.	0 66
English No. 1 and 2.	0 48	Two-line Small Pica No. 1 and 2.	0 42	Ornamented.		Brevier.	0 74
Pica No. 1 and 2.	0 52	Two-line Long-Primer No. 1 and 2.	0 44	Ten-line Pica.	0 32	Minion.	0 84
Small-Pica.	0 56	Two-line Bourgeois No. 1 and 2.	0 44	Nine-line Pica.	0 34	Flourishes.	
Long-Primer No. 1 and 2.	0 60	Two-line Brevier No. 1, 2 and 3.	0 44	Eight-line Pica No. 1, 2 and 3.	0 34	Check.	0 80
Bourgeois.	0 66	Two-line Minion No. 1, 2 and 3.	0 48	Seven-line Pica.	0 36	Space-Rule.	1 20
Brevier No. 1 and 2.	0 74	Two-line Nonpareil No. 1, 2, 3.	0 52	Six-line Pica.	0 40	Braces.	0 80
Minion.	0 84	Two-line Agate No. 1, 2 and 3.	0 56	Five-line Pica.	0 44	Quotations.	0 25
Gothic.		Two-line Pearl No. 1, 2 and 3.	0 60	Four-line Pica No. 1, 2 and 3.	0 48	Metal Furniture.	0 20
Four-line Pica.	0 30	Comic.		Two-line Paragon No. 1 and 2.	0 64	Leads.	
Two-line Great-Primer.	0 38	Ten-line Pica.	0 32	Two-line Great-Primer No. 1, 2, 3.	0 64	Six to Pica and larger.	0 75
Two-line Pica.	0 42	Hair-line.		Two-line Columbian No. 1 and 2.	0 68	Seven to Pica.	0 30
Two-line Brevier.	0 44	Pica Condensed.	0 90	Two-line English No. 1, 2 and 3.	0 68	Eight to Pica.	0 40
Two-line Nonpareil.	0 52	Long-Primer Engravers'.	1 00	Two-line Small-Pica No 1 and 2.	0 72	Nine to Pica.	0 52
Two-line Pearl.	0 60	Minion Engravers'.	1 32	Two-line Long-Primer No. 1 to 4.	0 72	Ten to Pica.	0 70
Brevier.	0 74	Pearl Engravers'.	2 20	Two-line Brevier.	0 80		
Nonpareil No. 1 and 2.	1 00	Section-Music.		Two-line Nonpareil No. 1, 2, 3.	0 90		
Backslope.		Nonpareil.	1 60	Two-line Pearl No 1 and 2.	1 60		
English.	0 48			Skeleton.			
				Two-line Pearl.	1 60		
				Brevier.	1 20		
				Nonpareil.	1 50		
				Perspective.			
				Six-line Pica.	0 40		

Printers, and others, who wish to establish a Printing Office, will be furnished with estimates in detail of the materials necessary for the purpose, upon their stating, if for a newspaper, the size of the sheet and style of printing intended; if for book-work, the number of ems or of medium forms to be set up at once; and, if for job work, the kind of work to be executed.

No. 13 Chambers-Street, New-York.

GEORGE BRUCE & CO.





# PRICES OF PRINTING MATERIALS

OF WHICH SPECIMENS ARE NOT SHOWN IN THIS BOOK.

## Cylinder Printing Machines.

Hoe's, Small-Cylinder, Bed	35 × 25	\$ 130 00
" " " "	41 × 28½	1600 00
" " " "	46 × 31	1750 00
" " " "	50 × 33	1900 00
" " " "	54 × 36	2100 00
" " " "	57 × 36	2300 00
Large-Cylinder, " "	23 × 18	800 00
" " " "	28½ × 23	1200 00
" " " "	33 × 25	1400 00
" " " "	41 × 27½	1800 00
" " " "	46 × 31	1950 00
" " " "	50 × 31	2100 00
" " " "	54 × 36	2300 00
" " " "	57 × 36	2500 00
Double-Cylinder, " "	41 × 28	2500 00
" " " "	44 × 31	2750 00
" " " "	50 × 32	3000 00
" " " "	54 × 34	3250 00
" " " "	57 × 35	3500 00
Taylor's Small-Cylinder, " "	31 × 21	950 00
" " " "	40 × 29	1650 00
" " " "	46 × 31	1800 00
" " " "	53 × 32	1900 00
" " " "	54 × 35	2050 00
" " " "	58 × 36	2300 00
Double Cylinder " "	40 × 25	2250 00
" " " "	42 × 27½	2375 00
" " " "	41 × 31	2500 00
" " " "	48½ × 31	2600 00
" " " "	52 × 32	2800 00
" " " "	57 × 35	3000 00
Machine Blankets, per yard, from		4 50
Gut Band 3-8 diameter, 21 ft. long		6 00
Tape, narrow, linen per yard		0 06
" " wide		0 10

## Platen Printing Machines.

Double Bank, Bed 42×30	\$ 900 00
" " " " 41×30	1000 00
Single Bank, with fly 42×30	1200 00
" " " " 44×30	1300 00

ℰ 5 The Platen is always 4 inches less than the bed.

## Hand Printing Presses, &c.

(Washington-Smith-Madison.)

Foolscap Bed 17½×20	\$ 135 00
Medium " 20½×23	190 00
Super-Royal " 32½×26	200 00
Imperial, No. 1, " 35×24	210 00
" " 2, " 37×25½	220 00
" " 3, " 40×26½	230 00
" " 4, " 46½×28½	240 00
" " 5, " 44×29½	250 00
Maxwell's Half Medium, Plat. 18×13	100 00
Cap " 16×13	90 00
Proof " 28×8	90 00
Parchments, from	1 25
Points, with springs, per pair	0 50
" without	0 30
Bank and Horse, from	5 50
Foolscap Ink-Table	7 50
Drying Poles, per foot	0 06
Peel	0 75
Lye Brush	0 75
Pick Brush	0 25
Proof Brush	1 12
Wetting Boards, Medium, 24×19 in.	1 00
" " Royal 27×23	1 25
" " Super-royal 30×24	1 50
" " Imperial 36×27	1 75
" " Double Medium 40×28	2 00
Wetting Trough, Medium	1 50
" " Super-royal	2 50
" " Imperial	4 50
" " Double Medium	5 50
Washing " Medium	5 50
" " Super-royal	6 50
" " Imperial	8 00
" " Double Medium	10 00
" " Lined with lead, extra	

## Card Printing Presses.

Hoe's Machine Card	\$ 150 00
" Job press	85 00
" Card	40 00
Ruggles Printing Engine Card	140 00
Maxwell's Card press	30 00

## Composing Sticks.

Composing Sticks, 6 and 8 inches, each	\$ 1 50
" every additional inch	0 12
Job Stick, Mahogany, with iron knee, 20 inches	2 00
Steel Composing Rules	0 25

## Chases.

Foolscap with shifting bars, per pair	\$ 10 00
Demy " " "	12 00
Medium " " "	13 00
Super-royal " " "	14 00
Imperial " " "	16 00
Double Medium " " "	18 00
Double Super-royal, " " "	20 00
Imperial, No. 1 Newspaper, " " "	12 00
" " 2 " " "	13 00
" " 3 " " "	15 00
" " 4 " " "	15 00
" " Half Chases No. 2 each	4 50
" " " " 3 " "	5 00
" " " " 4 " "	5 00
" " " " 5 " "	5 50
Cast Iron 6 × 8 outside	0 40
" 7 × 10 " "	0 50
" 9 × 12 " "	0 60
" 11 × 14 " "	0 75
" 13 × 16 " "	0 90
" 16½ × 18½ " "	1 00
" 16½ × 19½ " with middle bar	1 25

## Printing Inks, &c.

Black No. 1, per pound	\$ 1 00
" " 2 " "	0 75
" " 2½ " "	0 62
" " B " "	0 50
" " No. 3 " "	0 40
" " 4 " "	0 24
" " News Ink " "	0 25
" " Superfine " "	3 00
" " Super-Superfine " "	5 00
Colored, Red, Blue, &c " "	2 50
" " Fine Red " "	12 00
" " Superfine Red " "	21 00
Gold size " "	4 00
Varnish " "	0 50
Ultramarine blue powders " "	1 00 and 1 50
Bronze powders, all colors, per ounce	0 75 and 1 50

## Self-Inking Machines.

(To ink the form by the action of the press.)

Foolscap	\$ 75 00
Medium	85 00
Super-Royal	95 00
Imperial	110 00

## Inking Rollers, &c.

Rollers for Compo. Medium, complete set	\$ 20 00
" " Super-royal, " "	22 50
" " Imperial " "	25 00
" " Imp. No. 5, " "	30 00
" " with vibrating cylinder, rail-way and carriage, to work one roller, \$15 extra	
" " with vibrating cylinder, rail-way and carriage, to work two rollers, \$22 50 extra	

Stock and Frame for Compo. Rollers, 6 inch	2 50
" " " " 18 " "	3 50
" " " " 28 " "	4 00
Buckskin Rollers, Medium, complete set	28 00
" " Super-royal " "	30 00
" " Imperial " "	35 00
" " Balls, large, made up, per pair	7 50
" " middle size " "	6 00
" " small " "	5 00
" " Ball Skin and Lining	2 25
" " Roller " sewed	3 75
Roller Moulds, Cast iron, very true, from	15 50
" " Copper " "	10 00
Copper Kettles for boiling composition, per set	10 00
Glue, for composition rollers, per pound, from	0 25

## Standing Presses, &c.

Iron bars, 2½ in. screw, 27 in. between rods	\$ 80 00
" " 3 " 29 " "	100 00
" " 3½ " 31 " "	125 00
" " 4 " 33 " "	160 00
All Iron 3½ " 28 " "	175 00
" " 4 " 28 " "	200 00
" " 4½ " 28 " "	225 00
" " 4¾ " 34 " "	250 00
Hydraulic, single pump, 8 in. ram, plt. 38×26	800 00
" " " 10 " 40×28	1000 00
" " " 12 " 46×32	1250 00
Pressing Boards, Demy 22×19	0 88
" " Medium 24×19	1 00
" " Royal 27×23	1 25
" " Super-royal 30×24	1 50
" " Imperial 36×27	2 00
" " Double Medium 40×28	2 50
" " Sheet Iron, from	1 00
" " Glazed paper, per gross, fr.	12 00
Iron Bar, for Standing Press, per lb.	0 12

## Imposing Stones and Frames.

Double Medium	\$ 75 00
" Super-royal	80 00
" Imperial No. 1	30 00
" " 2	35 00
" " 3	40 00
" " 4	42 50
Single Imperial " 3	24 00
" " 4	26 00
" " 5	30 00

## Galleys.

Common, from	\$ 0 28
Octavo Size 10 × 6 inside	1 25
Quarto " 13 × 8½ " "	1 50
Medium " 16 × 10 " "	1 75
Royal " 18 × 12 " "	1 88
Super-royal " 21 × 14 " "	2 00
Imperial " 22 × 15 " "	2 25
Republican " 25 × 18 " "	3 00
Proof, single column, brass bottom	2 50
" double " " "	2 75
" single " all brass	5 00
" double " " "	5 50

## Type Cases, &c.

Best quality, per pair	\$ 1 75
Musie Case each	1 25
Job Case " "	1 00
Two-third " "	0 75
Half " "	0 50
Cabinet of 10 pairs, small, with standing galley	25 00
" 15 half cases	20 00
Single Stand	3 50
Double Stand, with racks	5 50
" " without racks	4 50
Letter Boards, Demy 22×17	0 75
" " Medium 24×19	1 00
" " Royal 27×23	1 25
" " Super-royal 30×24	1 50
" " Imperial 36×27	1 75
" " Double Medium 40×28	2 00

## Stereotype Blocks.

Stereotype Blocks, 4to. 4 blocks	\$ 10 00
" " 8vo. 8 " "	13 00
" " 12mo. 12 " "	15 00
" " 18mo. 18 " "	17 50
" " 24mo. 24 " "	20 00
" " 32mo. 32 " "	23 00
" " 48mo. 48 " "	27 00
" " in sections to work withouts.	
Stereotype Shaving Machine, with 1 head	100 00

## Miscellaneous.

Furniture, all sizes, per yard	\$ 0 05
Mourning Reglet	0 12
Wood Rule, single " "	0 12
" " double " "	0 15
Shooting-Stick, hickory	0 06
" " iron	1 00
" " brass	1 25
Iron Side and Foot Sticks, per inch	0 05
Mallet	0 50
Planer	0 25
Quoins, hickory per 100	0 50
" box-wood " "	0 60
Saw	1 00
Wood Mitre-Box for furniture	0 50
Shears	0 75
Card Cutter, 6 inch shears	10 00
Lead Cutter	4 00
Iron Mitre-Box for metal rule	6 00
Cardsticks, per dozen	1 50
Bodkins	0 18
Page Cord, per ball	0 25
Paper-cutting Machine and table	50 00
Adams' Typographia	1 25

## Wood Type.


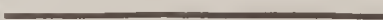


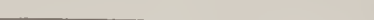
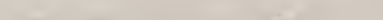

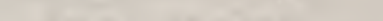

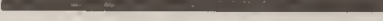

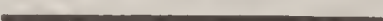

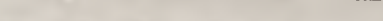



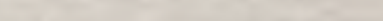

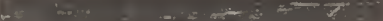


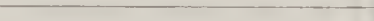









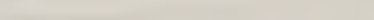
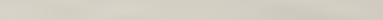


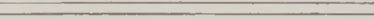
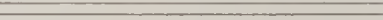
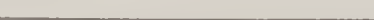
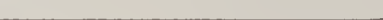
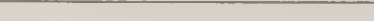
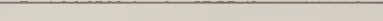
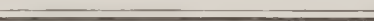
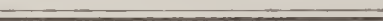
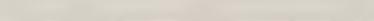
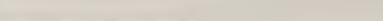
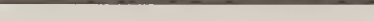
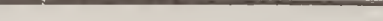
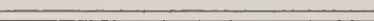
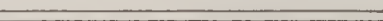
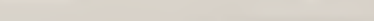
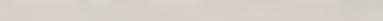


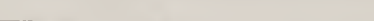
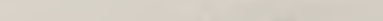
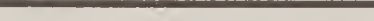
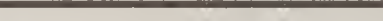
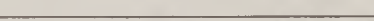

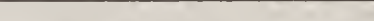
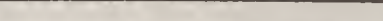
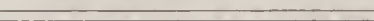

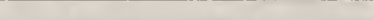

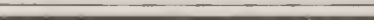

SIZE, in pica lines.	ROMAN, ANTIQUE, GOTHIC & GREEK.			FANCY.	
	Common, Plain and Condensed.	Extend.	Shaded, Open and Outline.	Double Shade, Ornamented, &c.	
2	ets. —	ets. 4	ets. —	ets. —	(to —)
3	—	4	—	6	—
4	4	4	—	7	—
5	4	5	6	8	10
6	4	6	6	8	12
7	4	6	6	9	14
8	5	6	7	9	15
9	5	7	8	10	16
10	6	7	10	11	20
12	7	8	11	12	21
14	8	9	12	13	22
15	8	10	13	15	26
16	10	12	14	16	28
18	10	14	15	20	32
20	12	15	16	21	35
24	12	—	17	23	40
25	14	—	18	24	42
28	15	—	20	28	50
30	15	—	22	32	52
32	16	—	23	35	54
35	18	—	24	38	58
40	19	—	28	44	64
45	20	—	30	50	72
50	22	—	32	58	80
55	24	—	35	60	85
60	25	—	38	63	90
65	26	—	37	66	95
70	27	—	38	70	98
75	28	—	40	75	100

## Scheme for Fonts of Wood Type.

A font of 140 characters, as usually assorted				A font of 225 characters, as usually assorted.			
Capitals.		Lower Case.		Capitals.		Lower Case.	
A	3	a	3	A	5	a	5
B	2	b	2	B	3	b	3
C	2	c	2	C	4	c	4
D	2	d	2	D	4	d	4
E	4	e	4	E	6	e	6
F	2	f	2	F	3	f	3
G	2	g	2	G	3	g	3
H	2	h	2	H	4	h	4
I	3	i	3	I	5	i	5
J	2	j	2	J	3	j	2
K	1	k	1	K	2	k	2
L	3	l	3	L	5	l	5
M	2	m	2	M	4	m	4
N	3	n	3	N	5	n	5
O	3	o	3	O	5	o	5
P	2	p	2	P	3	p	3
Q	1	q	1	Q	2	q	2
R	3	r	3	R	5	r	5
S	3	s	3	S	5	s	5
T	3	t	3	T	5	t	5
U	2	u	2	U	4	u	4
V	2	v	2	V	3	v	3
W	2	w	2	W	3	w	3
X	1	x	1	X	2	x	2
Y	2	y	1	Y	3	y	3
Z	1	z	1	Z	2	z	2
Æ	1	æ	1	Æ	1	æ	1
Œ	1	œ	1	Œ	1	œ	1
&	2	&	1	&	2	&	1
;	1	;	1	;	4	;	1
:	1	:	1	:	2	:	1
!	1	!	1	!	4	!	1
?	1	?	1	?	2	?	1











## BRASS RULES.

No.	Face.	Bottom.	
1.			8 c. $\frac{1}{4}$ in.
2.			10 ..
3.			12 $\frac{1}{2}$ ..
4.			16 ..
5.			20 ..
6.			25 ..
7.			30 ..
26.			40 ..
16.			50 ..
17.			16 ..
8.			16 ..
9.			20 ..
28.			25 ..
31.			16 ..
10.			16 ..
32.			20 ..
11.			20 ..
33.			25 ..
12.			25 ..
13.			30 ..
27.			40 ..
18.			50 ..
29.			20 ..
14.			25 ..
15.			30 ..
30.			40 ..
19.			50 ..
34.			12 $\frac{1}{2}$ ..
20.			12 $\frac{1}{2}$ ..
21.			12 $\frac{1}{2}$ ..
22.			16 ..
23.			16 ..
25.			16 ..
24.			20 ..

## BRASS DASHES.

Cut to suit the column—10 cents each.

No. 1.		3.	
2.		4.	
5.		7.	
6.		8.	






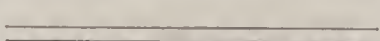
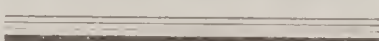
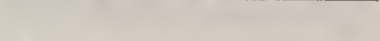
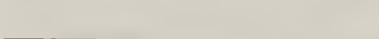


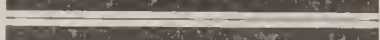

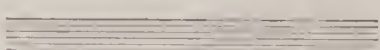

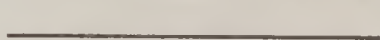
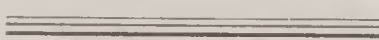
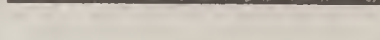
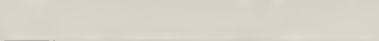

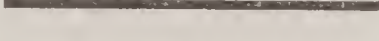

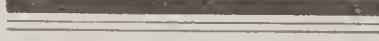
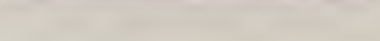

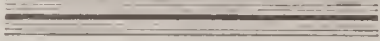

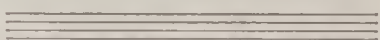
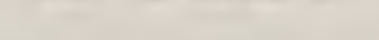
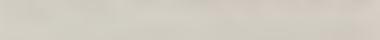

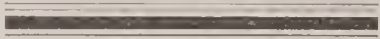

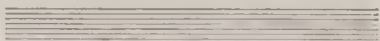

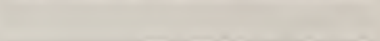
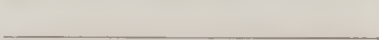

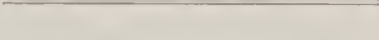
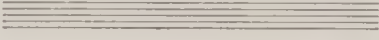


# TYPE-METAL RULES AND BORDERS.

No.	ft.	No.	ft.
51.	8 c.	84.	16 c.
52.	"	85.	"
53.	"	86.	"
54.	"	87.	"
55.	"	88.	18 c.
56.	"	89.	"
57.	10 c.	90.	"
58.	"	91.	"
59.	"	92.	"
60.	"	93.	"
61.	"	94.	"
62.	"	95.	"
63.	12 c.	96.	"
64.	"	97.	"
65.	"	98.	"
66.	"	99.	"
67.	"	100.	"
68.	"	101.	"
69.	"	102.	"
70.	"	103.	"
71.	14 c.	104.	"
72.	"	105.	"
73.	"	106.	"
74.	"		
75.	"		
76.	"		
77.	"		
78.	"		
79.	"		
80.	"		
81.	"		
82.	"		
83.	"		



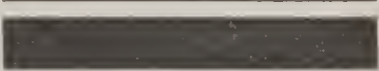

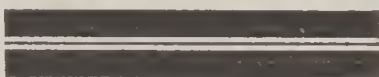

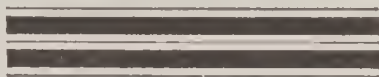

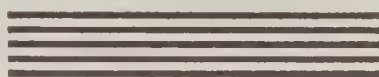
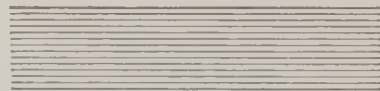
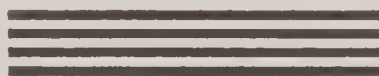
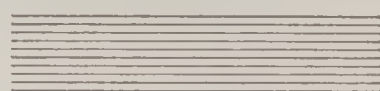






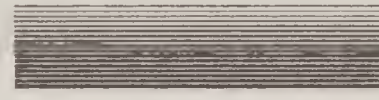
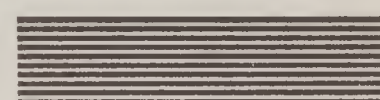
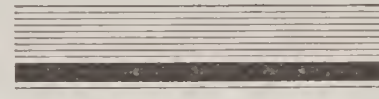
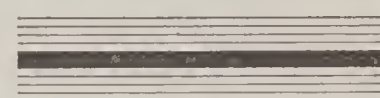


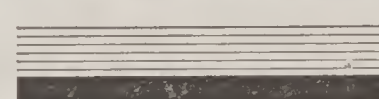

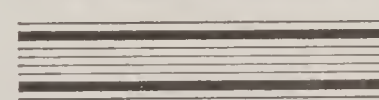
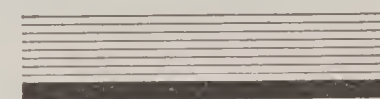


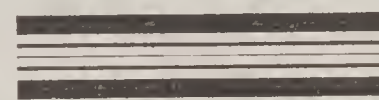


# TYPE-METAL RULES AND BORDERS.

No.		℥ft.	No.		℥ft.
107.		20 c.	127.		25 c.
108.		"	128.		"
109.		"	129.		"
110.		"	130.		"
111.		"	131.		"
112.		22 c.	132.		"
113.		"	133.		"
114.		"	134.		"
115.		"	135.		"
116.		"	136.		"
117.		"	137.		"
118.		"	138.		"
119.		"	139.		"
120.		"	140.		"
121.		"	141.		"
122.		"	142.		"
123.		"	143.		"
124.		"	144.		"
125.		"			
126.		"			



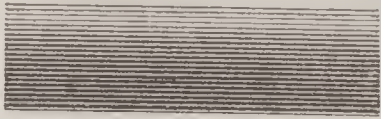

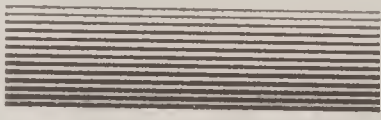
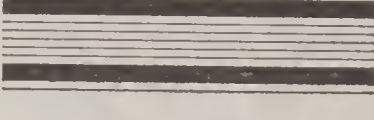


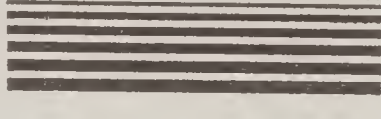

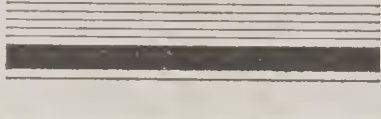
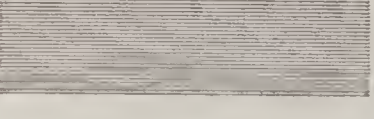


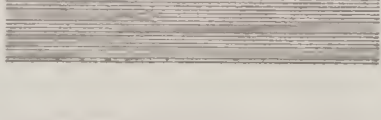
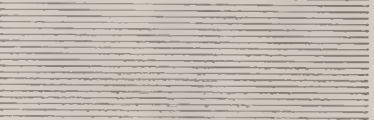
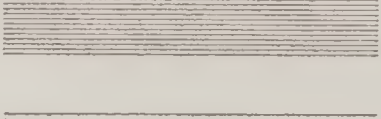

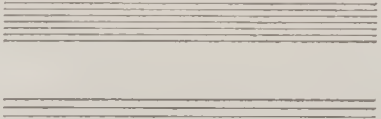

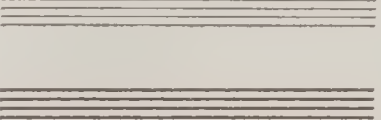

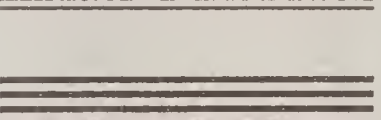

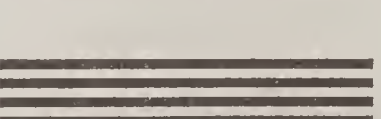

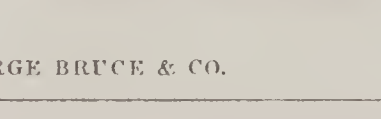


# TYPE-METAL RULES AND BORDERS.

No.		ft.	No.		ft.
145.		32 c.	161.		36 c.
146.		"	162.		"
147.		"	163.		"
148.		"	164.		"
149.		"	165.		"
150.		36 c.	166.		"
151.		"	167.		40 c.
152.		"	168.		"
153.		"	169.		"
154.		"	170.		"
155.		"	171.		"
156.		"	172.		"
157.		"	173.		"
158.		"	174.		44 c.
159.		"	175.		"
160.		"			

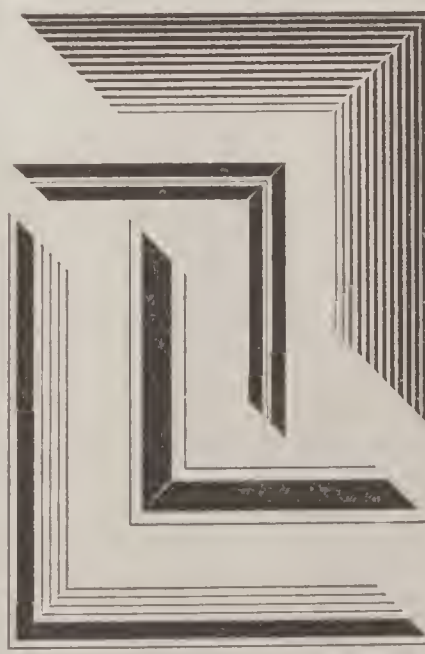
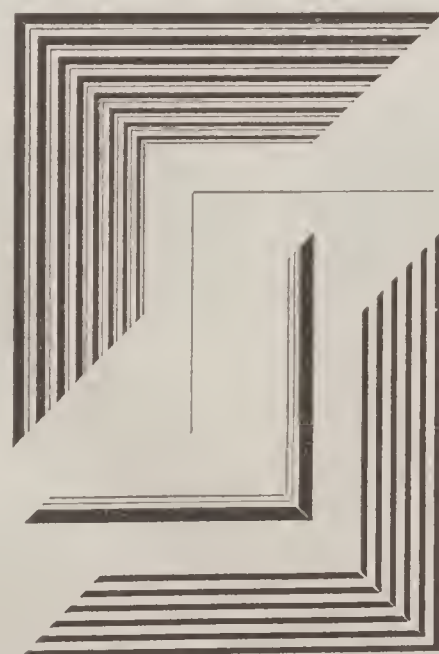
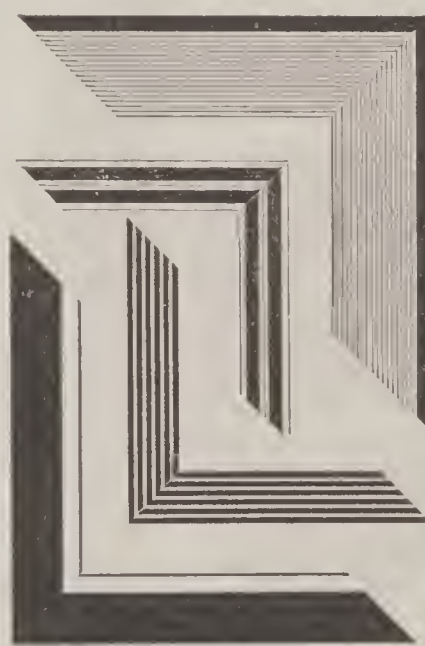
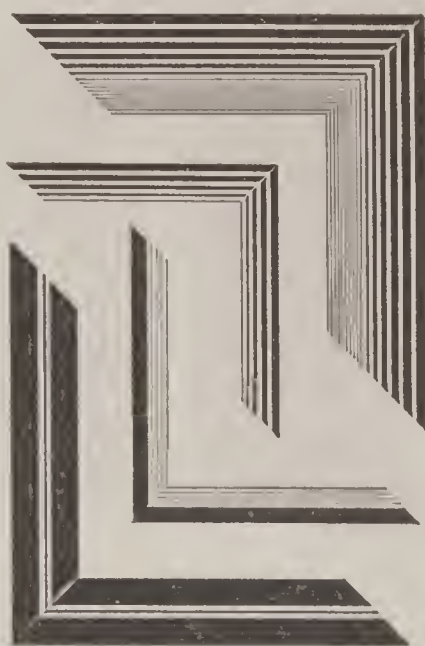


TYPE-METAL RULES AND BORDERS.

No.		pt.	No.		pt.
176.		44 c.	189.		44 c.
177.		"	190.		"
178.		"	191.		"
179.		"	192.		50 c.
180.		"	193.		"
181.		"	194.		"
182.		"	195.		"
183.		"	196.		"
184.		"	197.		"
185.		"	198.		"
186.		"	199.		"
187.		"	200.		"
188.		"			









TWELVE-LINE PICA.

**Lin**

TWELVE-LINE PICA GOTHIC CONDENSED.

**Safe**

TWELVE-LINE PICA GOTHIC CONDENSED OPEN.

**SON**

GEORGE BRUCE & CO.

NEW-YORK.





TEN-LINE PICA CONDENSED.

TEU  
host

TEN-LINE PICA COMIC.



TEN-LINE PICA SHADED.

Air

GEORGE BRUCE & CO.

NEW-YORK.



TEN-LINE PICA ANTIQUE.

**Sn**

TEN-LINE PICA ORNAMENTED.

**PIES**

NINE-LINE PICA GERMAN TEXT.

**De**ntion

NINE-LINE PICA GERMAN TEXT OPEN.

**De**ntion





NINE-LINE PICA.

On

EIGHT-LINE PICA GOTHIC CONDENSED OPEN.

LEAPS

EIGHT-LINE PICA GERMAN TEXT.

Engire

EIGHT-LINE PICA GERMAN TEXT OPEN.

Engire



EIGHT-LINE PICA GOTHIC CONDENSED.

**BLEST**  
**source**

EIGHT-LINE PICA ANTQUE OPEN.

**DR**

EIGHT-LINE PICA ORNAMENTED.

**Ate**





EIGHT-LINE PICA ORNAMENTED, NO. 2.

**BIE**

EIGHT-LINE PICA ORNAMENTED, NO. 3.

**DOL**

SEVEN-LINE PICA.

**LIS**  
**aim**

SEVEN-LINE PICA SHADED.

**Sine**



SEVEN-LINE PICA CONDENSED.

**MAST**  
**roast**

SEVEN-LINE PICA EXTRA-CONDENSED.

**BRIGHT**  
**steamers**

SEVEN-LINE PICA ITALIAN.

**THE**



WAM

12801

WAM

12801





SEVEN-LINE PICA ANTIQUE EXTRA-CONDENSED.

**UNION**  
**madison**

SIX-LINE PICA.

**ROE**  
**dates**

SIX-LINE PICA ANTIQUE.

**Hail**



SIX-LINE PICA GOTHIC CONDENSED.

**RAMBLE**  
**invention**

SIX-LINE PICA PERSPECTIVE.

**MOAN**

SIX-LINE PICA RAY SHADED.

**CONE**

SIX-LINE PICA GOTHIC OPEN.

**RUDE**

SIX-LINE PICA CONDENSED, NO. 2.

**MONEY**





SIX-LINE PICA GOTHIC CONDENSED OPEN.

MARION

SIX-LINE PICA SHADED, NO. 2.

HONEST

FIVE-LINE PICA.

CLIP

shine

HAL

*main*



FIVE-LINE PICA CONDENSED, NO. 2.

GERMAN

FIVE-LINE PICA ORNAMENTED.

NEW

FIVE-LINE PICA ITALIAN.

BOAT

FIVE-LINE PICA BLACK.

Republic

FIVE-LINE PICA BLACK OPEN.

Republic

FIVE-LINE PICA BLACK OPEN, NO 2.

Republic







FIVE-LINE PICA SHADED.

**SODA**  
**mason**

FIVE-LINE PICA EXTRA-CONDENSED.

**AMERICANS**  
**celebration:**

FIVE-LINE PICA ANTIQUE EXTRA-CONDENSED.

**ANTIQU**  
**declaration**

FIVE-LINE PICA GRECIAN.

**ORNAMENTED**



FOUR-LINE PICA.

**RENT**  
**fasten**  
***SIDE***  
***dance***

FOUR-LINE PICA RAY SHADED.

**POINTER**

FOUR-LINE PICA ORNAMENTED.

**POUND**

FOUR-LINE PICA ORNAMENTED, NO. 2.

**WESR**







FOUR-LINE PICA ANTIQUE EXTENDED.

**ETIE**

**aia**

FOUR-LINE PICA ANTIQUE.

**DRAAG**

**hamlet**

FOUR-LINE PICA BLACK.

**Mouru**

FOUR-LINE PICA BLACK OPEN.

**Gazette**

FOUR-LINE PICA OPEN.

**HORN**



FOUR-LINE PICA CONDENSED. NO. 2.

**COLUMBIA**

FOUR-LINE PICA GOTHIC CONDENSED.

**ABUNDANCE**

FOUR-LINE PICA ANTIQUE EXTRA-CONDENSED.

**MERCHANTS:**

FOUR-LINE PICA GOTHIC CONDENSED OPEN.

**SOMETHING**

FOUR-LINE PICA SHADED. NO. 2.

**ENGRAVING!**

FOUR-LINE PICA SHADED.

**MOGAS**  
**monroe**







FOUR-LINE PICA GOTHIC.

**SHONE!**

FOUR-LINE PICA CONDENSED.

**EMERALD**  
**merchant**

FOUR-LINE PICA ANTIQUE EXTRA-CONDENSED.

**NEW STYLES**  
**of metal rule**

FOUR-LINE PICA SHADED, NO. 3.

**MERIDIAN**

FOUR-LINE PICA SHADED, NO. 4.

**COMPANY**

GEORGE BRUCE & CO.

NEW-YORK.



CANON.

**HORSE**  
**founder**  
***MANE***  
***tandem***

CANON OPEN.

**SOUTH**

CANON EXTENDED.

**SIN**  
**heir**

CANON CONDENSED.

**BALTIMORE**  
**philadelphians**







CANON, NO. 2.

HERALD.

MERIDIAN.

Quousquet  
andem abu  
ABCDE2

*Quousque:*  
*ABCDE*

MERIDIAN BLACK.

Carolina

MERIDIAN BLACK OPEN.

Parlaem

MERIDIAN OPEN.

ENTICE

MERIDIAN SHADED.

HONEST.



DOUBLE PARAGON

Quousque ta  
ndem abuter

ABCDE 34

*Quousque ta*

*ABCDEF*

DOUBLE PARAGON CONDENSED.

Quousque tandem  
abutere, Catilina,

ABCDEFGH 1845

DOUBLE PARAGON ANTIQUE.

**FRANCE**

**mexican**

TWO-LINE PARAGON EXTRA-CONDENSED.

NEW-YORK TYPE-FOUNDRY





DOUBLE PARAGON GERMAN TEXT.

We hold these truths to be  
self evident: That all men

A B C D E F

DOUBLE GREAT-PRIMER.

Quousque tan-  
dem abutere, 3

A B C D E F G H

*Quousque tan*

*A B C D E F G*

DOUBLE GREAT-PRIMER BLACK.

To be Sold

DOUBLE GREAT-PRIMER BLACK OPEN.

To be Sold

DOUBLE GREAT-PRIMER ANTIQUE EXTENDED.

H A R.  
hand



DOUBLE GREAT-PRIMER ANTIQUE.

**BOSTON**  
**turnpike**

TWO-LINE GREAT-PRIMER ITALIAN.

**MARKETS**

TWO-LINE GREAT-PRIMER GOTHIC CONDENSED.

**CROTON WATER**

TWO-LINE GREAT-PRIMER CONDENSED, NO. 2.

**TRADESMEN**

DOUBLE COLUMBIAN.

**Quousque tand-**  
**em abutere, Cat**  
**ilina, patientia n**  
**ABCDEFGG 45**

*Quousque tand-*  
*em abutere, Cat*  
***ABCDEFGH***





TWO-LINE COLUMBIAN, NO. 1.

**BUILDING**

TWO-LINE COLUMBIAN CONDENSED.

**EMANCIPATION!**

TWO-LINE COLUMBIAN ORNAMENTED.

**ALPHABETICAL**

TWO-LINE COLUMBIAN ORNAMENTED, NO. 2.

**MERCURY**

DOUBLE ENGLISH.

**Quousque tandem  
abutere, Catilina,  
patientia nostra?  
quamdiu nos etia  
ABCDEFGHI 123**

***Quousque tande  
m abutere Catili  
ABCDEFGHI***

TWO-LINE ENGLISH CONDENSED, NO. 2.

**MATHEMATICAL**

1917-1918

1919-1920

1921-1922

1923-1924

1925-1926

1927-1928

1929-1930

1931-1932

1933-1934

1935-1936

1937-1938

1939-1940

1941-1942

1943-1944

1945-1946

DOUBLE ENGLISH CONDENSED.

**BRUCE'S NEW-YORK**  
type-foundry was estab-  
lished in the year 1813

TWO-LINE ENGLISH, NO. 1.

**FRANKLIN**

TWO-LINE ENGLISH, NO. 2.

**MACEDONIAN**

TWO LINE ENGLISH ORNAMENTED.

**COMPANION :**

DOUBLE PICA.

**Quousque tandem ab**  
**utere, Catilina, patie**  
**ntia nostra? quamdiu**  
**nos etiam furor iste t**  
**ABCDEFGH 1845**

*Quousque tandem ab*  
*utere, Catilina, pati*  
*entia nostra? quamd*  
**ABCDEFGHIJK**





DOUBLE PICA ANTIQUE.

Quousque tandem a  
butere, Catilina, pat  
ientia nostra? quam  
diu nos etiam furor  
**ABCDEFGH \$123**

TWO-LINE PICA, NO. 1.

**CORNUCOPIA**

TWO-LINE PICA, NO. 2.

**CONSTITUTION**

TWO-LINE PICA CONDENSED, NO. 2.

**STRAYED OR STOLEN**

TWO-LINE PICA GOTHIC CONDENSED.

**CANAL AND RAIL ROAD**

TWO-LINE PICA SHADED, NO. 2.

**AMERICAN CITIZENS!**

TWO-LINE PICA EXTRA-CONDENSED.

**NEW-YORK AND ERIE RAIL-ROAD!**

TWO-LINE PICA OPEN.

***LECTURES***



DOUBLE SMALL PICA.

**Quousque tandem abuter  
e, Catilina, patientia nost-  
ra? quamdiu nos etiam fu-  
ror iste tuus eludet? quem  
ad finem sese effrenata ja-  
ctabit audacia? nihilne te  
ABCDEFGHIJ 1845**

*Quousque tandem abute-  
re, Catilina, patientia no-  
stra? quamdiu nos etiam  
furor iste tuus eludet? q  
ABCDEFGHIJKL*

TWO LINE SMALL-PICA, NO. 1.

**APPRENTICE**

TWO-LINE SMALL-PICA, NO. 2.

**MANUFACTURER**

TWO-LINE SMALL-PICA ITALIAN.

**SOUTH AMERICA**

TWO-LINE SMALL-PICA TUSCAN SHADED.

**THE MIRROR**





DOUBLE SMALL-PICA ANTIQUE.

Quousque tandem a  
butere, Catilina, pat  
ientia nostra? quam  
ABCDEFGHI \$12

DOUBLE SMALL-PICA BLACK.

To be Sold without  
reserve by Auction  
CZHXJANR SU &

DOUBLE SMALL-PICA BLACK, NO. 2.

We hold these truths to be self-  
evident: that all Men are cre-  
ated equal; that they are en-  
ABCDEFGHI \$12

DOUBLE SMALL-PICA BLACK OPEN.

To be Sold without  
reserve by Auction  
ACZHXJANR SU

DOUBLE SMALL-PICA GERMAN TEXT.

We hold these truths to be self-evident:  
That all men are created equal; that they  
are endowed by their Creator with cert-  
A B C D E F G H I



WE hold these Truths to be self-evident: That all men are created equal: That they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the

A B C D E F G H I J K  
L M N O P \$ 1 2 3 4

We hold these Truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men deriving their just Powers from the Consent of the

A B C D E F G H I J K  
L M N O P \$ 1 2 3 4





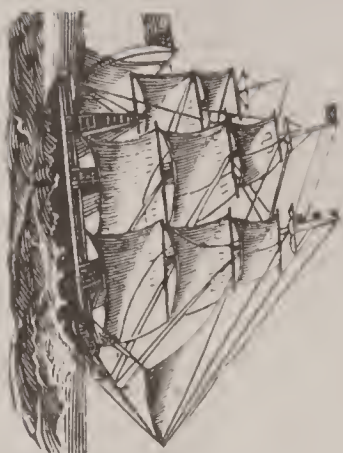
Shipped,

in good order, by **GEORGE BROWN**, (TYPE-FOUNDER,) on board the

vessel of

Masted, now lying in the Port of New-York, and bound for

To sail.



masted and mounted as in the Shipping; and to be delivered  
in the like good order, (charges of the sea excepted) at

to

Foreign, be on they paying Freight for the said  
with Tins and Charges accustomed.

In witness whereof I the said Masted have affixed  
to Bill of Lading, of this Tenor and Date, one of  
which being accomplished the others to stand void.

Dated in New-York, the day of 185.

(Contents unknown.)



PARAGON.

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
audacia? nihilne te noctur-**

**ABCDEFGHIJK \$123**

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fine*

**ABCDEFGHIJKLM**

PARAGON ANTIQUE.

**Quousque tandem abute  
re, Catilina, patientia no  
stra? quamdiu nos etia  
m furor iste tuus eludet?**

**ABCDEFGHIJKL\$123**

TWO-LINE LONG-PRIMER, NO. 1.

**ABRIDGEMENT !**

TWO-LINE LONG-PRIMER, NO. 2.

**NATIONAL HOTEL**

TWO-LINE LONG-PRIMER CONDENSED, NO. 2.

**CONSTITUTION AND LAWS!**





TWO-LINE LONG-PRIMER GOTHIC CONDENSED.

# GENERAL DICTIONARY OF ARTS

TWO-LINE LONG-PRIMER ORNAMENTED.

**WASHINGTONIAN**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 2.

**INSTRUMENTAL MUSIC**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 3.

**EVENING CONCERT**

TWO-LINE LONG-PRIMER OPEN.

**FASHIONABLE**

TWO-LINE LONG-PRIMER SHADED.

**INTELLIGENCE.**

GREAT-PRIMER.

Quousque tandem abutere, Catili-  
na, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem  
ad finem sese effrenata jactabit au-  
dacia? nihilne te nocturnum præsi-  
dium palatii, nihil urbis vigiliæ, nihil  
timor populi, nihil consensus bono-  
ABCDEFGHIJKLMNO \$1234

*Quousque tandem abutere, Catili-  
na, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem  
ad finem sese effrenata jactabit au-  
ABCDEFGHIJKLMNOP*



GREAT PRIMER TITLE.

**Virginia, of which I am  
myself a native and resid-  
ent, was not only the first  
of the States, but I believe  
I may say, the first of the  
ABCDEFGHIJK \$1234**

*Virginia, of which I am  
myself a native and re-  
sident, was not only the  
first of the States, but, I  
believe I may say, the  
ABCDEFGHIJKLM*

GREAT-PRIMER BLACK.

**We hold these truths to  
be self-evident: that all  
Men are created equal;  
ABCDEFGHIJKL**

GREAT-PRIMER BLACK, NO. 2.

We hold these truths to be self-evident:  
that all Men are created equal; that they  
are endowed by their Creator with cer-  
tain unalienable rights; that among these  
are life, liberty, and the pursuit of hap-  
ABCDEF GHIKLMNOPQRSTU  
( \$ 1 2 3 4 5 6 7 8 9 0 )





GREAT-PRIMER SCRIPT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men, deriving their just Powers

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4

GREAT-PRIMER SECRETARY.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That

A B C D E F G H I J K L M

GREAT-PRIMER GERMAN TEXT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That whenever any Form of Government

A B C D E F G H I J K L



GREAT-PRIMER ANTIQUE.

Quousque tandem abu-  
tere, Cātilina, patientia  
nostra? quamdiu nos e-  
tiam furor iste tuus elu-  
det? quem ad finem ses  
ABCDEFGHIJKLMNO  
\$1234567890£

GREAT-PRIMER ANTIQUE, NO. 2.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
ABCDEFGHIJKLMNO PQ  
\$ 1234567890 £

GREAT-PRIMER BLACK OPEN.

To be Sold by Auction  
without reserve, a large  
assortment of Carpets  
ABCDEFGHIJKLMN

TWO-LINE BOURGEOIS, NO. 1.

FORGET ME NOT

TWO LINE BOURGEOIS, NO. 2.

AMERICAN SEAMEN





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora  
 ABCDEFGHIJKLMNOPQRS \$12345

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

TWO-LINE BREVIER, NO. 1.

**VICTORY OR DEATH**

TWO-LINE BREVIER, NO. 2.

**KENTUCKY RIFLEMEN**

TWO-LINE BREVIER, NO. 3.

**KNOWLEDGE IS POWER**

TWO-LINE BREVIER CONDENSED.

**GREAT SALE OF PAINTINGS AND**

TWO-LINE BREVIER CONDENSED, NO. 2.

**T. MOORE'S HEBREW MELODIES**

TWO-LINE BREVIER EXTRA-CONDENSED.

**MAINE, NEW-HAMPSHIRE, VERMONT, MASSACHUSETTS**



TWO-LINE BREVIER GOTHIC CONDENSED.

A SUITABLE REWARD WILL BE PAID BY

TWO-LINE BREVIER ITALIAN.

ADMITTANCE FREE

TWO-LINE BREVIER ORNAMENTED.

A COMEDY OF ERRORS

TWO-LINE BREVIER OPEN.

TRINITY CHURCH

TWO-LINE BREVIER SHADED.

ALPHABETICALLY.

TWO-LINE BREVIER PHANTOM.

ALEXANDER THE GREAT. MACEDON.

ENGLISH, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1 2 3 4 5 6 7 8 9 0 £  $\frac{11}{2}$   $\frac{11}{3}$   $\frac{12}{4}$   $\frac{33}{8}$   $\frac{57}{8}$

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus loc*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

ENGLISH ANTIQUE.

**Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**\$1234567890**

ENGLISH BLACK.

**We hold these truths to be self-evident : that all Men are created equal ; that they are endowed by their Creator with certain unalienable rights ; that among these are life, liberty, and the pursuit**

**A B C D E F G H I J K L M N O P**



ENGLISH SCRIPT.

*We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men deriving their just Powers from the Consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the right of the*

*A B C D E F G H I J K L M N O P  
Q R S T U V W X Y \$ 1 2 3 4 5 6 7*

ENGLISH SECRETARY.

We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights: that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed. That whenever any Form of Government becomes destructive of these Ends, it is the right of the People to alter or to abolish it, and to institute new Government, laying its found-

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z \$ 1 2 3 4

ENGLISH OUTLINE.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unal-

A B C D E F G H I J K L M N  
O P Q R S \$ 1 2 3 4





ENGLISH BLACK, NO. 2.

We hold these truths to be self-evident: that all Men  
are created equal; that they are endowed by their Cre-  
ator with certain unalienable rights; that among these  
are life, liberty, and the pursuit of happiness: that to  
secure these rights governments are instituted among  
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( \$ 1 2 3 4 5 6 7 8 9 0 )

ENGLISH CONDENSED.

Virginia, of which I am myself a native and resid-  
ent, was not only the first of the States, but, I be-  
lieve I may say, the first of the Nations of the earth,  
which assembled its wise men peaceably together to  
form a fundamental constitution, to commit it to wri-  
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&  
\$ 1234567890 £

ENGLISH BACKSLOPE.

We hold these Truths to be self-evident:  
That all men are created equal; that they  
are endowed by their Creator with certain  
unalienable rights; that among these are life,  
liberty, and the pursuit of happiness; that to  
secure these rights, governments are institu-  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ& \$ 1234567890

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TWO-LINE MINION ITALIAN.

**GENERAL MONTGOMERY**



Quousque tandem abutere, Catilina, patientia no-  
stra? quamdiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia?  
nihilne te nocturnum præsidium palatii, nihil ur-  
bis vigiliæ, nihil timor populi, nihil consensus bo-  
norum omnium, nihil hic munitissimus habendi  
senatus locus, nihil horum ora vultusque mover-  
unt? patere tua consilia non sentis? constrictam  
jam omnium horum conscientia teneri conjurati-  
onem tuam non vides? quid proxima, quid super  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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*Quousque tandem abutere, Catilina, patientia no-  
stra? quamdiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia?  
nihilne te nocturnum præsidium palatii, nihil ur-  
bis vigiliæ, nihil timor populi, nihil consensus bo-  
ABCDEFGHIJKLMNOPQRSTUVWXYZAMN*

Quousque tandem abutere, Catilina, patientia no-  
stra? quamdiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia? ni-  
hilne te nocturnum præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil consensus bonorum  
omnium, nihil hic munitissimus habendi senatus  
locus, nihil horum ora vultusque moverunt? patere  
tua consilia non sentis? constrictam jam omnium  
horum conscientia teneri conjurationem tuam non  
vides? quid proxima, quid superiore nocte egeris,  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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*Quousque tandem abutere, Catilina, patientia no-  
stra? quamdiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia? ni-  
hilne te nocturnum præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil consensus bonor-  
ABCDEFGHIJKLMNOPQRSTUVWXYZ*





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convo-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic*

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PICA TITLE.

**Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234**

*Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the*  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

PICA CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing—  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ \$123456**

PICA CONDENSED, NO. 2.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise Men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives. where  
**ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ \$1234567890**

PICA ANTIQUE.

**Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234**

PICA BLACK.

**We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among**  
**A B C D E F G H I J K L M N O P Q**





We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government be-

ABCDEFGHIJKLMNORS \$ 1 2 3 4

PICA SCRIPT.

*We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these rights Governments are instituted among Men, deriving their just Powers from the Consent of the governed: that whenever any Form of Government becomes destructive of these ends, it is the*

*A B C D E F G H I J K L M N O P Q R S*  
*T U V W X Y Z \$ 1 2 3 4 5 6 7 8 9 0 £*

PICA SECRETARY.

We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That whenever any form of Government becomes destructive of these Ends, it is the right of the

A B C D E F G H I J K L M N O  
P Q R S T U V W X \$ 1 2 3 4

PICA CONDENSED HAIR-LINE.

Virginia, of which I am myself a native and resident, was not only the first of the States but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and several of them, still further corrected by experience, have by conventions still further amended

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& \$ 1234567890 £



PICA ANTIQUE, NO. 2.

Quousque tandem abutere, Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus eludet? quem ad finem sese eff-  
renata jactabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vi-  
ABCDEF GHIJKLMNOPQRSTUVWXYZ  
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt:

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo ve-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus ha-*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit pu-

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*sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit: Vivit!*

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SMALL-PICA TITLE.

Virginia, of which I am myself a native and  
resident, was not only the first of the States,  
but, I believe I may say, the first of the Na-  
tions of the earth, which assembled its wise  
men peaceably together to form a fundam-  
ental constitution, to commit it to writing,  
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*Virginia, of which I am myself a native and  
resident, was not only the first of the States,  
but, I believe I may say, the first of the Na-  
tions of the earth, which assembled its wise  
men peaceably together to form a fundame*  
***ABCDEFGHIJKLMN OPQRSTUVWXYZ***

SMALL-PICA BLACK.

We hold these truths to be self-evident: that all  
Men are created equal; that they are endowed by  
their Creator with certain unalienable rights; that  
among these are life, liberty, and the pursuit of  
happiness: that to secure these rights, governments  
are instituted among men, deriving their just pow=  
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**TUVWXYZ &**

SMALL-PICA ANTIQUE.

Virginia, of which I am myself a native and  
resident, was not only the first of the States,  
but, I believe I may say, the first of the Na-  
tions of the earth, which assembled its wise  
men peaceably together to form a fundamen-  
tal constitution, to commit it to writing, and  
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes sa-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt! patere tua consilia non sentis! constrictam*

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

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*jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem un-*

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LONG-PRIMER ANTIQUE.

**Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and**  
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LONG-PRIMER ANTIQUE, NO. 2.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum**  
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LONG-PRIMER CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States as they  
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LONG PRIMER CONDENSED, NO. 2.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States as they  
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LONG-PRIMER OUTLINE.

We hold these Truths to be self-evident: that all men are created equal; that they are endowed by their Creator with cer-  
**A B C D E F G H I J K L M N O P Q R**  
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LONG-PRIMER TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing.

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*Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing,*

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LONG-PRIMER BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just powers

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LONG PRIMER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men deriving their just powers from the consent of the governed: that when-

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LONG-PRIMER EXTENDED SHADED.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator

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TWO-LINE PEARL, NO. 1.

**MUCH ADO ABOUT NOTHING**

TWO-LINE PEARL, NO. 2.

**DECLARATION OF INDEPENDENCE**

TWO-LINE PEARL, NO. 3.

**BRUCE'S NEW-YORK TYPE-FOUNDRY**

TWO-LINE PEARL CONDENSED.

**NO. 13 CHAMBERS STREET, NEAR CHATHAM STREET**

TWO-LINE PEARL CONDENSED, NO. 2.

**WOOD TYPE FOR SALE AT MANUFACTURERS' PRICES**

TWO-LINE PEARL ITALIAN.

**AN APPOINTMENT BY THE PRESIDENT**

TWO-LINE PEARL GOTHIC.

**CASES, CHASES, STANDS, &c. ON HAND**

TWO-LINE PEARL GOTHIC CONDENSED.

**BOSTON, NEW-YORK, BROOKLYN, PHILADELPHIA, BALTIMORE.**

TWO-LINE PEARL EXTENDED.

**SPIRIT OF '76**

TWO-LINE PEARL SKELETON.

**GEORGE BRUCE & Co. TYPE-FOUNDERS**

TWO-LINE PEARL SHADED, NO. 2.

**VIRGINIA WAS SETTLED IN 1607**

TWO-LINE PEARL SHADED, NO. 3.

**BEAUTIES OF THE HUDSON RIVER**

TWO-LINE PEARL SHADED, NO. 4.

**THE AMERICAN BIBLE SOCIETY**

TWO-LINE PEARL SHADED, NO. 5.

**NEW-YORK & ERIE RAIL-ROAD.**

TWO-LINE PEARL SHADED, NO. 6.

**JAY, MARSHALL, STORY, KENT.**

TWO-LINE PEARL ORNAMENTED.

**THE ODD FELLOWS AND FREE MASONS**





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem

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BOURGEOIS TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their archives, whe

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*Virginia, of which I am myself a native and resident, was not only the first of the States, but I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their*  
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BOURGEOIS BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destruc=

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BOURGEOIS ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free

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TWO-LINE DIAMOND, NO. 1.

A LIBERAL DISCOUNT FOR CASH

TWO-LINE DIAMOND, NO. 2.

A LARGE STOCK CONSTANTLY ON HAND

TWO-LINE DIAMOND, NO. 3.

THE AMERICAN ART-UNION, NEW-YORK, 1845

TWO-LINE DIAMOND CONDENSED, NO. 2.

LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE



Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfe-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfecit: Catilinam vero orbem terræ cæ-

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BREVIER TITLE.

**Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one**  
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BREVIER ANTIQUE, NO. 2.

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BREVIER BLACK.

**We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive**  
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BREVIER CONDENSED.

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BREVIER EXTENDED SHADED.

We hold these TRUTHS to be self-evident: that all Men are created equal; that they are en-

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MINION TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and several of them, still further

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Ax, this is FREEDOM!—these pure skies  
 Were never stained with village smoke:  
 The fragrant wind, that through them flies,  
 Is breathed from wastes by plough unbroke.  
 Here, with my rifle and my steed,  
 And her who left the world for me,  
 I plant me, where the red deer feed,  
 In the green desert—AND AM FREE.                      BRYANT





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NONPAREIL TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive

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NONPAREIL TITLE, NO. 2.

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NONPAREIL ANTIQUE.

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NONPAREIL GOTHIC.

OUR MUSIC TYPE IS CHEAP AND IS VERY EASILY COMPOSED

NONPAREIL EXTENDED.

**13 CHAMBERS—STR.**

NONPAREIL OUTLINE.

ROCHESTER, SYRACUSE, SCHENECTADY, BUFFALO

NONPAREIL SKELETON.

A LARGE AND FINE VARIETY OF COMBINATION BORDERS.

NONPAREIL SHADED.

**THE GREAT CATTLE SHOW HAS JUST OPENED**

NONPAREIL SHADED, NO. 3.

LONDON, PARIS, ROME, ST. PETERSBURGH, BERLIN



AGATE, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra: quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit! fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilina vero orbem terræ eadē atque in-

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when she saw that she had conceived, her mistress was despised in her eyes.	B.C.1911. 12 Sa.6.16.	B.C.1910. fver. 17.	3 And Abram fell on his face: and God talked with him, saying,
5 And Sarai said unto Abram, My wrong be upon thee: I have given my maid into thy bosom; and when she saw that she had conceived, I was despised in her eyes: kthe LORD judge between me and thee.	Pr. 30. 21, 23.	§Ro.4.11, 12, 16 Ga. 3. 29.	4 As for me, behold, my covenant is with thee, and thou shalt be k a father of many nations.
6 1 But Abram said unto Sarai, m Behold, thy maid is in thy hand; do to her † as it pleaseth thee. And when Sarai † dealt hardly with her, n she fled from her face.	kch.31.53. 1Sa.24.12. 1Pr. 15. 1. 1Pe. 3. 7. mJob 2.6. Ps. 106.41 42. Je.38. 5.	† Heb. multi- tude of nations. hNe. 9.10. ¶ That is, Father of a great multi- tude.	5 Neither shall thy name any more be called Abram; but hthy name shall be    Abraham; ifor a father of many nations have I made thee.
7 ¶ And the angel of the LORD found her by a fountain of water in the wilderness, o by the fountain in the way to PShur.	† Heb. that which is good in thine	iRo. 4.17. kch. 35.11 lver. 16. ch. 35. 11.	6 And I will make thee exceeding fruitful, and I will make knations of thee; and lkings shall come out of thee.
			7 And I will mestablish my covenant between me and thee, and thy seed after thee, in their generations, for an everlasting covenant; n to be a God unto thee, and to othy seed after thee.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit: Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius

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IN the beginning God created the heaven and the earth.	the firmament from the waters which were above the firmament; and it was so.
2 And the earth was without form, and void; and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.	8 And God called the firmament Heaven. And the evening and the morning were the second day.
3 ¶ And God said, Let there be light: and there was light.	9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.
4 And God saw the light, that it was good: and God divided the light from the darkness.	10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.
5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.	11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth: and it was so.
6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.	12 And the earth brought forth grass,
7 And God made the firmament and divided the waters which were under	

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum? Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu

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ABCDEF GHIJ KLMNOPQRST UVWXYZÆ&  
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DIAMOND, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipub-

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IN the beginning God created the heaven and the earth.	the firmament from the waters which were above the firmament; and it was so.
2 And the earth was without form, and void; and darkness was upon the face of the deep; and the Spirit of God moved upon the face of the waters.	8 And God called the firmament Heaven. And the evening and the morning were the second day.
3 ¶ And God said, Let there be light: and there was light.	9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.
4 And God saw the light, that it was good: and God divided the light from the darkness.	10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.
5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.	11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth: and it was so.
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DIAMOND, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis, ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem consules perferemus? nam illa nimis antiqua præterea,

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5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.	12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.
6 ¶ And God said, Let there be a firmament in the midst of the waters: and let it divide the waters from the waters.	13 And the evening and the morning were the third day.
7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.	14 ¶ And God said, Let there be lights in

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machin-

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I am myself a na-  
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Virginia, of which I am my  
self a native and resident,  
was not only the first of  
the States, but I believe I  
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PARAGON GOTHIC CONDENSED.

Virginia, of which I am myself a  
native and resident, was not only  
the first of the States, but, I be-  
lieve I may say, the first of the  
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Virginia, of which I am  
myself a native and re-  
sident, was not only the  
first of the States, but,  
PALESTINE. 1851

Virginia, of which I am my-  
self a native and resident,  
was not only the first of the  
States, but, I believe I may  
AN ENCYCLOPÆDIA. 1851.

Virginia, of which I am myself a native  
and resident, was not only the first of  
the States, but, I believe I may say, the  
first of the Nations of the earth, which  
assembled its wise men peaceably toget  
DICTIONARY OF COMMERCE, 1851





DOUBLE ENGLISH CHURCH TEXT.

We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain unalienable Rights;

A B C D E F G H I K L M N  
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DOUBLE SMALL-PICA CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable rights: that among these are Life, Liberty, and the pursuit of Happiness. That,

A B C D E F G H I K L M N O P Q R  
S T U V W X Y Z

GREAT-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among men, deriving their just powers from the consent

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ENGLISH CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable rights: that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among men, deriving their just powers from the consent of the gov-

A B C D E F G H I J K L M N O P Q R S T A B  
W X Y Z &

LONG-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness; that to secure these rights governments are instituted among men, deriving their just Powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new

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NONPAREIL BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundation on such principles, and organ-

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\$ 1234567890

BREVIER ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made suc-

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\$ 1234567890 £

BREVIER TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other

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Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichte

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Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhang zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat nur zu

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Ä Ö Ü ꝛ \$ 1 2 3 4 5 6 7 8 9 0

## NONPAREIL GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhang zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat nur zu oft über die in der Mitte liegende Wahrheit verblendet. Daher ist die Ungewißheit und Verwirrung über die Entstehung dieser Kunst größer geworden als je. Indessen wird sich, wenn jene Klippen vermieden und eine unbefangene Verständigung versucht wird, zeigen, daß die verschiedenen Ansprüche

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Ä Ö Ü ꝛ \$ 1 2 3 4 5 6 7 8 9 0





DOUBLE-PICA CONDENSED, NO. 2.

Quousque tandem abutere, Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus cludet? quem ad finem sese  
ABCDEFGHIJKLM 1846.

TWO-LINE SMALL-PICA ORNAMENTED.

FOR CALIFORNIA

TWO-LINE SMALL-PICA ORNAMENTED, NO. 2.

INK FOR SALE

TWO-LINE SMALL-PICA SHADED NO. 2.

H. CLAY 8

TWO LINE LONG-PRIMER ORNAMENTED, NO. 4.

THE HAMILTON SQUARE 1847

GREAT PRIMER ANTIQUE CONDENSED.

Virginia, of which I am myself a na-  
tive and resident, was not only the  
first of the States, but, I believe I  
may say, the first of the Nations of  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

GREAT-PRIMER BLACK SHADED.

We hold these truths to be self-  
evident: that all Men are crea-  
ted equal; that they are endowed  
by their Creator with certain un-  
alienable Rights, that among these  
are Life, Liberty and the Pursuit of  
Happiness.



TWO-LINE BREVIER GOTHIC.

**A GREAT EXCITEMENT**

TWO-LINE BREVIER SHADED, NO. 2.

**THE PLEASURES OF MEMORY**

TWO-LINE BREVIER SHADED, NO. 3.

**WASHINGTON MONUMENT NEW-YORK.**

TWO-LINE BREVIER SHADED, NO. 4.

**GENERAL ZACHARY TAYLOR, 1847**

TWO LINE BREVIER ANTIQUE OPEN.

**DAVID RITTENHOUSE.**

PICA ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitu-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&  
\$ 1234567890 £

PICA TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and pla

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&  
\$ 1234567890 £

TWO-LINE NONPAREIL SHADED, NO. 5.

**THE HUDSON RIVER RAIL-ROAD**

TWO-LINE NONPAREIL SHADED, NO. 6.

**UNITED STATES OF AMERICA.**





TWO-LINE NONPAREIL ORNAMENTED, NO. 2.

**WILLIAM HENRY HARRISON**

TWO-LINE NONPAREIL ORNAMENTED, NO. 3.

**ERIE, HUDSON, & HARLEM RAIL ROADS.**

LONG-PRIMER ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&  
\$ 1234567890 £**

LONG-PRIMER TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&  
\$ 1234567890 £**

LONG-PRIMER ENGRAVERS' HAIR-LINE.

Quousque tan levi abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua cunctilia non sentis? eonstrictam jam omnium ho-

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&**

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&**

**\$ 1234567890 £**

LONG-PRIMER BLACK OUTLINE.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&**

TWO-LINE PEARL ANTIQUE OPEN.

**JAMES K. POLK, THOMAS H. BENTON**

NONPAREIL GOTHIC, NO. 2.

**NEW-YORK, BUFFALO, PITTSBURCH, NEW-HAVEN.**

GEORGE BRUCE & CO.

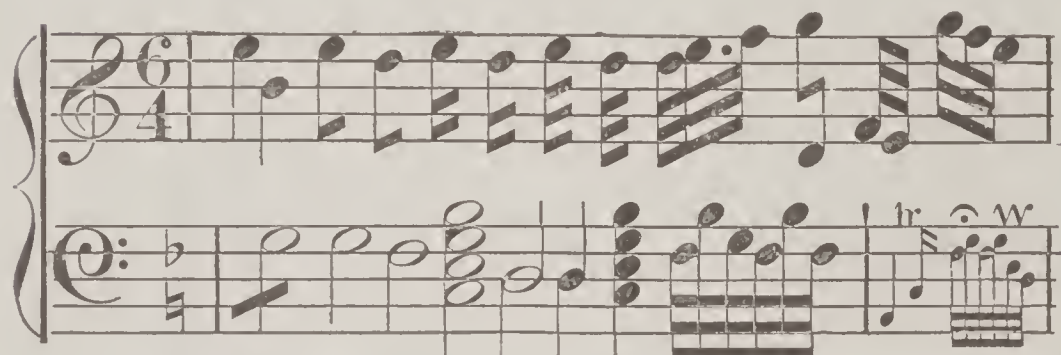
NEW-YORK.



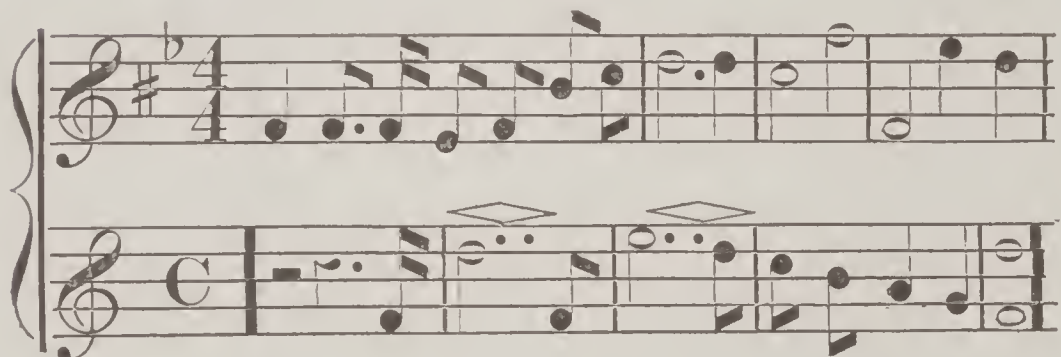
# NONPAREIL SECTION MUSIC.

This music type is a combination of cast characters and rules. The rules are used to form the lines of the stave, and the characters are cast in sections, on a body of the size of the space between the rules, in combination with which they form perfect characters. In this way the same type or section which forms the head of the crotchet serves also for the head of the quaver, semi-quaver and demisemi-quaver; the quaver foot-piece is equally applicable to the semi and demisemi-quaver; and so of others. In short, the characters are analyzed and reduced to their elements, thirty of these sections producing every imaginable note or combination of notes. There are no kerned characters, and the whole is as easily composed as an ordinary alphabet, the lines being set up first and the rules dropped in afterwards. It is almost superfluous to remark, that the flats, sharps, and other characters belonging to the stave, are adapted in the same manner as the notes, so that the lines of the stave can be extended in one piece across the page. The whole can be laid in one case, a plan of which will accompany every font.

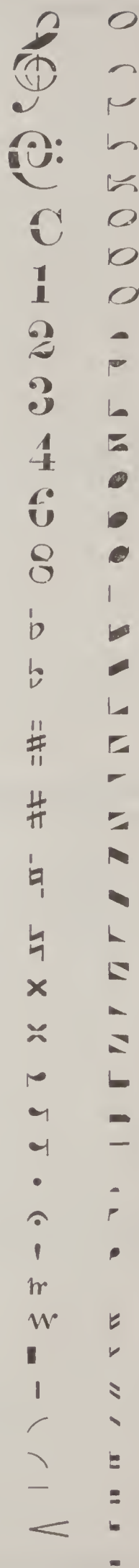
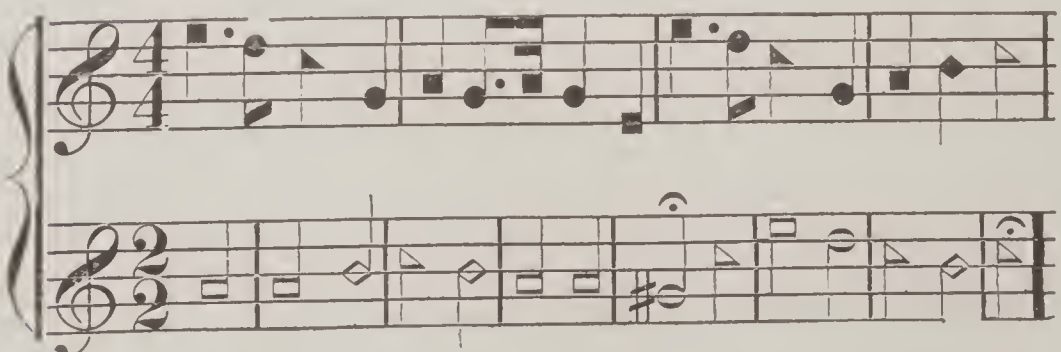
MUSIC, NO. 1.



MUSIC, NO. 2.































MUSIC, NO. 3.





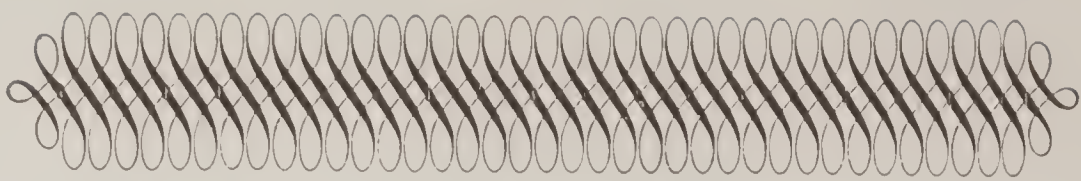


# A CASE FOR SECTION MUSIC.

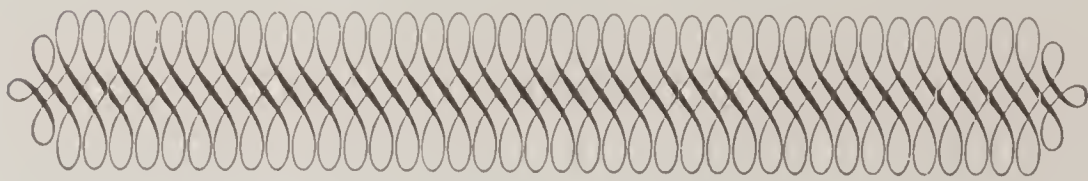
x	ss	-s-	#	=#	s	b
x	oo	9	4	3	2	1
'	)					
tr	5	7	8	9		
c	0	0	0	0	space	en q.
.					em q.	
					quadrats for the staff, and for the first line above or below the staff	
—						
V						
⌒						
⌒						leger line.
,					space	en q.
5					em q.	
5					quadrats for the leger lines.	
W						



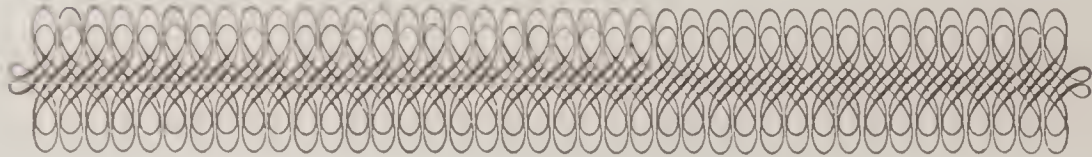
CHECK, NO. 1.



NO. 2.



NO. 3.



NO. 4.



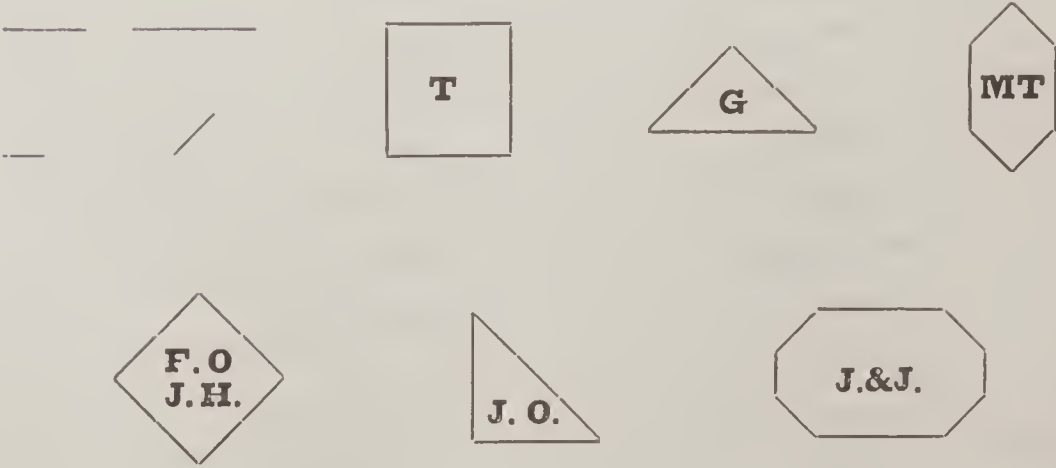
NO. 5.



SPACE RULES.



LONG-PRIMER PIECE CATALOGUE MARKS.







## ZODIACAL SIGNS.

♈ Aries.	♋ Cancer.	♎ Libra.	♏ Capricornus.
♉ Taurus.	♌ Leo.	♏ Scorpio.	♐ Aquarius.
♊ Gemini.	♍ Virgo.	♐ Sagittarius.	♑ Pisces.

## PLANETARY SIGNS.

☉ Sun.	♀ Venus.	♃ Jupiter.	♅ Ceres.
☾ Moon.	♁ Earth.	♄ Saturn.	♆ Pallas.
☿ Mercury.	♂ Mars.	♁ Georgium Sidus.	♁ Juno.
			♁ Vesta.

## ASPECTS.

☾ New Moon.	☾ Last Quarter.	♂ Conjunction.	☐ Quadril.
☾ First Quarter.	☾ Dragon's Head.	♂ Opposition.	✱ Sextile.
☾ Full Moon.	☾ Dragon's Tail.	△ Trigonus.	☼ Sun.

## PHYSICAL SIGNS.

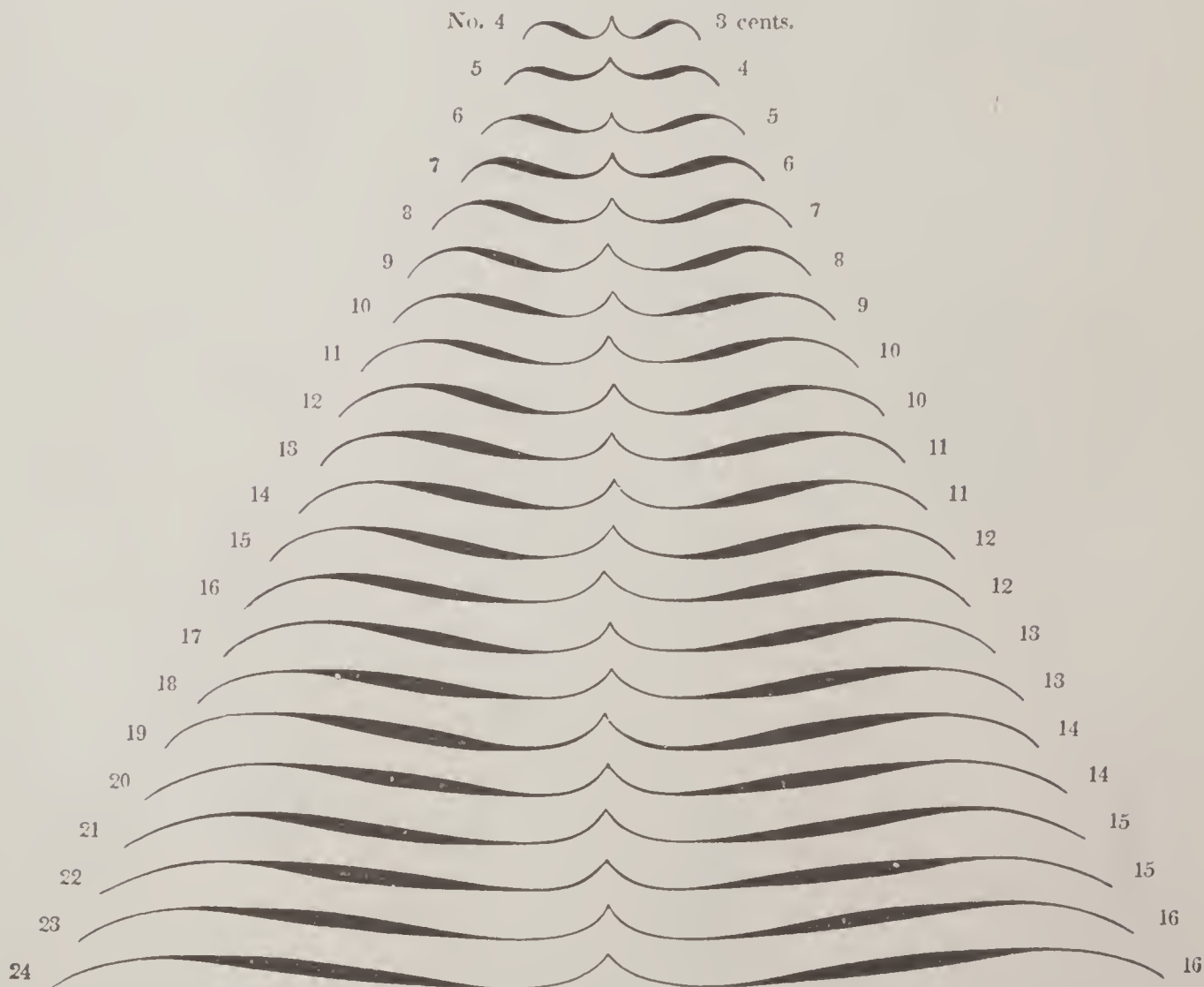
R    lb    3    5    ⊖    f

## MATHEMATICAL SIGNS.

✓	✓	+	×	—	÷	÷	=	
:	::	÷	>	□	□	□	□	±
	≅	L	○	~	○	"	∠	

The above Signs can be furnished from Small Pica to Minion.

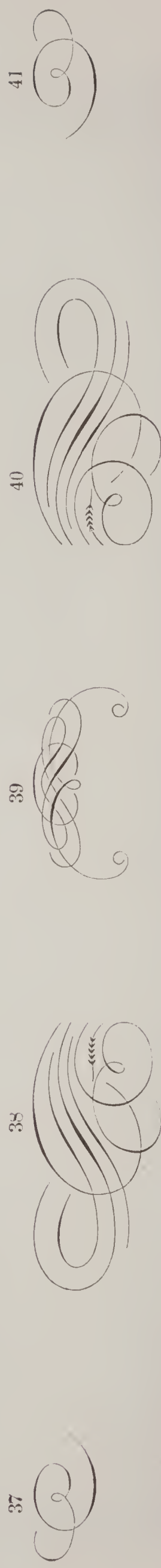
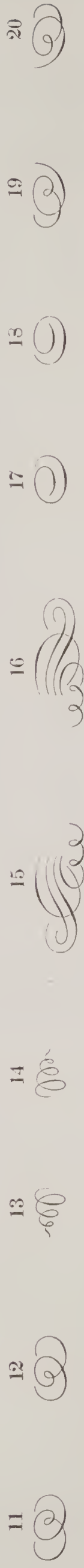
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\$1.50.



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No. 10. \$0.37½



No. 11. \$0.50.



No. 12. \$0.50.



No. 13. \$0.37½



No. 14. \$0.25.



No. 15.

\$0.75.

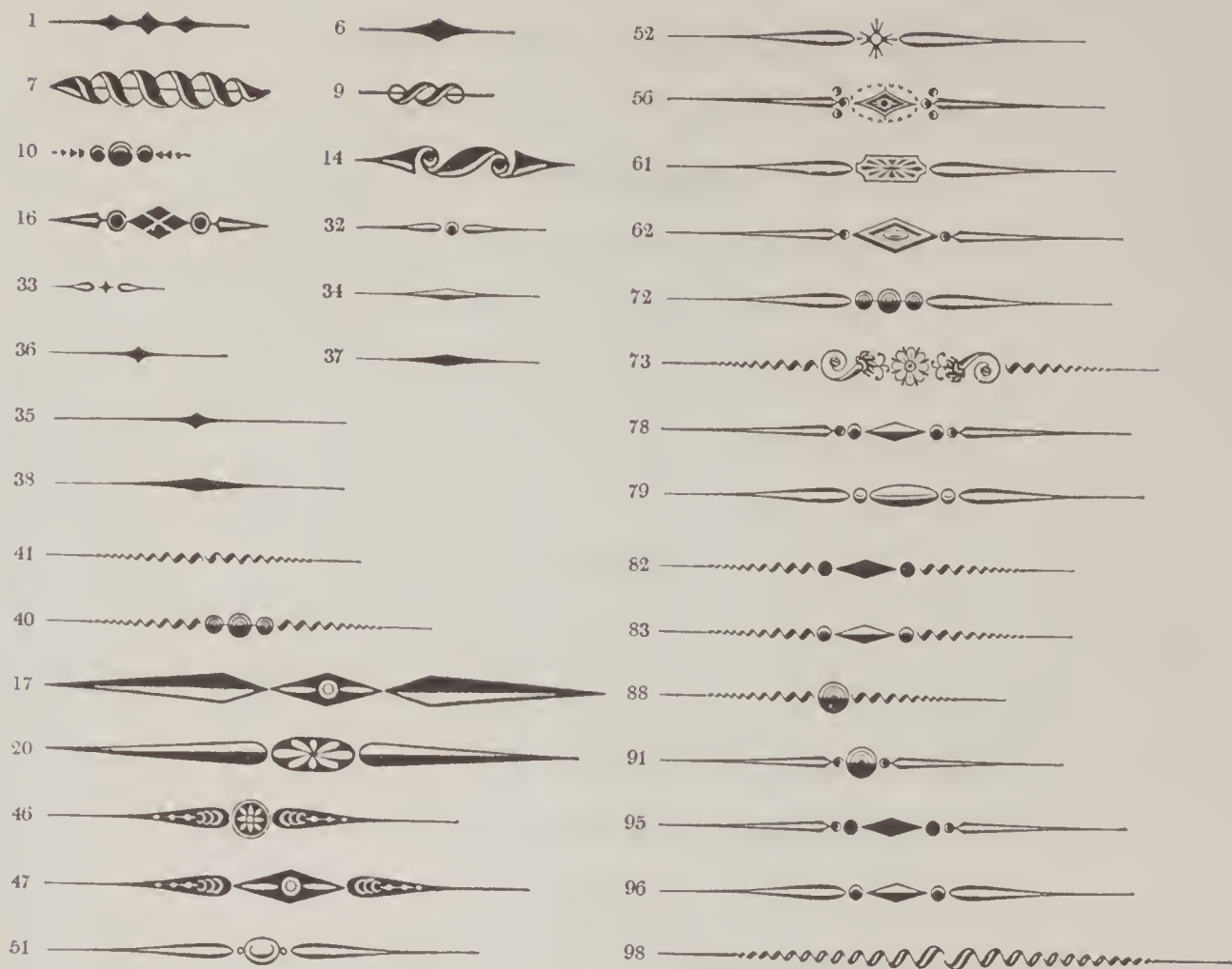








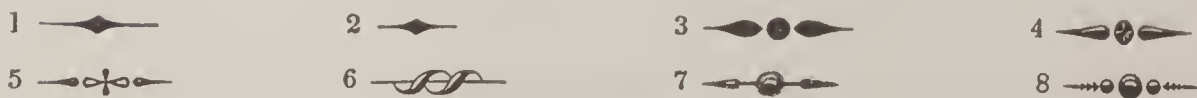
# LONG-PRIMER.



# BREVIER.

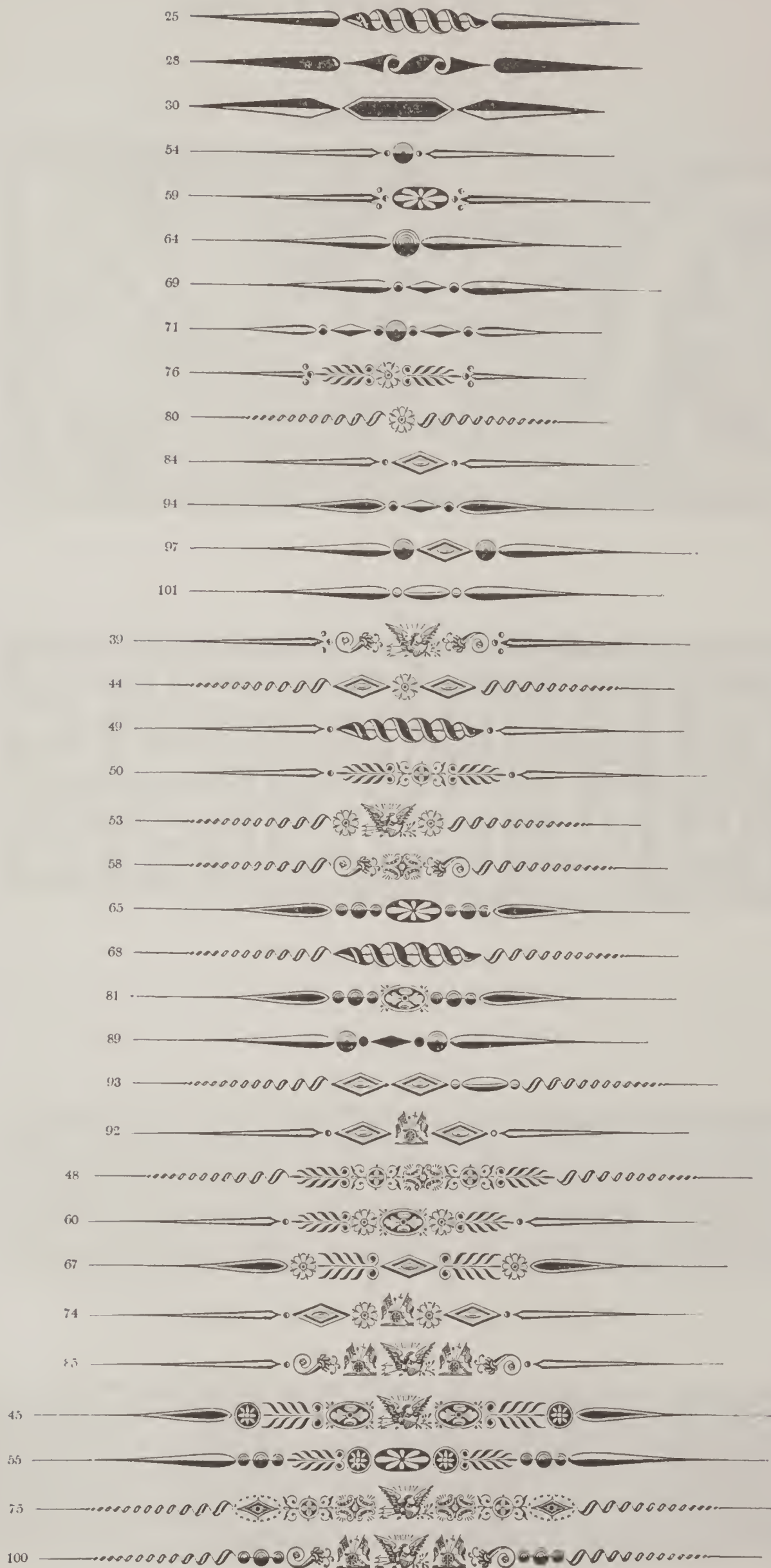


# NONPAREIL.





# LONG-PRIMER.







# BORDERS.

ELEVEN-LINE PICA, NO. 1.



EIGHT-LINE PICA, NO. 2.



FIVE-LINE PICA.

NO. 1.



NO. 2.







FIVE-LINE PICA

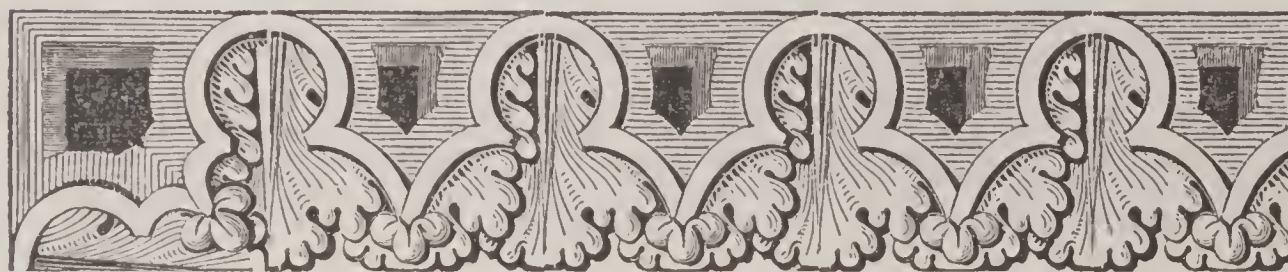
NO. 3.



NO. 4.



NO. 5.



FOUR-LINE PICA.

NO. 1.



NO. 2.



NO. 3.





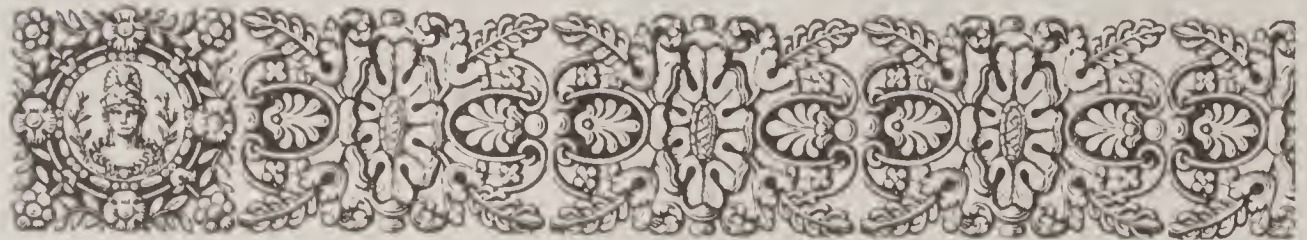


FOUR-LINE PICA

NO. 4.



NO. 6.



NO. 7.



NO. 8.



NO. 11.



NO. 12.







MERIDIAN

NO. 3.



NO. 5.



NO. 8.



NO. 9.



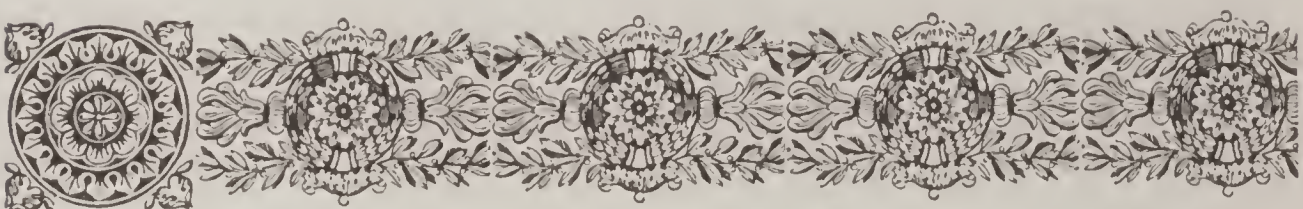
NO. 11.



NO. 12.



NO. 13.







DOUBLE PARAGON.

NO. 1.



NO. 2.



NO. 4.



NO. 8.



NO. 11.



NO. 12.



NO. 13.



NO. 14.







DOUBLE GREAT-PRIMER.

NO. 1.



NO. 2.



NO. 3.



NO. 8.



NO. 9.



NO. 11.



NO. 12.



NO. 13.







DOUBLE COLUMBIAN.

NO. 1.



NO. 2.



NO. 5.



NO. 7.



DOUBLE ENGLISH.

NO. 1.



NO. 5.



NO. 6.



NO. 9.



NO. 11.







DOUBLE ENGLISH.

NO. 14.



NO. 16.



NO. 18.



DOUBLE PICA.

NO. 1.



NO. 2.



NO. 8.



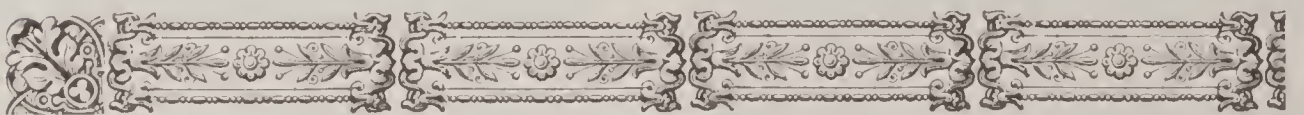
NO. 9.



NO. 10.



NO. 11.



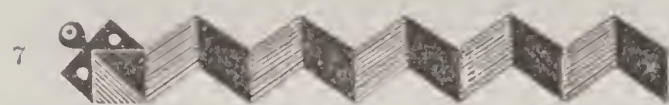
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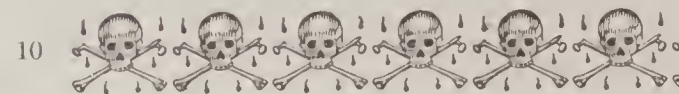




DOUBLE SMALL-PICA.



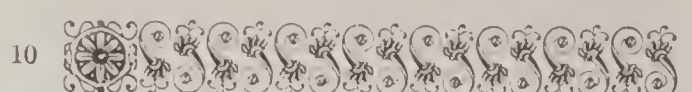
PARAGON.



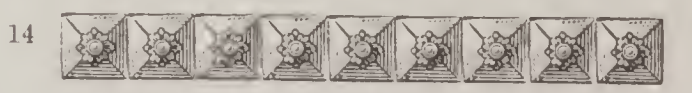




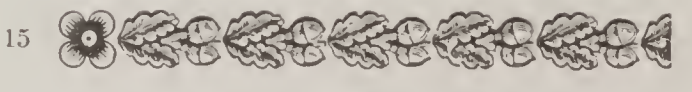
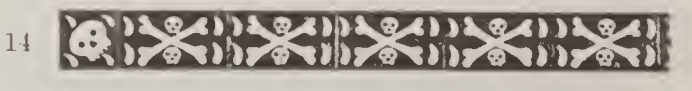
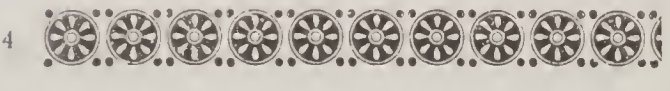
## GREAT-PRIMER.



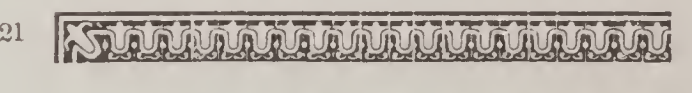
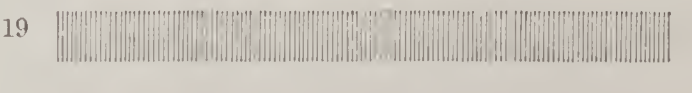
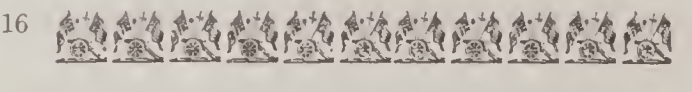
## COLUMBIAN.



## ENGLISH.



## PICA.



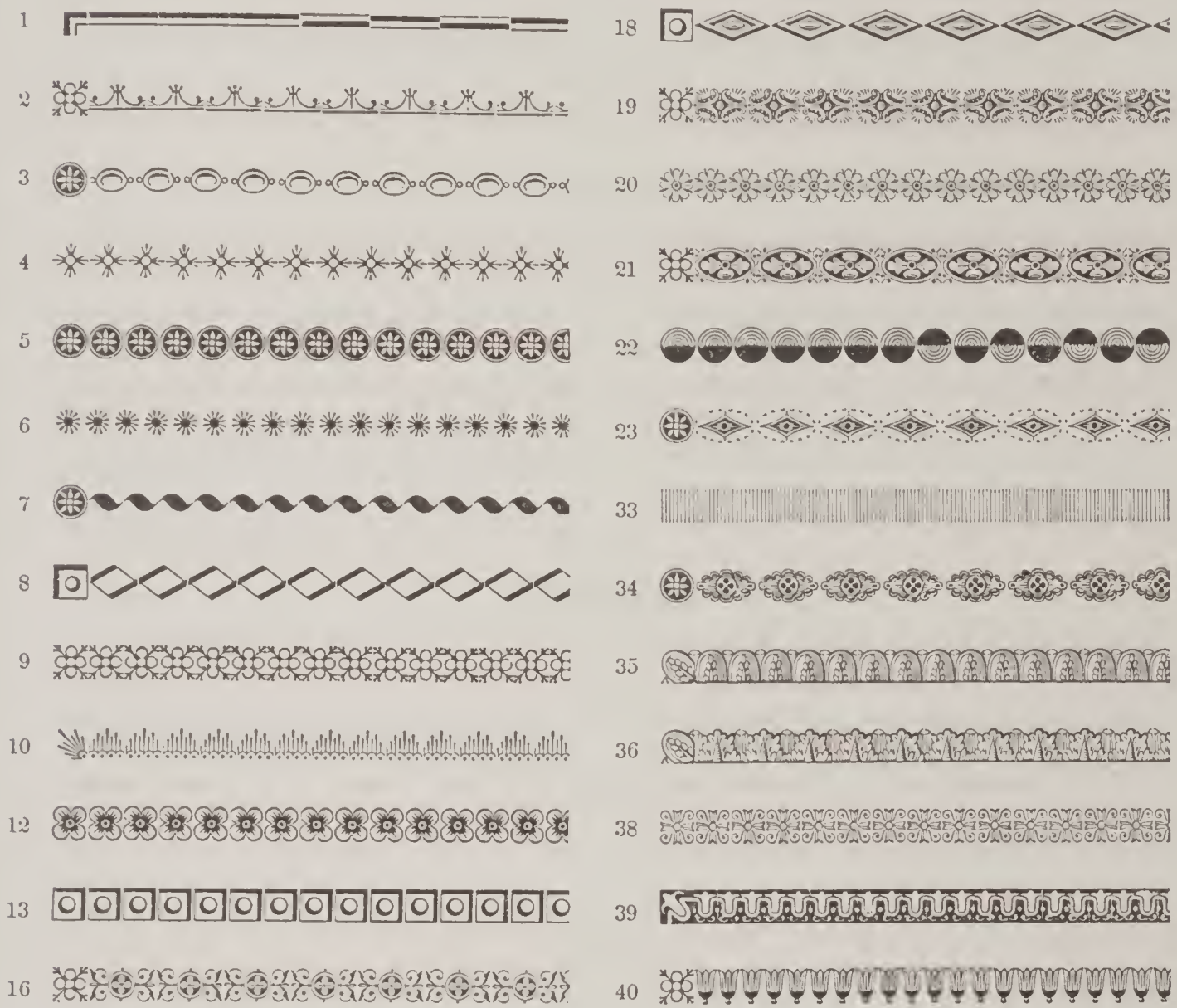




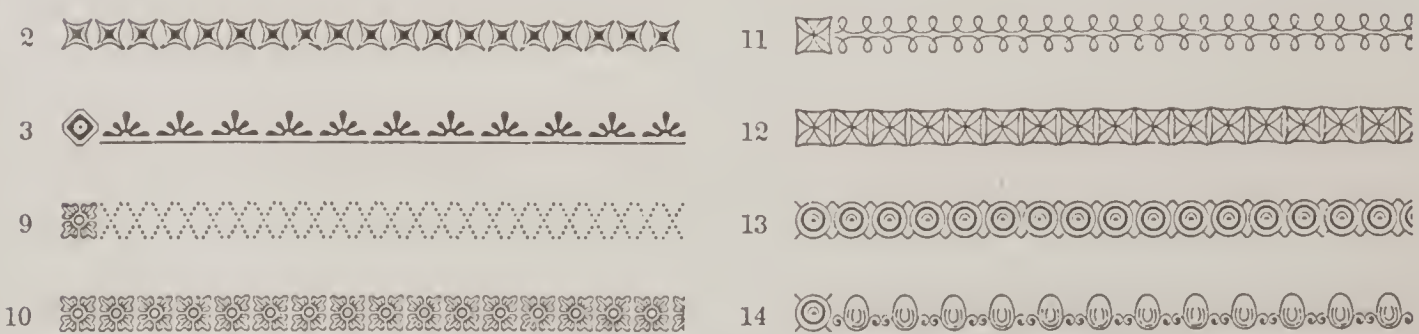
# SMALL-PICA.



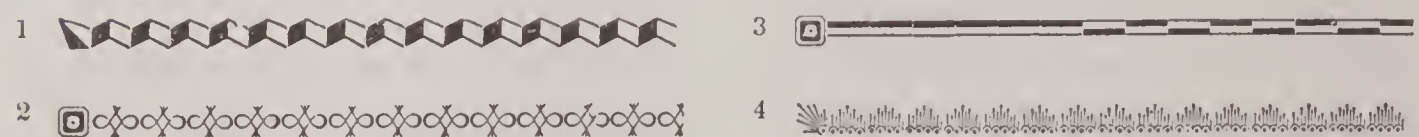
# LONG-PRIMER.



# BOURGEOIS.

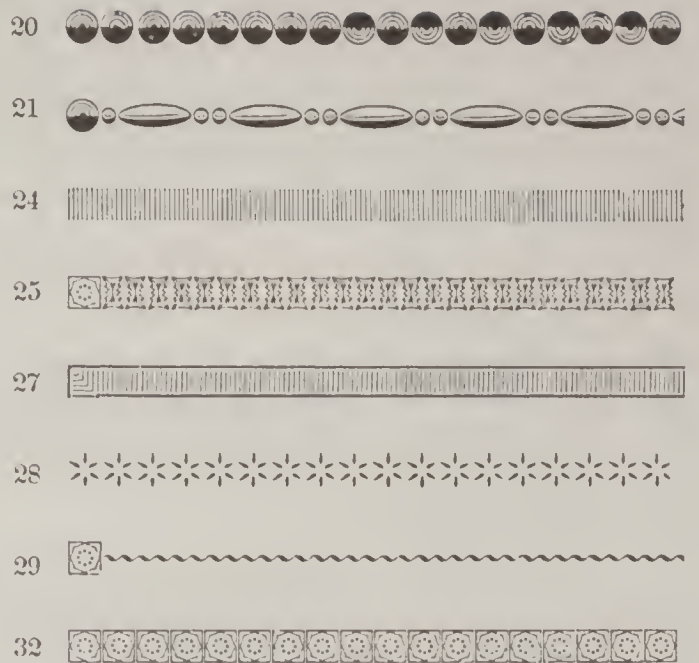
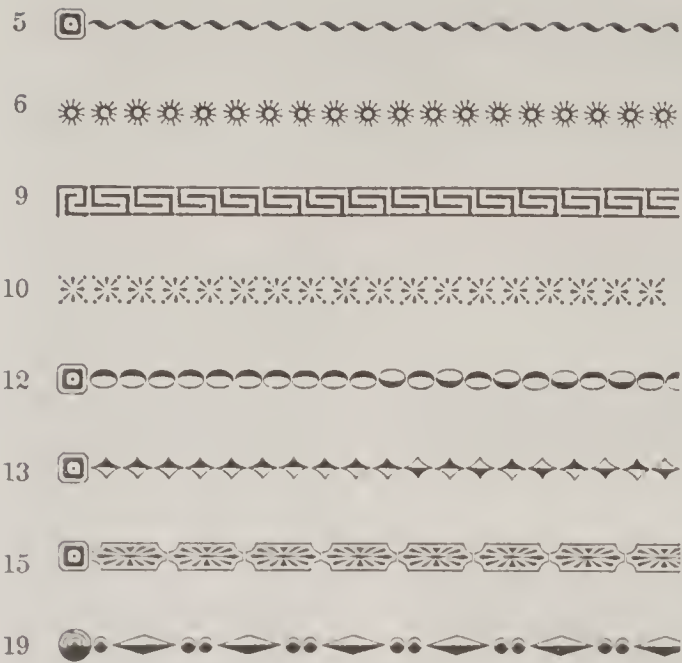


# BREVIER.

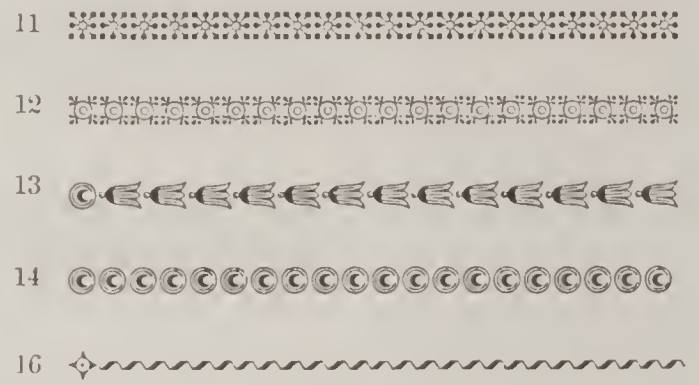
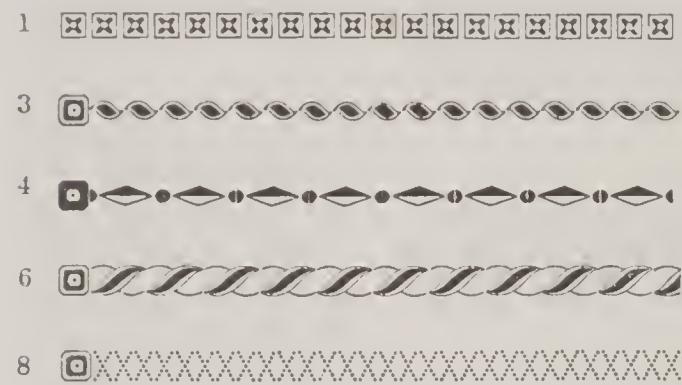




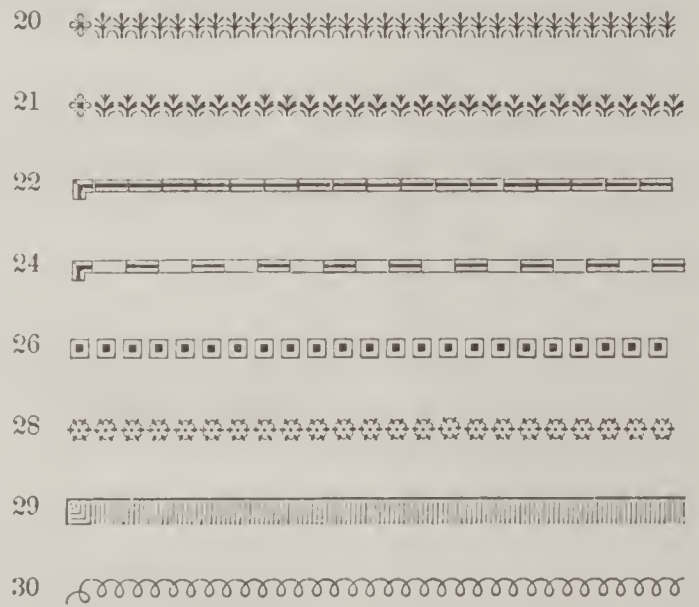
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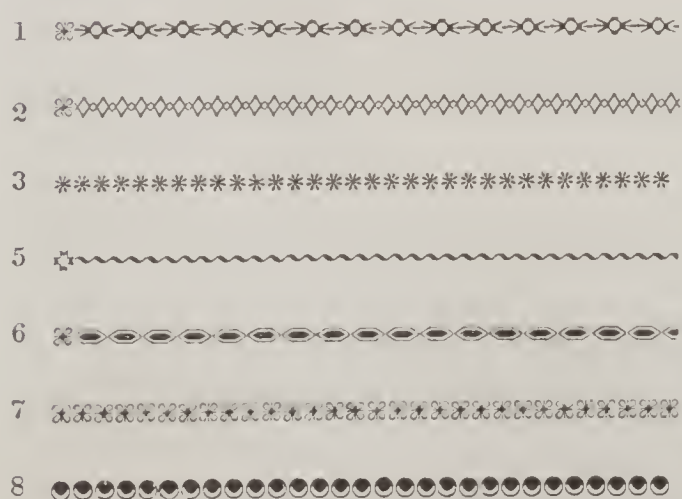
## MINION.



## NONPAREIL.



## PEARL.









DOUBLE PICA.

No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



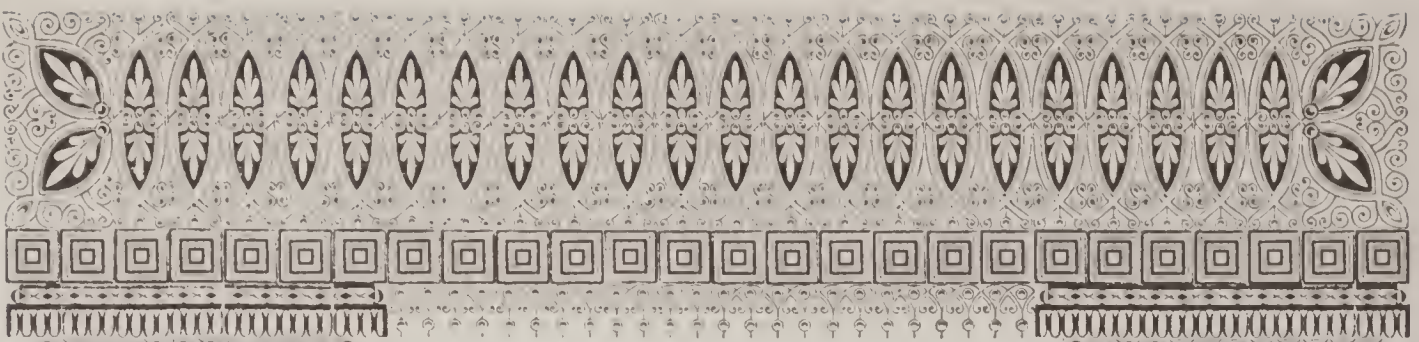
No. 23



GEORGE BRUCE & Co Type-founders, NEW-YORK.





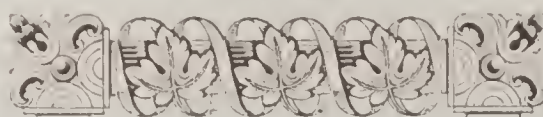


## DOUBLE PICA.

No. 18.



No. 19.



No. 20.



No. 27.



## PICA.

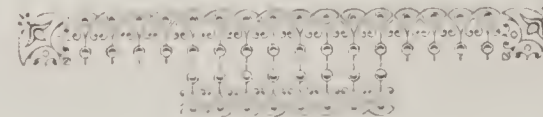
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No. 38.



No. 39.



No. 40.



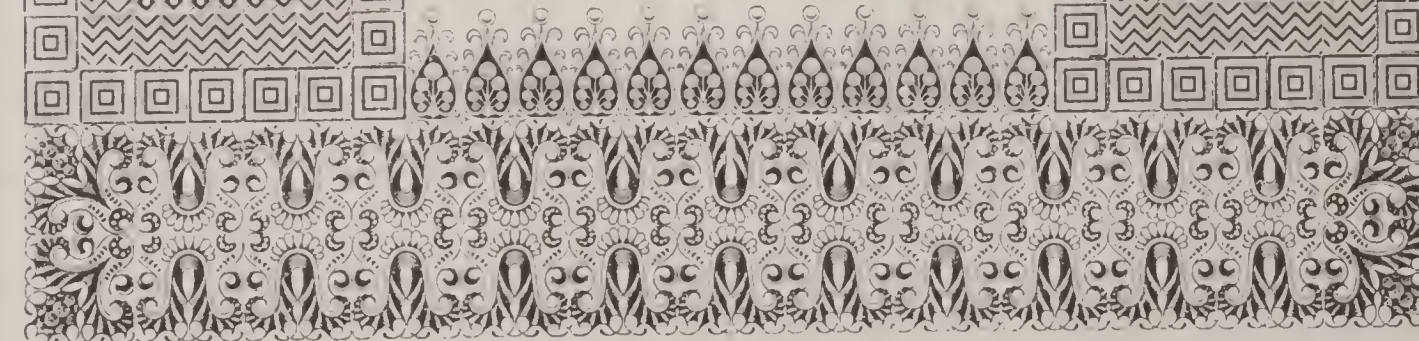
No. 41.



No. 42.



Geo. Bruce & Co. Type-founders, New-York.







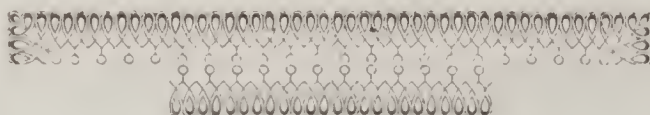


PICA.

No. 43.



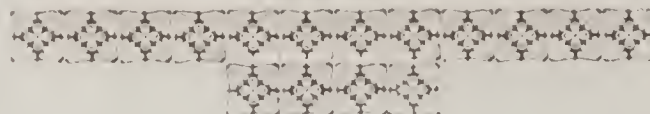
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No. 45.



No. 46.



No. 47.



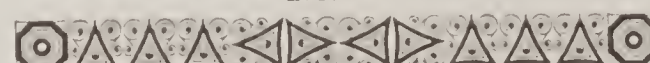
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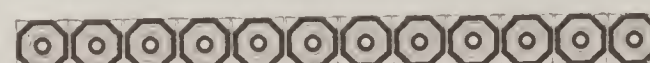
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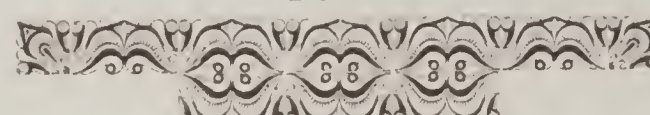
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No. 51.



No. 52.



No. 53.



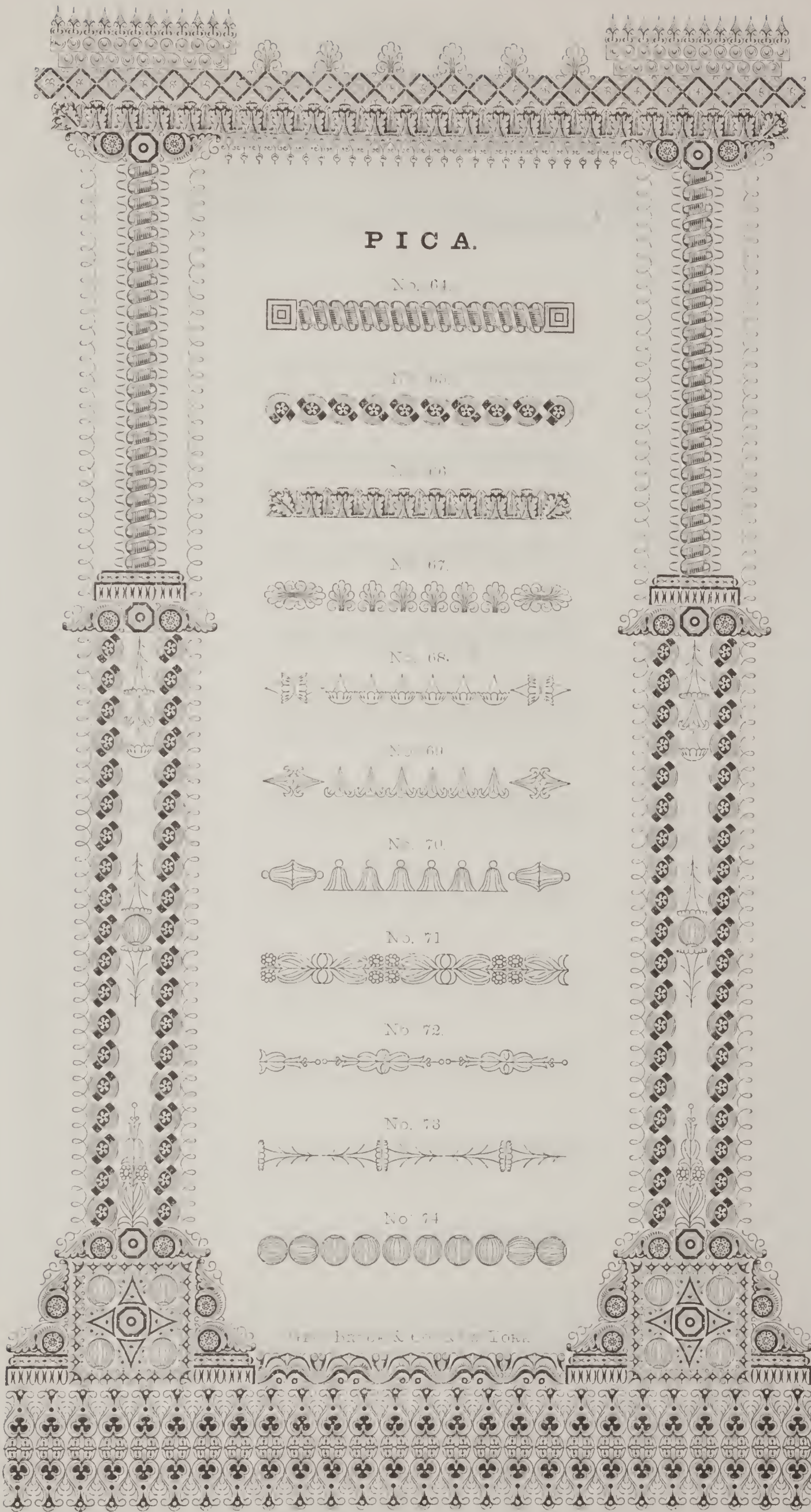
Geo. Bruce & Co.

Type-founders

New-York.

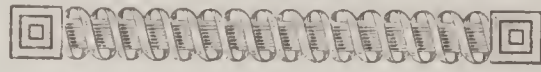






P I C A.

No. 64.



No. 65.



No. 66.



No. 67.



No. 68.



No. 69.



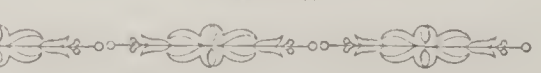
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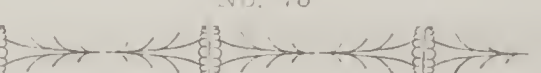
No. 71.



No. 72.



No. 73.



No. 74.



W. B. BROS. & CO. N. Y. & L. O.

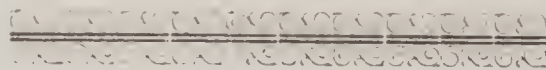






PICA.

No. 26.



No. 27.



No. 28.



No. 29.



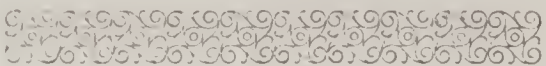
No. 30.



No. 31.



No. 32.



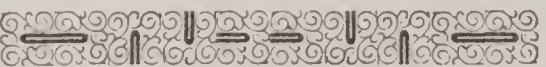
No. 33.



No. 34.



No. 35.



No. 36.



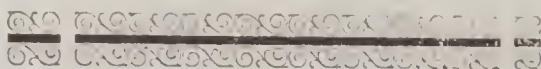
Geo. Bruce & Co. Type-founders, New-York.





# PICA

No. 54.



No. 55.



No. 56.



No. 57.



No. 58.



No. 59.



No. 60.



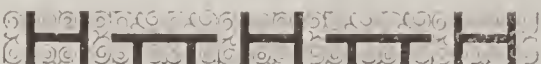
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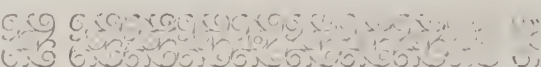
No. 62.



No. 63.



No. 64.



GEO. BRUCE & CO.  
Type-founders,  
New-York.





NON PAREIL.

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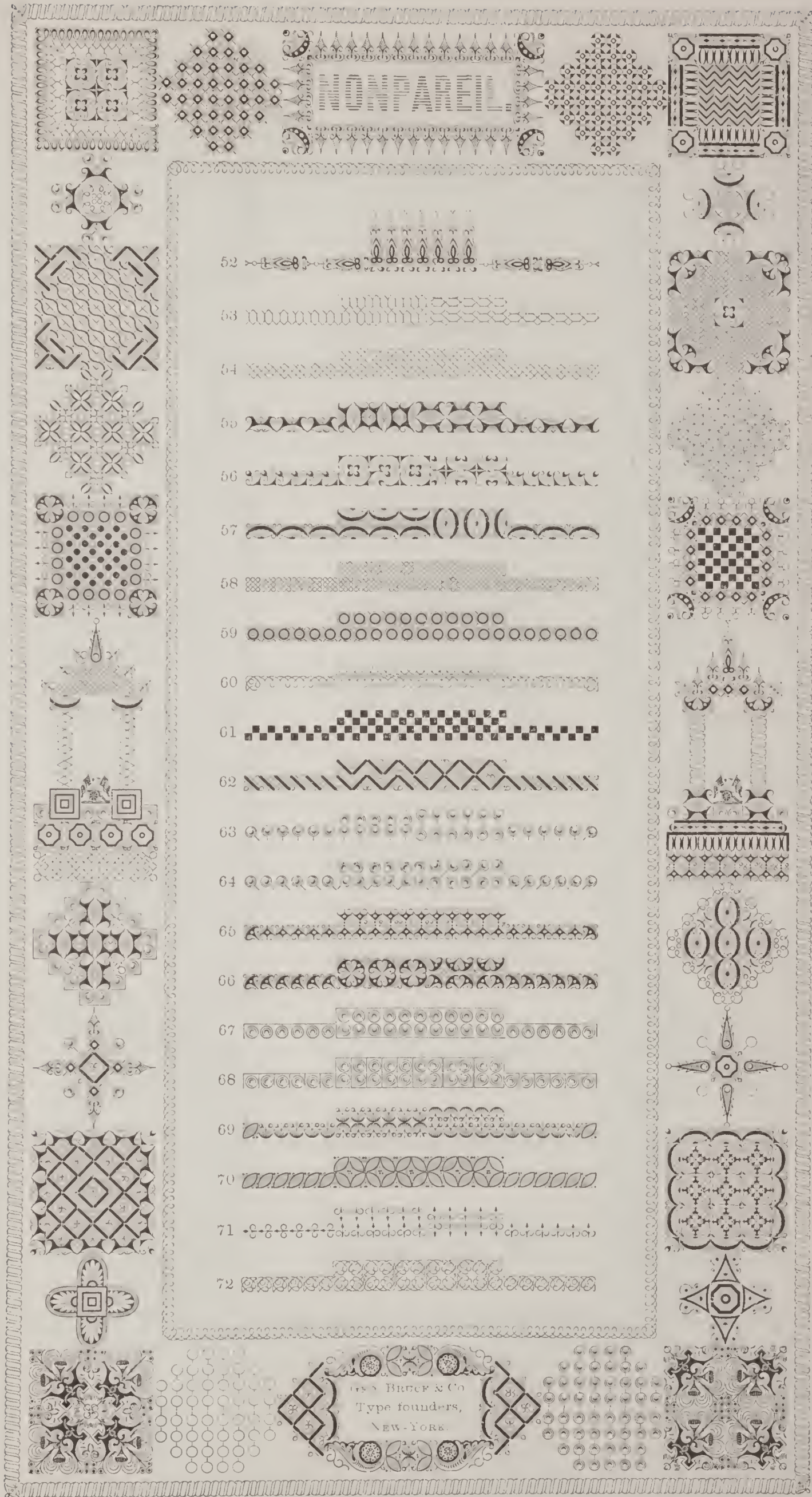
50

51

GEORGE BRUCE & Co.  
Type-founders,  
New-York.





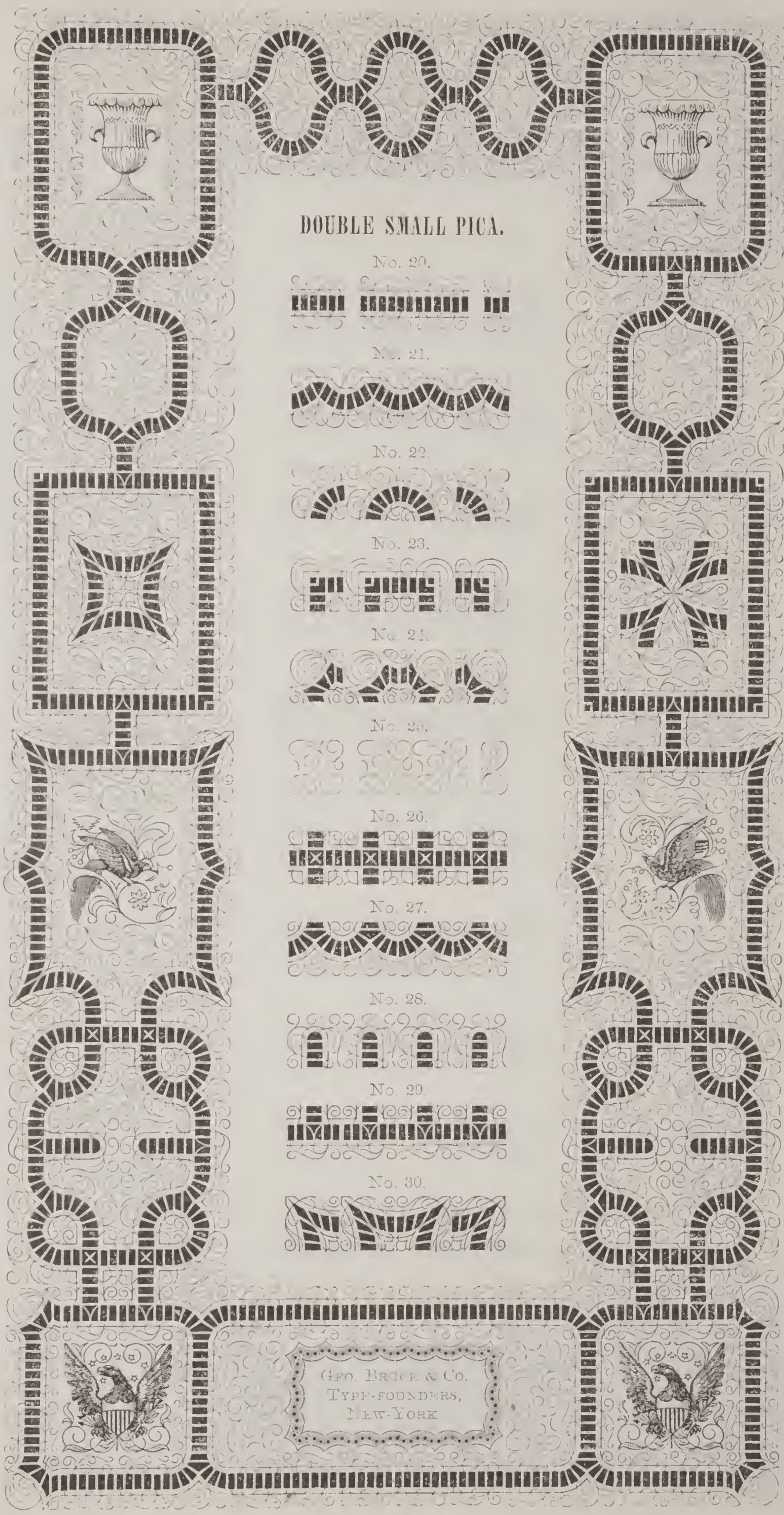


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JOHN BRUCE & Co  
Type foundry,  
NEW-YORK.







DOUBLE SMALL PICA.

No. 20.



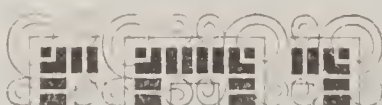
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No. 22.



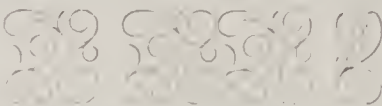
No. 23.



No. 24.



No. 25.



No. 26.



No. 27.



No. 28.



No. 29.



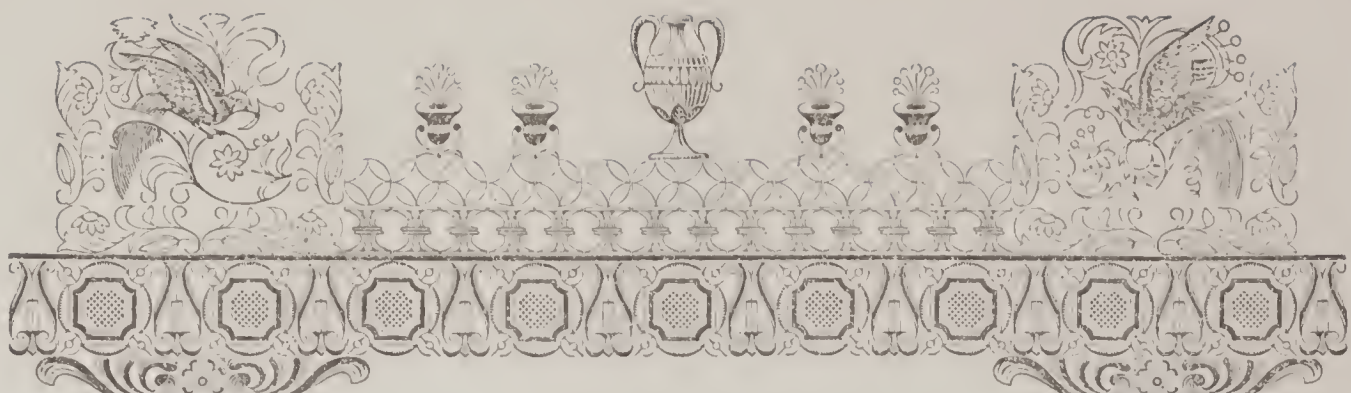
No. 30.



GEO. BRICK & CO.  
TYPE-FOUNDERS,  
NEW-YORK.

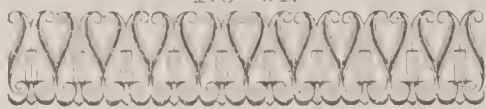






DOUBLE SMALL PICA.

No. 31.



No. 32.



No. 33.



No. 34.



No. 35.



No. 36.



No. 37.



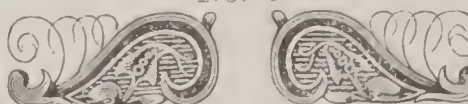
No. 38.



No. 39.



No. 40.



GEO. BRUCE & Co NEW-YORK.









Double Small Pica.

No. 41.



No. 42.



No. 43.



No. 44.



No. 45.



No. 46.



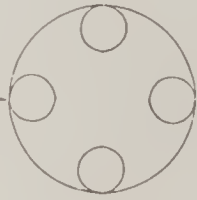
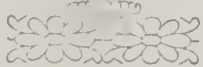
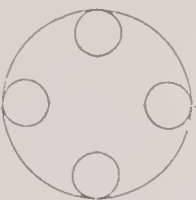
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No. 48.

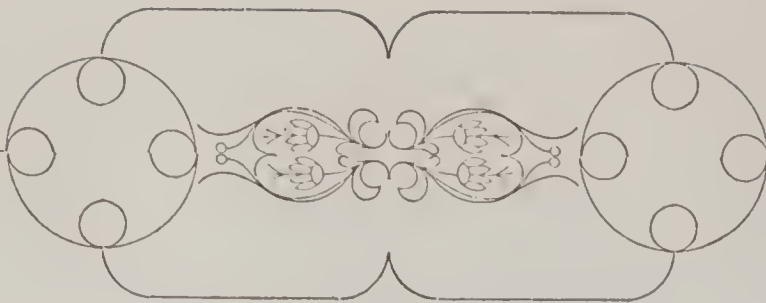


No. 49.



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NEW-YORK.





DOUBLE SMALL PICA.

No. 50.



No. 51.



No. 52.



No. 53.



No. 54.



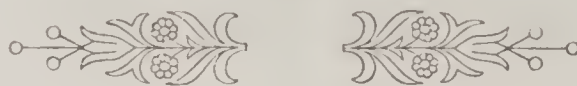
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No. 56.



No. 57.



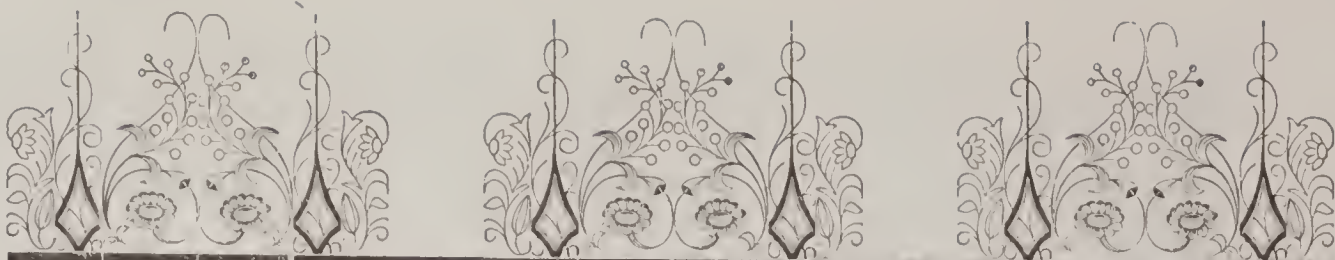
No. 58.



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Type-founders,  
New-York







Double Small-pica.

No. 59.



No. 60.



No. 61.



No. 62.



No. 63.



No. 64.



No. 65.



No. 66.



No. 67.



George Bruce & Co. 13 Chambers-street, New-York.







Double Small-Pica.

68



69.



70



71.



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73.



74



75



GEORGE BRUCE, NEW-YORK.





# Double Small-Size.

76.



77.



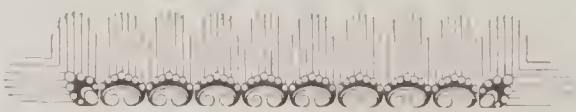
78



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82.



83.



84.









SMALL PICA.

No. 25.



No. 26.



No. 27.



No. 28.



No. 29



No. 30.



No. 31.



No. 32.



No. 33.



GEORGE BRUCE & Co.  
Type-founders,  
NEW-YORK.







SMALL PICA

No. 34.



No. 35



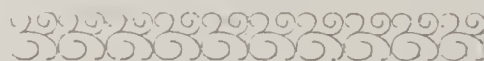
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No. 37



No. 38.



No. 39.



No. 40.



No. 41



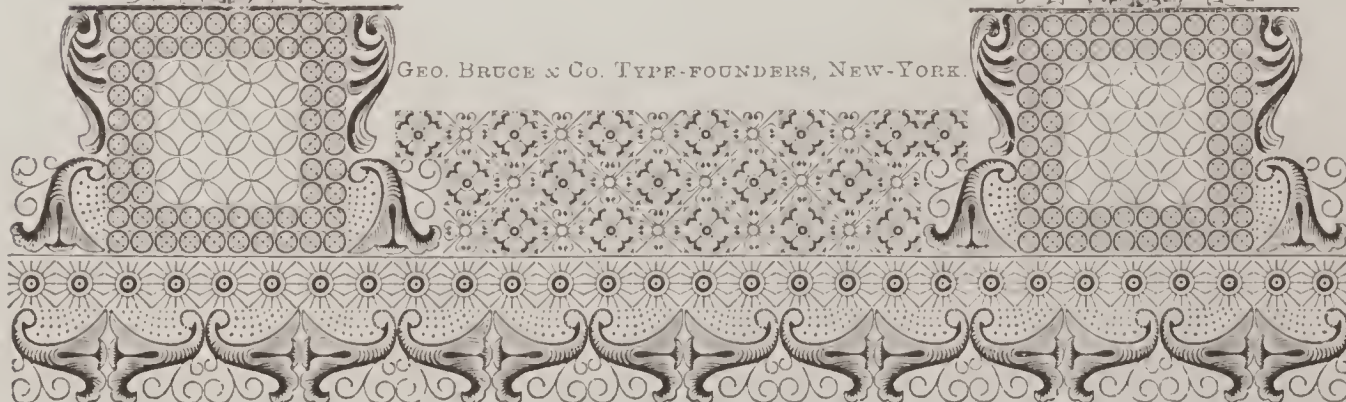
No. 42



No. 43



GEO. BRUCE & CO. TYPE-FOUNDERS, NEW-YORK.







**SMALL PICA.**

No. 44

No. 45

No. 46

No. 47

No. 48

No. 49

No. 50

No. 51

No. 52

No. 53

No. 54

GEO. BRUCE & Co.  
Type-founders,  
New-York.





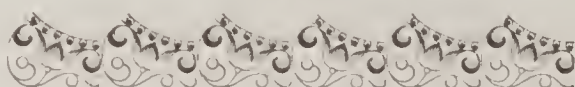


## SMALL-PICA.

No. 55.



No. 56.



No. 57.



No. 58.



No. 59.



No. 60.



No. 61.



No. 62.



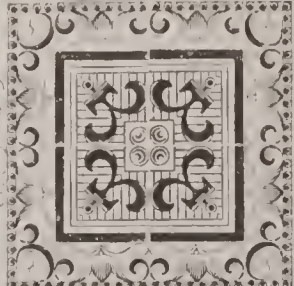
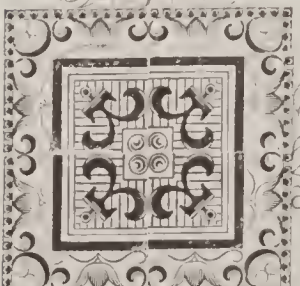
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No. 64.



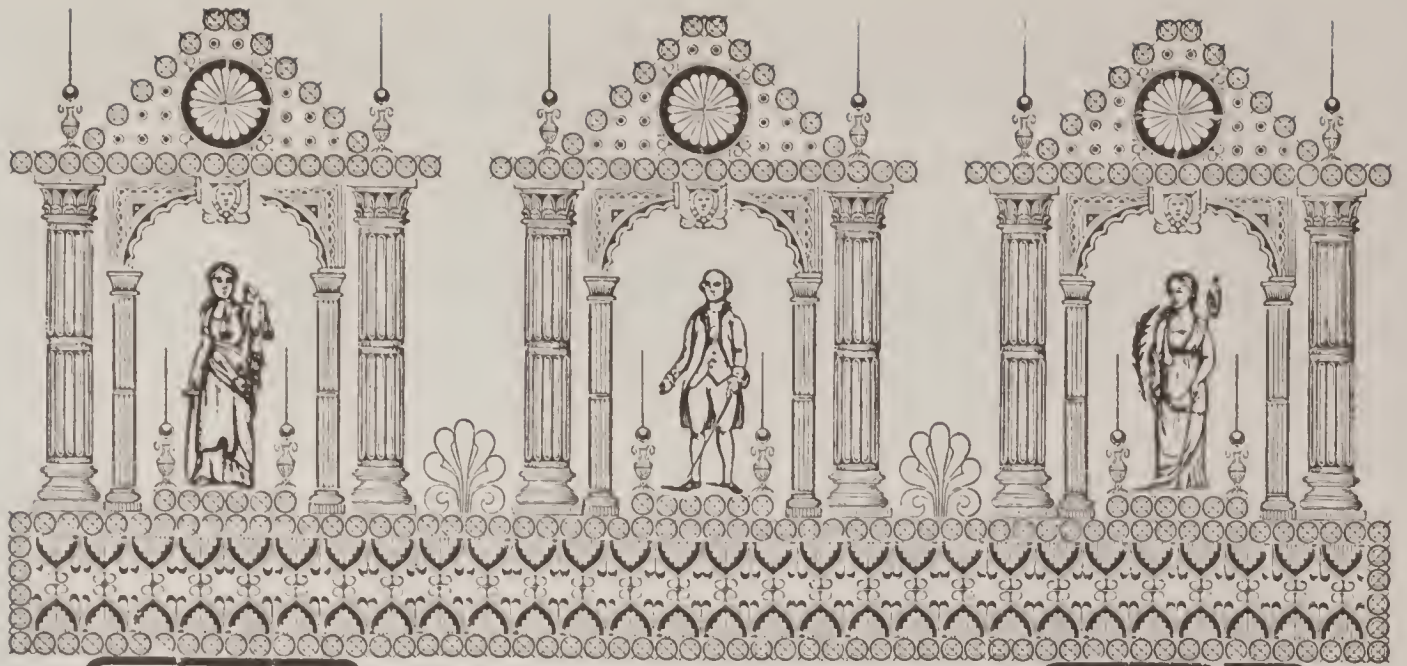
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## SMALL-PICA.

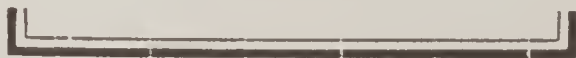
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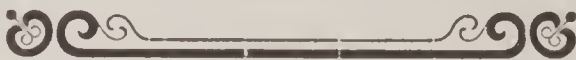
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No. 68.



No. 69.



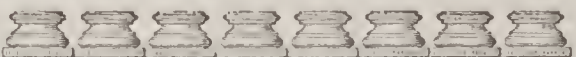
No. 70.



No. 71.



No. 72.



No. 73.



George Bruce & Co. Typefounders, New-York.

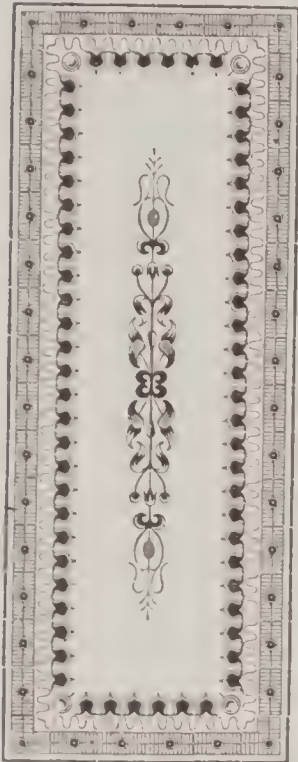




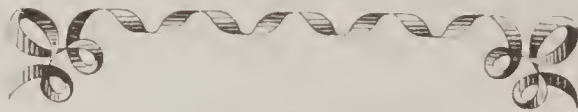




SMALL-PICA.



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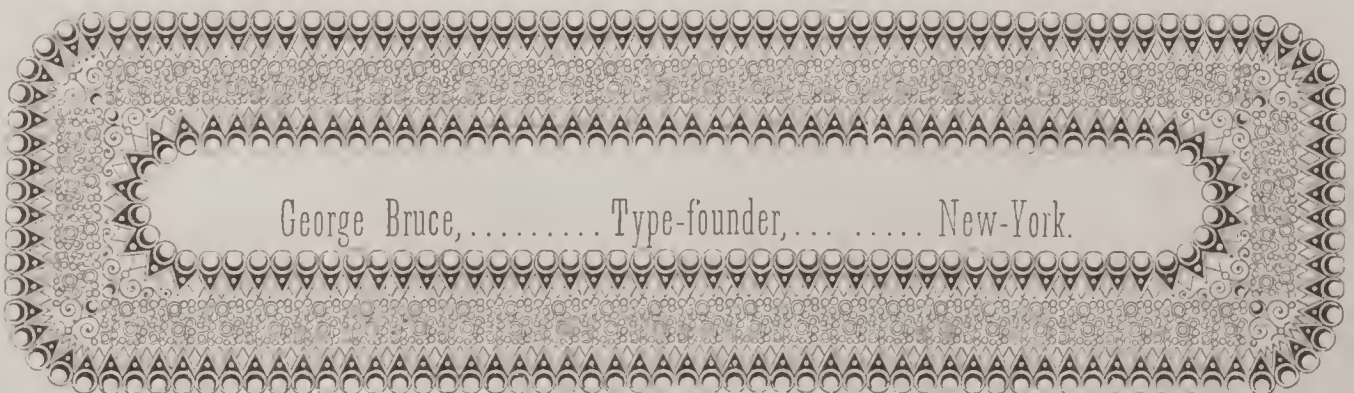
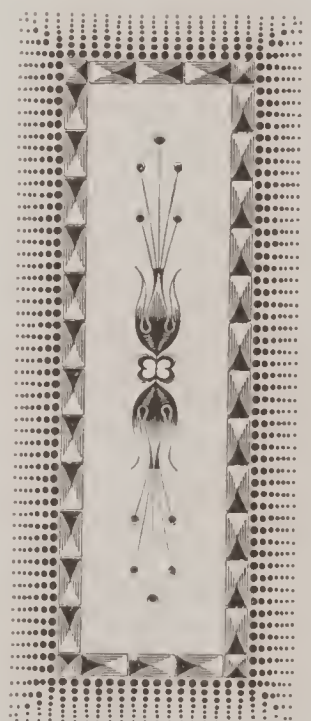
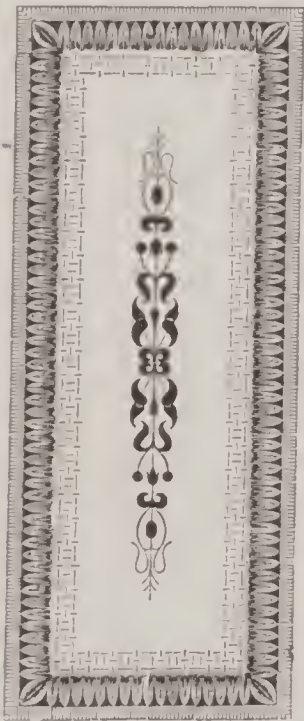
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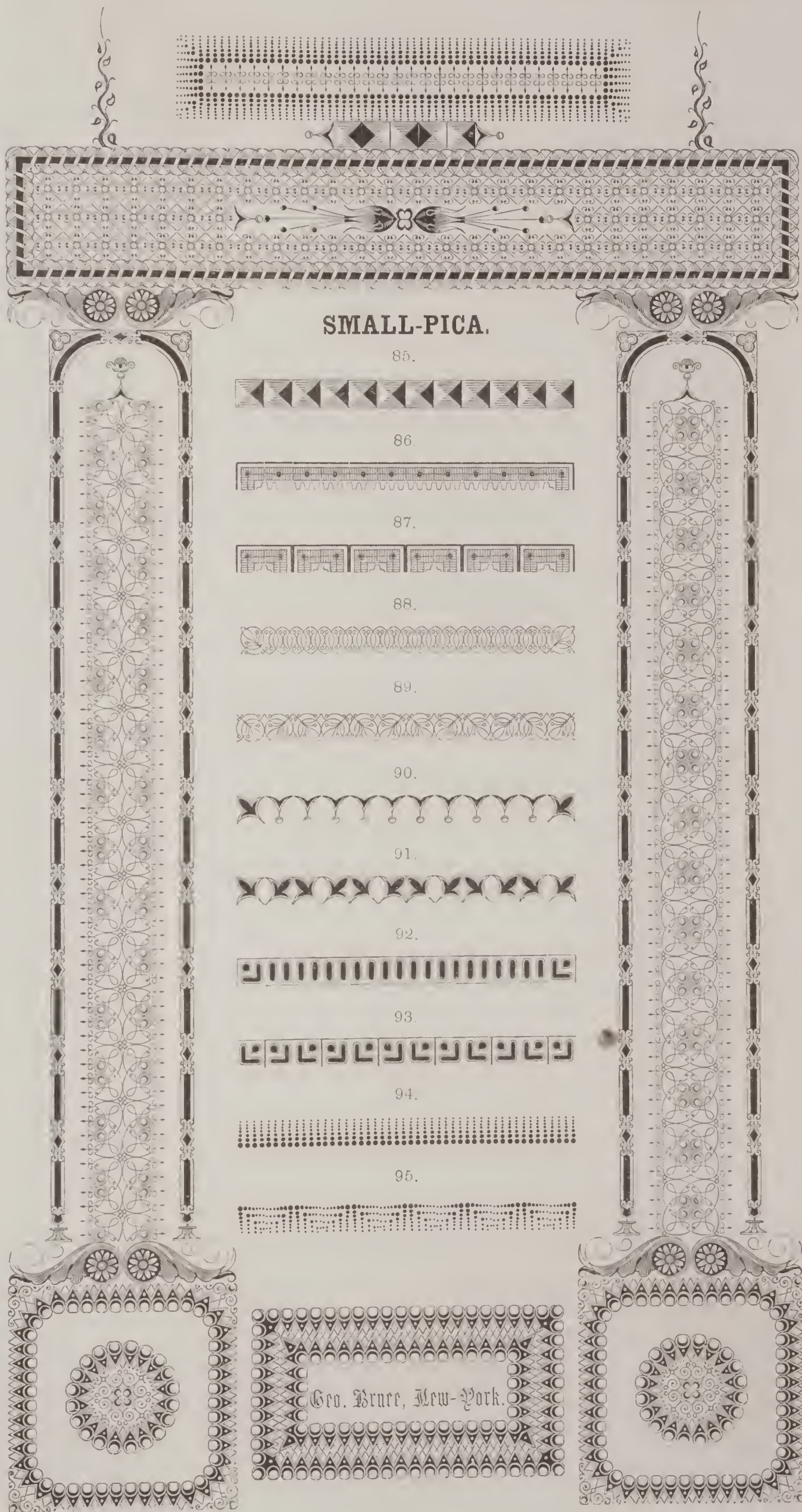
84



George Bruce, . . . . . Type-founder, . . . . . New-York.







SMALL-PICA.

85.



86.



87.



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89.



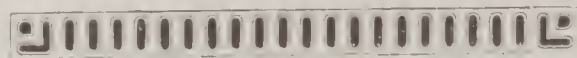
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92.



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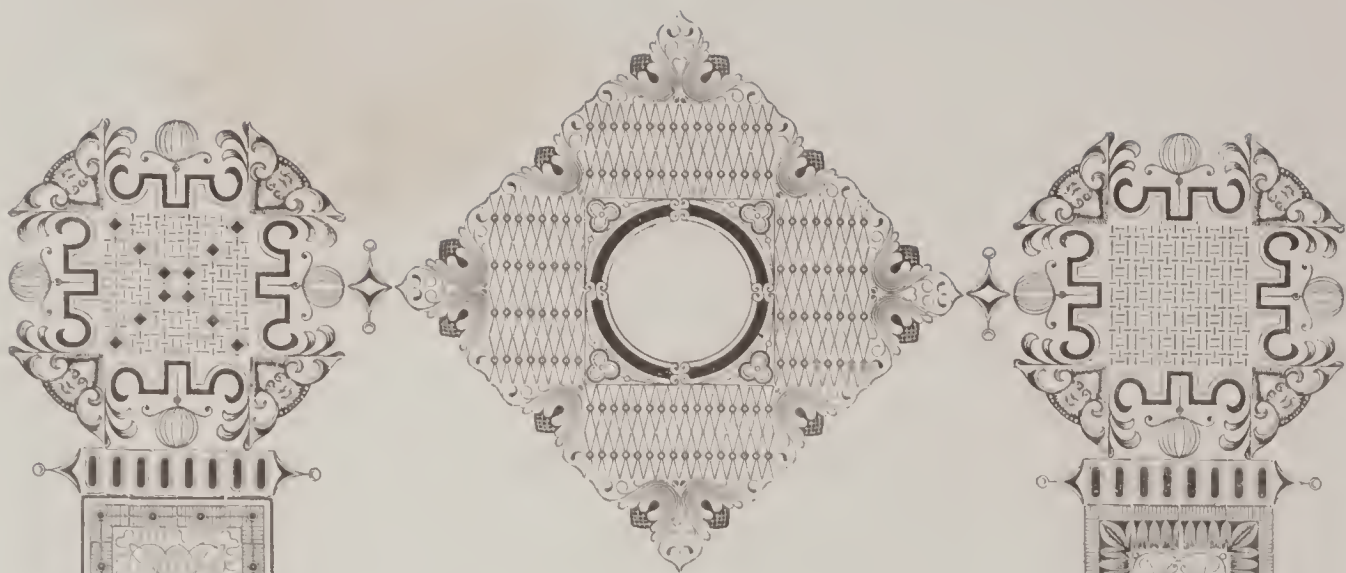
95.



Geo. Bruce, New-York.







# SMALL-PICA.

96



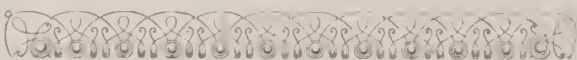
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101.



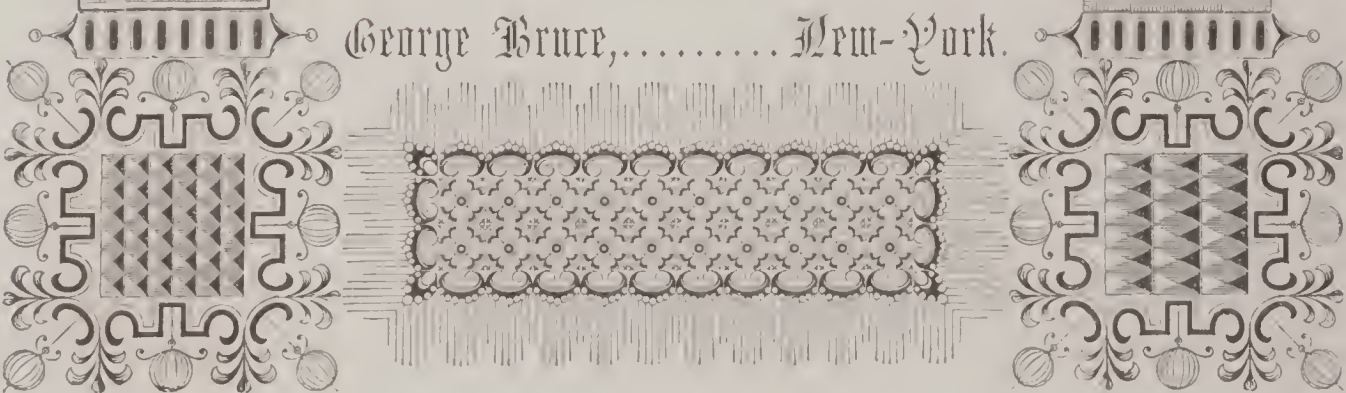
102.



103.



104.



George Bruce,..... New-York.





Agate, or Half Small Pica.

No. 5



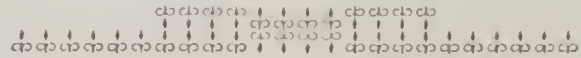
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No. 7



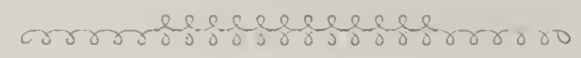
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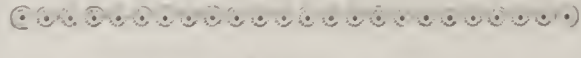
No. 9



No. 10



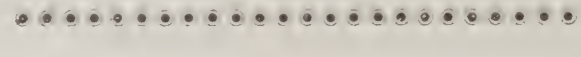
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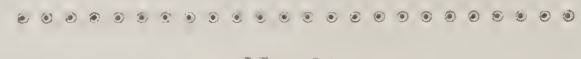
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No. 13



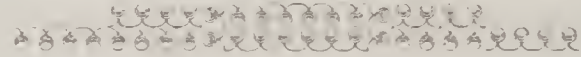
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No. 15



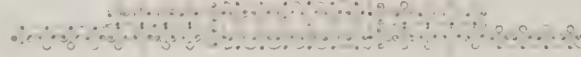
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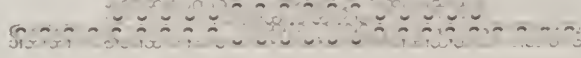
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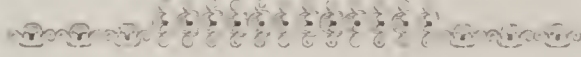
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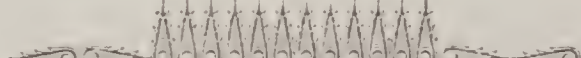
No. 19



No. 20



No. 21



GEO. L. & CO. NEW YORK







# AGATE.

No. 22.



No. 23.



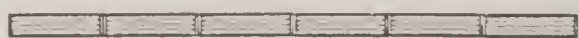
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No. 25.



No. 26.



No. 27.



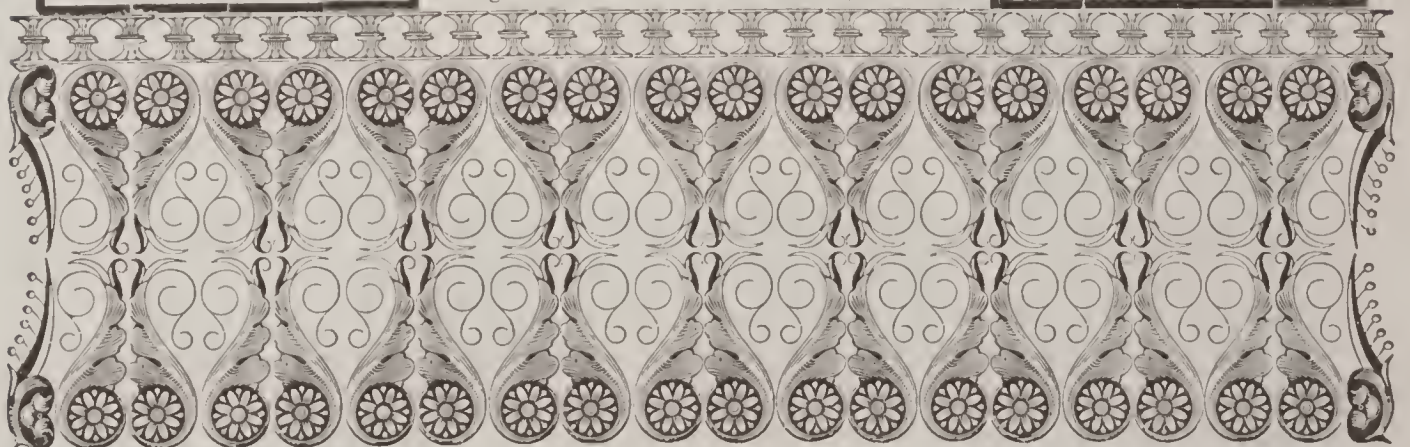
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No. 29.

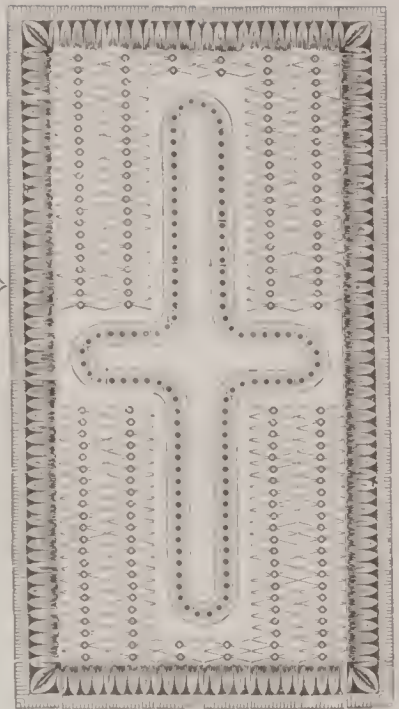
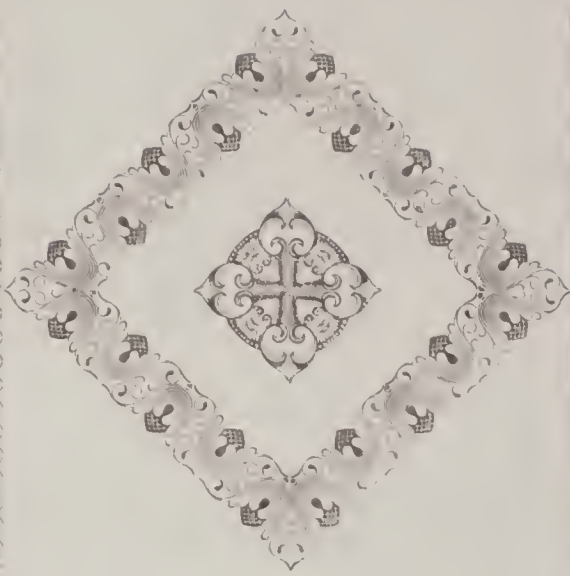
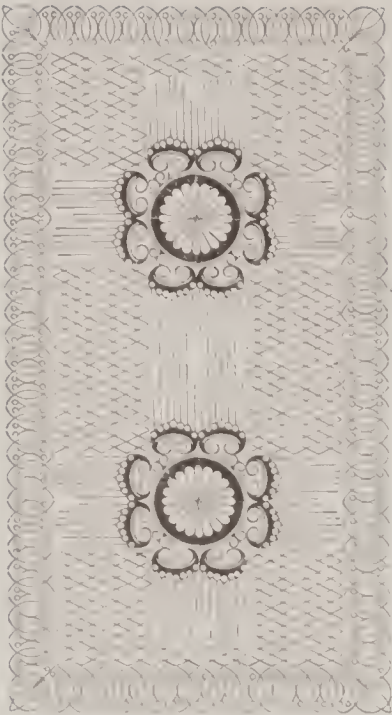


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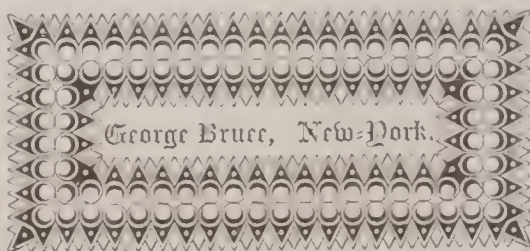
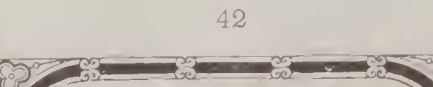
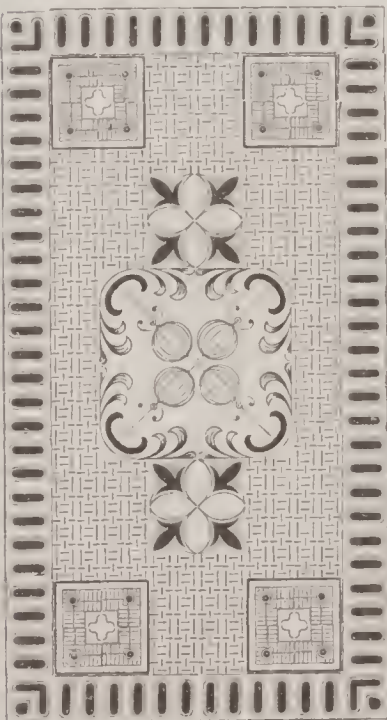
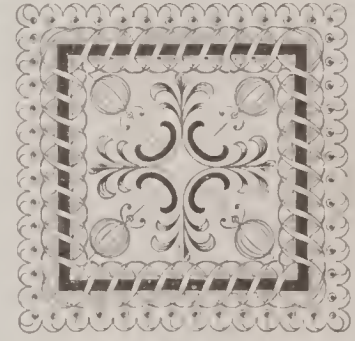
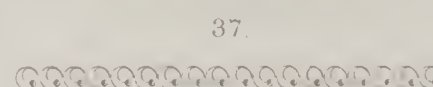
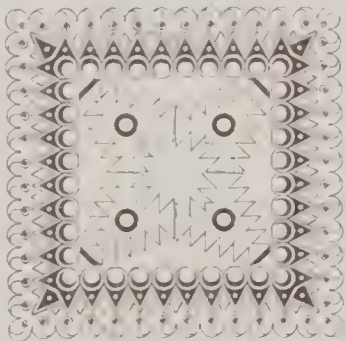
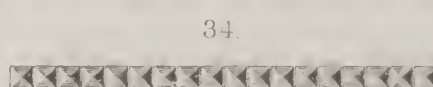
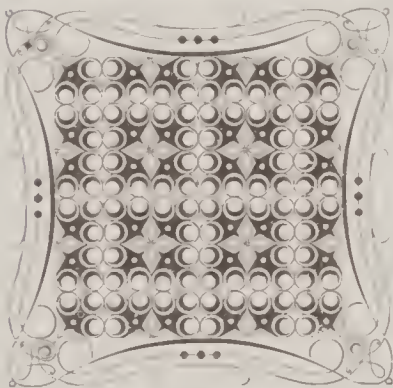
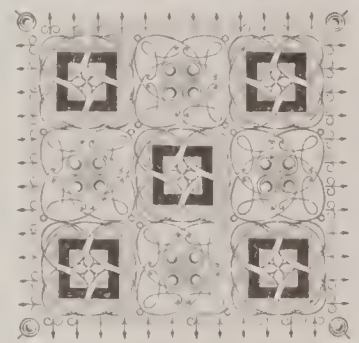
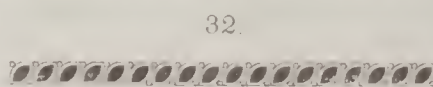
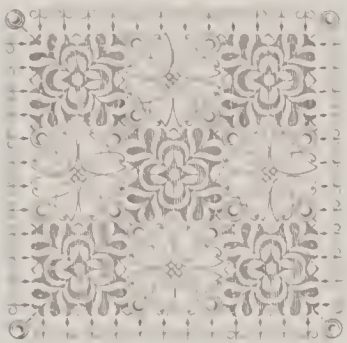




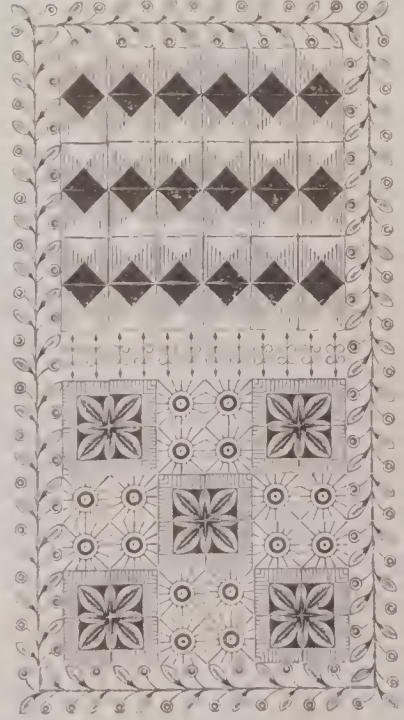




# Agate.









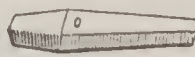










George Bruce, New-York.







# ORNAMENTS.

1. \$0.10. 	2. \$0.06 	3. \$0.06. 	4. \$0.06. 	5. \$0.06. 	6. \$0.10. 
7. \$0.06. 	8. \$0.06. 	9. \$0.06. 	10. \$0.06. 	11. \$0.06. 	12. \$0.06 
13. \$0.10. 	14. \$0.06. 	15. \$0.06. 	16. \$0.06. 	17. \$0.10. 	
					
18. \$0.10. 	19. \$0.10. 	20. \$0.10. 	21. \$0.10. 		
145. \$0.10. 	61. \$0.06. 	63. \$0.06. 	146. \$0.12½ 		
51. \$0.12½. 	52. \$0.06. 	53. \$0.06. 	54. \$0.06. 	55. \$0.12½. 	
71. \$0.06. 	72. \$0.06. 	70. \$0.06. 	60. \$0.06. 	73. \$0.06. 	74. \$0.06 
22. \$0.06 	23. \$0.06. 	24. \$0.20. 	25. \$0.06. 	26. \$0.10. 	
27. \$0.06. 	149. \$0.06. 	28. \$0.20. 	150. \$0.06. 	29. \$0.06 	
56. \$0.12½. 	1347. \$0.12½ 	62. \$0.06. 	57. \$0.12½. 		
58. \$0.06. 	59. \$0.06. 	148. \$0.06. 	104. \$0.06. 	105. \$0.06 	
64. \$0.06. 	66. \$0.06. 	67. \$0.06. 	68. \$0.06. 	69. \$0.06. 	65. \$0.06 
30. \$0.06. 	31. \$0.06. 	32. \$0.06. 	33. \$0.06. 	34. \$0.06. 	35. \$0.06 





36. 0.06.



37. \$0.06.



38. \$0.06.



39. \$0.06.



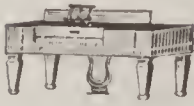
40. \$0.06.



41. \$0.06



42. \$0.12½.



43. \$0.10.



44. \$0.06.



45. \$0.10.



46. \$0.12½.



47. \$0.06.



48. \$0.06.



49. \$0.06.



50. \$0.06.



81. \$0.06.



82. \$0.06



83. \$0.10



84. \$0.10.



85. \$0.06.



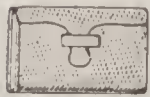
86. \$0.10.



87. \$0.10.



88. \$0.10.



89. \$0.06.



90. \$0.06.



91. \$0.06.



92. \$0.10.



93. \$0.10.



94. \$0.06.



95. \$0.06.



96. \$0.15.



97. \$0.10.



98. \$0.10.



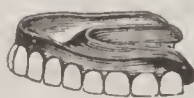
99. \$0.15.



100. \$0.06



101. \$0.15.



102. \$0.06.



111. \$0.06.



121. \$0.15.



103. \$0.06.



106. \$0.06.



107. \$0.06.



108. \$0.06.



109. \$0.06



112. \$0.12½.



113. \$0.12½.



110. \$00.6.



114. \$0.12½.



115. \$0.10.



116. \$0.10.



117. \$0.10.



144. \$0.25.



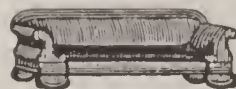
122. \$0.06.



123. \$0.15.



124. \$0.15.



125. \$0.06







135. \$0.06.



136. \$0.12½.



137. \$0.06.



138. \$0.12½.



139. \$0.06



140. \$0.15.



141. \$0.06



142. \$0.06.



143. \$0.12½.



1500. \$0.10.



1501. \$0.06.



1502. \$0.06.



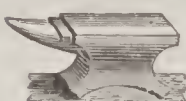
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1504. \$0.10



1505. \$0.10.



1506. \$0.10.



1507. \$0.06.



1508. \$0.10.



1509. \$0.10



1510. \$0.15.



1511. \$0.06.



1512. \$0.10.



1513. \$0.06.



1514. \$0.15.



1515. \$0.25.



1516. \$0.25.



1517. \$0.15.



1518. \$0.20.



1519. \$0.20.



1520. \$0.20.



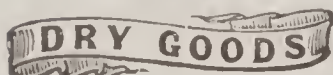
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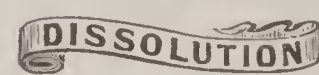
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1524. \$0.20.



1525. \$0.20.



1526. \$0.20.



1527. \$0.20.



1528. \$0.20.



1529. \$0.20.



1530. \$0.20.

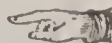


1531. \$0.20.





1662. \$0.03.      1663. \$0.03.      1664. \$0.04.      1665. \$0.04.      1666. \$0.05.      1667. \$0.05.



1668. \$0.06.      1669. \$0.06.      1670. \$0.08.      1671. \$0.08.      1672. \$0.20.



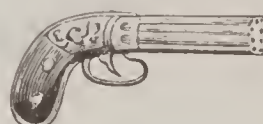
1673. \$0.25.      1674. \$0.06.      1675. \$0.25.



1676. \$0.20.      1677. \$0.10.      1678. \$0.10.      1679. \$0.20.



1680. \$0.20.      1681. \$0.15.      1682. \$0.15.      1683. \$0.20.



1684. \$0.10.      1685. \$0.10.      1686. \$0.10.      1687. \$0.10.      1688. \$0.10.      1689. \$0.10.



1690. \$0.10.      1691. \$0.10.      1692. \$0.06.      1693. \$0.06.      1694. \$0.10.      1695. \$0.10.



1696. \$0.25.      1697. \$0.25.      1698. \$0.12½.      1699. \$0.12½.



1700. \$0.12½.      1701. \$0.37½.      1702. \$0.10.



1703. \$0.10.      1704. \$0.20.      1705. \$0.10.      1706. \$0.10.







126. \$0.08.



127. \$0.08.



128. \$0.08.



129. \$0.20



131. \$0.20.



151. \$0.10.



152. \$0.10.



153. \$0.10.



154. \$0.10.



155. \$0.10.



156. \$0.10.



157. \$0.10.



158. \$0.10.



159. \$0.10.



160. \$0.10.



161. \$0.10.



162. \$0.10.



163. \$0.10.



164. \$0.10.



165 \$0.10.



166. \$0.10.



167. \$0.10.



168. \$0.10.



169. \$0.10.



171. \$0.18.



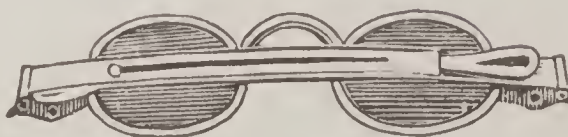
173. \$0.18.



170. \$0.10.



172. \$0.30.



174. \$0.10



175. \$0.25.



176. \$0.25.







1633. \$0.50.

Bought of

1634. \$0.50.

Bought of

1635. \$0.40.

Bought of

1636. \$0.30.

Bought of

1637. \$0.25.

Bought of

1638. \$0.25.

Bought of

1639. \$0.25.

Bought of

1640. \$0.40.

His Agreement,

GEORGE BRUCE & CO.

1641. \$0.25.

Shipped,

1642. \$0.40.

His Adventure,

NEW-YORK.



1643. \$0.50.

New York,

1644. \$0.20.

No.

1645. \$0.30.

New York

1646. \$0.30.

Pay to the Order of

1647. \$0.20.

Pay to

1648. \$0.20.

or Order

1649. \$0.20

or Bearer

1650. \$0.20.

Dollars

1651. \$0.10.

M

1652. \$0.10.

M

1653. \$0.15.

M

1654. \$0.15.

To

1655 \$0.15.

Dr.

1656. \$0.10.

\$

1657. \$0.10.

L

1658. \$0.15.

No.

1659. \$0.10.

\$

1660. \$0.10.

L

1661. \$0.15.

No.





75. \$0.25.



76. \$0.25.



77. \$0.25.



78. \$0.20.



79. \$0.20.



80. \$0.20.



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1781. \$0.25.



1782. \$0.25.



1783. \$0.25.



1784. \$0.25.



1785. \$0.25.



1786. \$0.25.



1778. \$0.25.



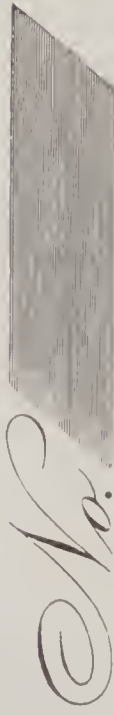
1779. \$0.25.



1780. \$0.25.



1788. \$0.30.



1789. \$0.30.



1790. \$0.30.



132. \$0.25.



133. \$0.25.



134. \$0.25.



118. \$0.20.



119. \$0.20.



120. \$0.20.



NEW-YORK





1707. \$0.30.



1708. \$0.30



1709. \$0.30.



1710. \$0.30.



1713. \$0.37½.



1714. \$0.37½.



1715. \$0.37½.



1711. \$0.50.



Initial Ornaments, 1713 to 1738. \$0.37½. each

1712. \$0.50.



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1739. \$0.50.



1740. \$0.12½



1741. \$0.15.



1742. \$0.50.



1218. \$0.25



1247. \$0.25.



1743. \$0.12½.



1747. \$0.50.



1744. \$0.12½.



1745. \$0.12½.



1746. \$0.12½.



1787. \$0.50.



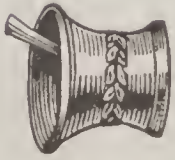
GEORGE BRUCE & CO.

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201. \$0.12½.



202. \$0.12½.



203. \$0.12½.



204. \$0.12½.



205. \$0.12½.



206. \$0.20.



207. \$0.20.



208. \$0.20.



209. \$0.20.



210. \$0.20.



211. \$0.20.



212. \$0.50.



213. \$0.50.



214. \$0.50.



255. \$0.50.



216. \$0.37½.



217. \$0.20.



218. \$0.20.



219. \$0.20.



220. \$0.20.



221. \$0.20.



222. \$0.20.



223. \$0.20.



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NEW YORK.





224. \$0.20.



225. \$0.20.



226. \$0.20.



228. \$0.20.



229. \$0.20.



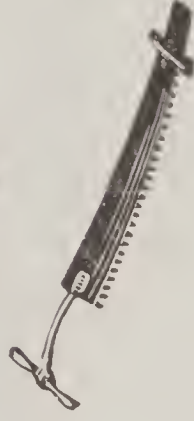
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233. \$0.20.



234. \$0.20.



235. \$0.20.



236. \$0.20.



237. \$0.20.



238. \$0.20.



239. \$0.20.



240. \$0.20.



241. \$0.20.



242. \$0.20.



243. \$0.20.



244. \$0.25.



245. \$0.25.



246. \$0.20.



247. \$0.25.





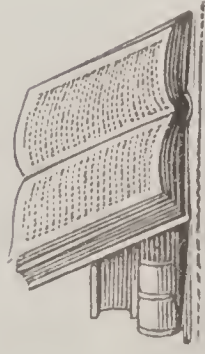
248. \$0.37½.



270. \$0.18.



274. \$0.25.



280. \$0.25.



286. \$0.37½.



GEORGE BRUCE & CO.

249. \$0.37½.



271. \$0.37½.



275. \$0.25.



281. \$0.25.



282. \$0.50.



283. \$0.37½.



288. \$0.25.



289. \$0.37½.



290. \$0.25.



291. \$0.25.



NEW-YORK.

250. \$0.37½.



272. \$0.37½.



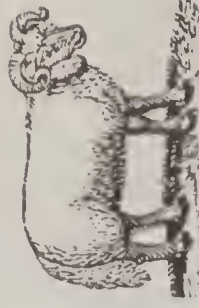
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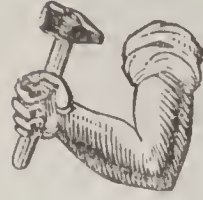
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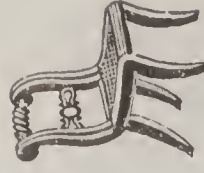
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279. \$0.18.







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295. \$0.25.



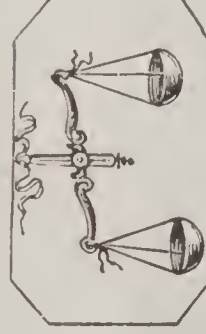
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298. \$0.25.



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301. \$0.25.



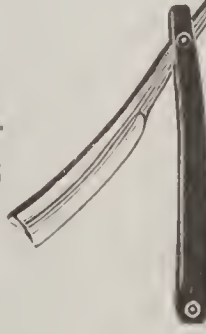
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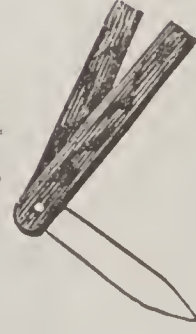
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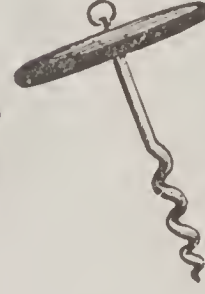
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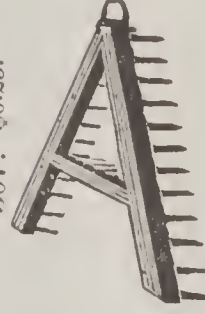
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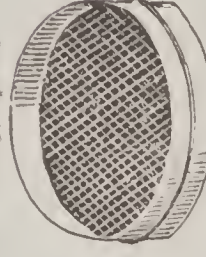
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310. \$0.25.



311. \$0.25.



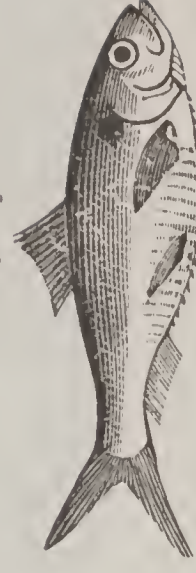
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313. \$0.25.



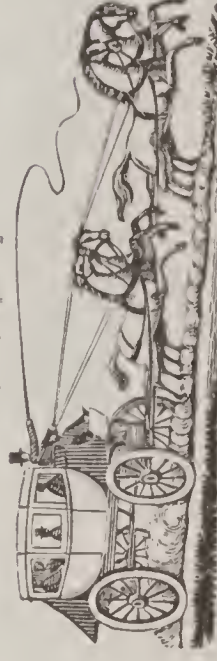
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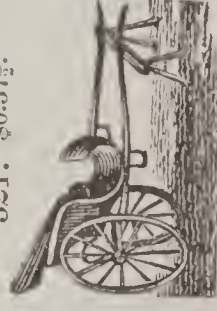
316. \$0.37½.



320. \$0.37½.



321. \$0.37½.



322. \$0.37½.



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1537. \$0.50.



1538. \$0.50.



1539. \$0.50.



1540. \$0.50.



1541. \$0.50.



1542. \$0.50.



1543. \$0.50.



1544. \$0.50.



1545. \$0.50.



1546. \$0.50.



1547. \$0.50.



1548. \$0.50.







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1458. \$0.20.



1597 \$0.25.



1598. \$0.25



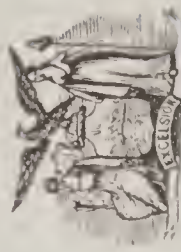
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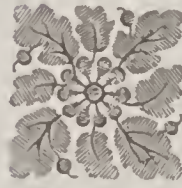
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1341. \$0.25.



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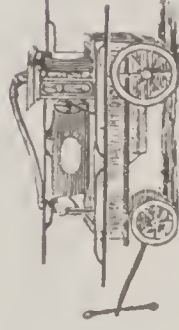
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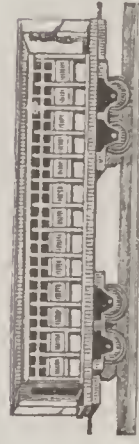
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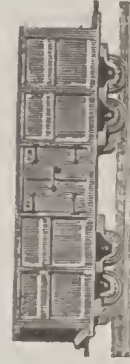
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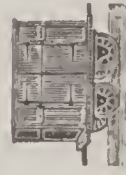
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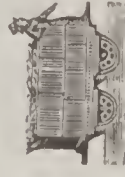
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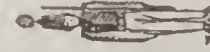
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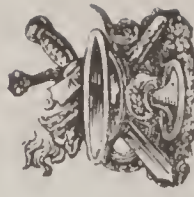
1612. \$0.20.



1613. \$0.20.



1596. \$0.25.



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1253. \$0.20.



1254. \$0.20.



1249. \$0.20.



1251. \$0.20.



1327. \$0.20.



1330. \$0.20.



1250. \$0.20.



1328. \$0.20.



1329. \$0.25.



1233. \$0.30.



1234. \$0.30.



1235. \$0.30.



1242. \$0.25.



1583. \$0.25.



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1237. \$0.30.



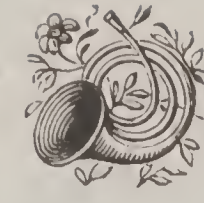
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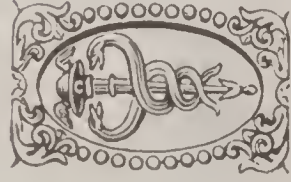
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1333. \$0.25.



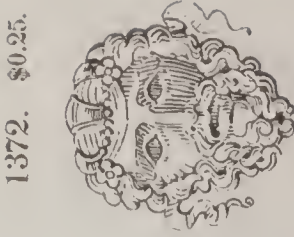
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1371. \$0.25.



1372. \$0.25.







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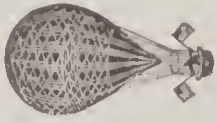
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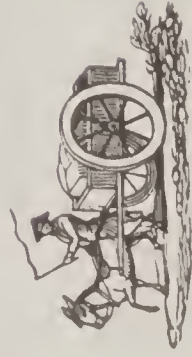
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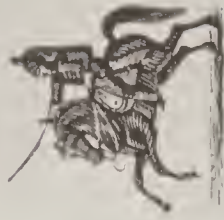
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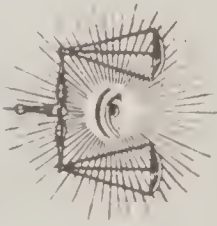
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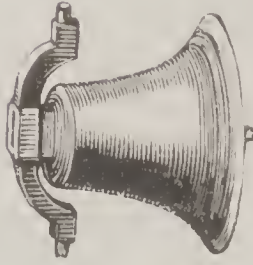
1574. \$0.25.



1575. \$0.25.



1576. \$0.25.



1577. \$0.30.



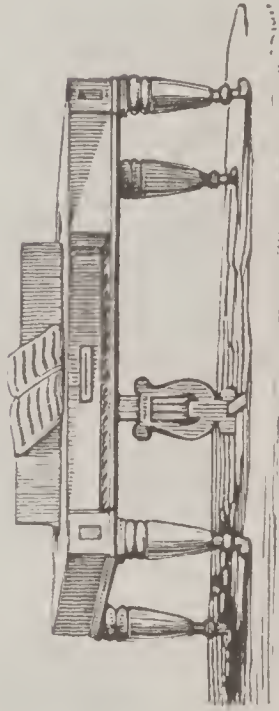
336. \$0.25.



1578. \$0.50.



1580. \$0.50.



1581. \$0.30.



1582. \$0.30.



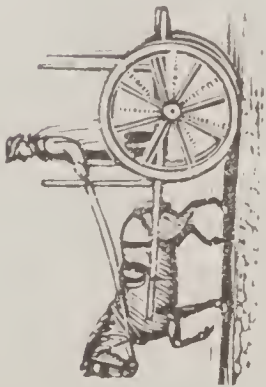
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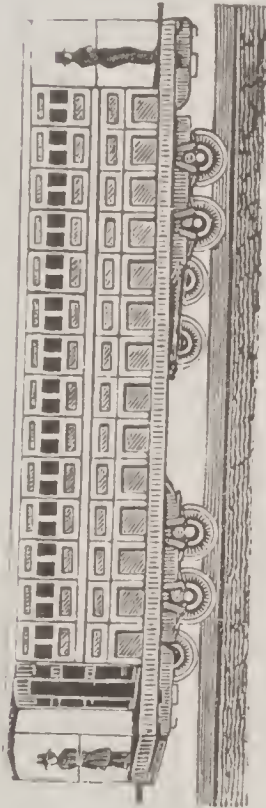




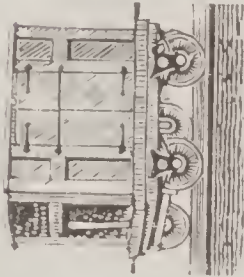
1436. \$0.37½.



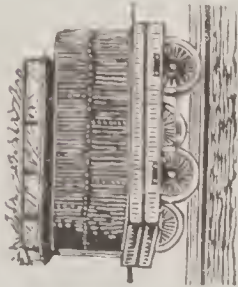
1441. \$0.50.



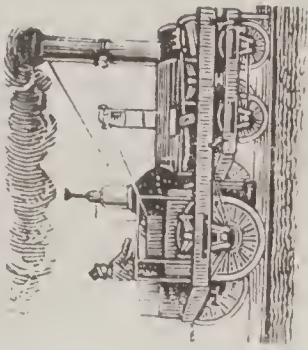
1442. \$0.30.



1443. \$0.30.



1444. \$0.37½.



1451. \$0.37½.



1450. \$0.37½.



1447. \$0.20.



1448. \$0.25.



1449. \$0.30.



1452. \$0.37½.



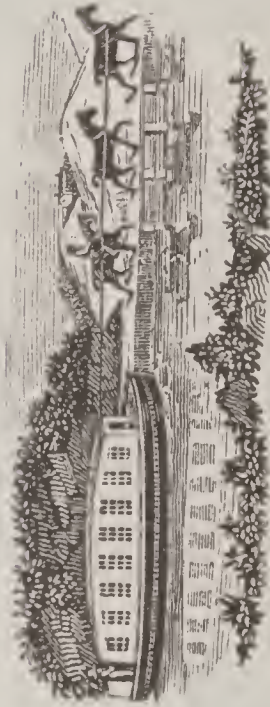
1453. \$0.50.



1445. \$0.20.



1455. \$0.55.



1446. \$0.20.



1374. \$0.37½.



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351. \$0.62½.



352. \$0.75.



353. \$0.50.



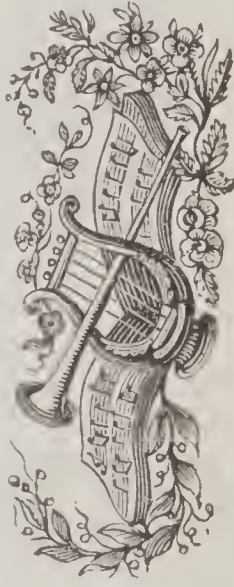
354. \$0.30.



355. \$0.30



356. \$0.62½.



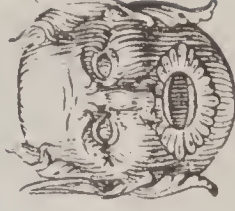
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358. \$0.50.



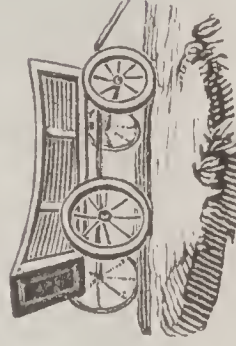
359. \$0.30.



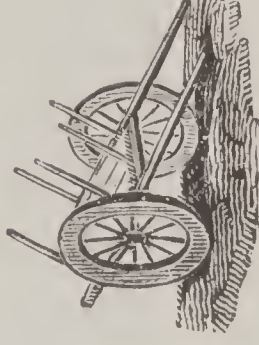
363. \$0.62½.



365. \$0.37½



366. \$0.37½.



367. \$0.37½.



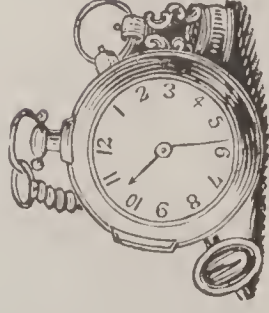
368. \$0.75.



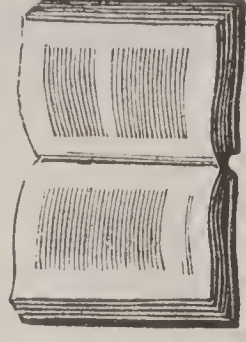
369. \$0.30.



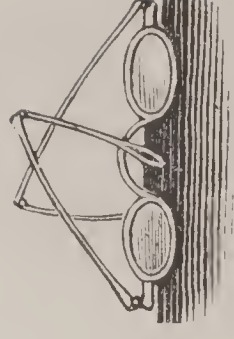
371. \$0.37½.



372. \$0.37½.



373. \$0.37½.



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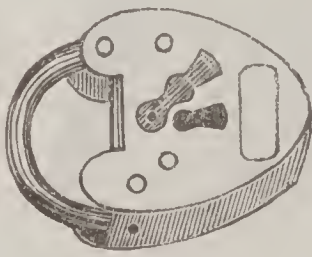
1192. \$0.75



1584. \$0.30.



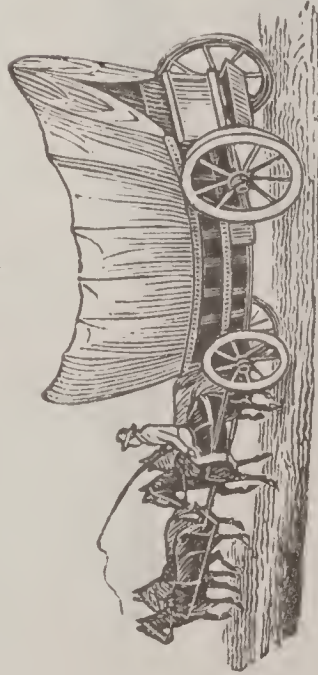
1589. \$0.30



1590. \$0.25.



1225. \$0.75.



1592. \$0.50.



1593. \$0.37½.



1594. \$0.37½.



1595. \$0.37½.



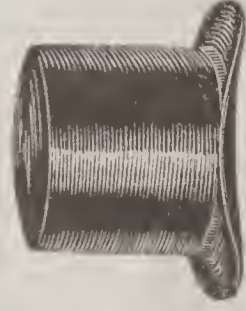
1357. \$0.30.



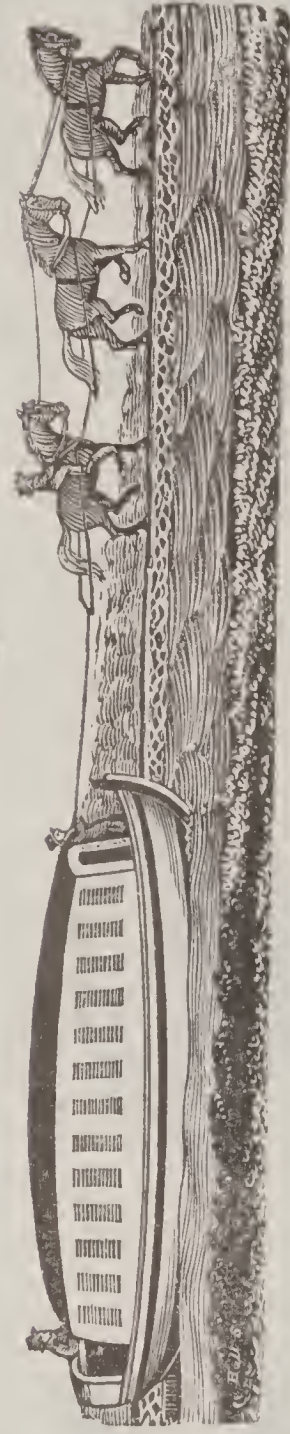
1358. \$0.25



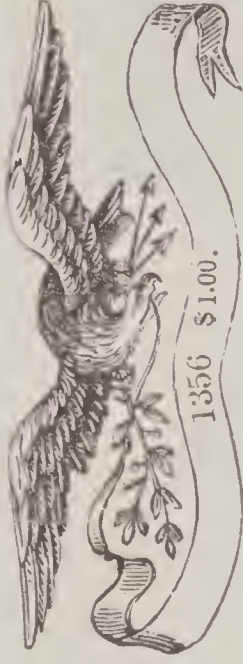
1586. \$0.30.



1274. \$1.25.



1585. \$1.00.



1356 \$1.00.

1587. \$0.30.



1591. \$0.30.







376. \$0.30.



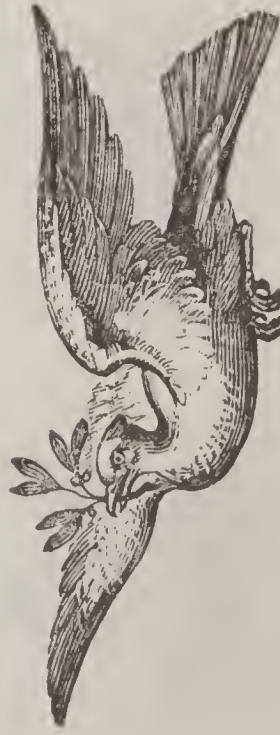
392. \$0.30.



451. \$0.75.



455. \$0.75.



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381. \$0.30.



407. \$0.37½.



452. \$0.50.



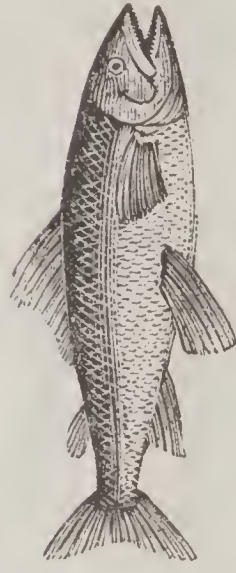
456. \$0.75.



384. \$0.25.



409. \$0.37½.



453. \$0.50.



457. \$0.50.



395. \$0.30.



432. \$0.50.



454. \$0.50.

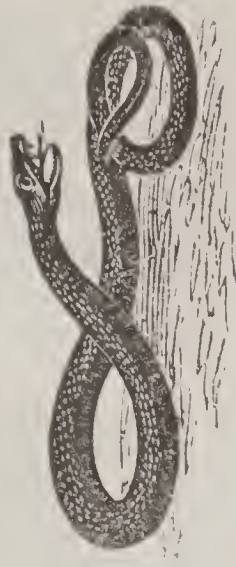


458. \$0.50.



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406. \$0.37½.







459. \$0.30.



465. \$0.30.



471. \$0.30.



477. \$0.30.



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460. \$0.30.



466. \$0.30.



472. \$0.30.



478. \$0.30.



461. \$0.30.



467. \$0.30.



473. \$0.30.



479. \$0.30.



462. \$0.30.



468. \$0.30.



474. \$0.30.



480. \$0.30.



463. \$0.30.



469. \$0.30.



475. \$0.30.



481. \$0.30.



464. \$0.30.



470. 0.30.



476. \$0.30.



482. \$0.30.



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483. \$0.62½.



485. \$0.50.



486. \$0.62½.



487. \$0.37½.



488. \$0.37½.



489. \$0.75.



492. \$0.30.



493. \$0.30.



494. \$0.37½.



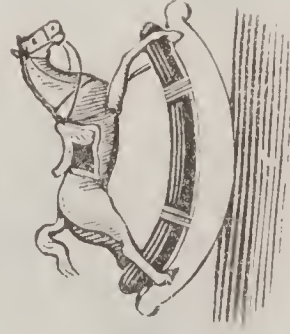
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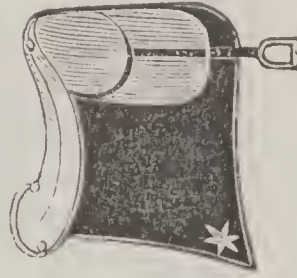
500. \$0.50.



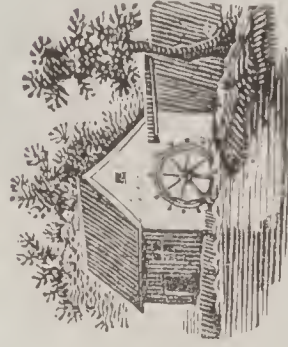
501. \$0.50.



502. \$0.37½.



526. \$0.50.



528. \$0.50.



577. \$0.30.



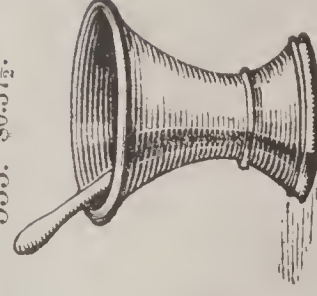
578. \$0.30.



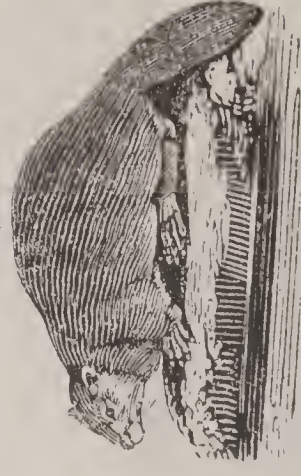
529. \$0.50.



533. \$0.37½.



540. \$0.50.



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552. \$0.37½.



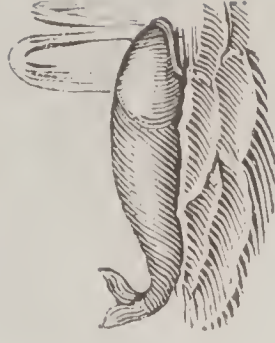
553. \$0.50



559. \$0.50.



562. \$0.37½.



601. \$0.75.



602. \$0.75.



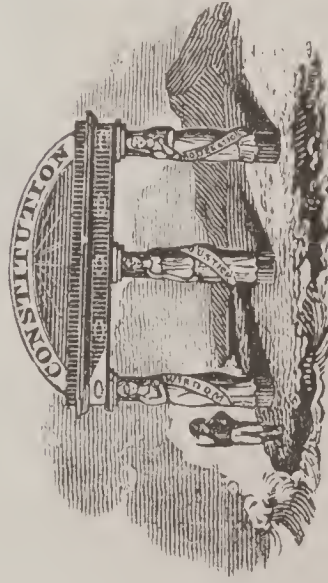
603. \$0.75.



604. \$1.



605. \$1.



606. \$0.50.



607. \$0.75.



608. \$0.75.



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609. \$0.37½.



610. \$0.37½.



611. \$0.37½.



612. \$0.37½.



613. \$0.37½.



614. \$0.37½.



615. \$0.37½.



616. \$0.37½.



617. \$0.37½.



618. \$0.37½.



619. \$0.37½.



620. \$0.37½.



621. \$0.37½.



622. \$0.37½.



623. \$0.37½.



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624. \$0.37½.



629. \$0.37½.



634. \$0.37½.



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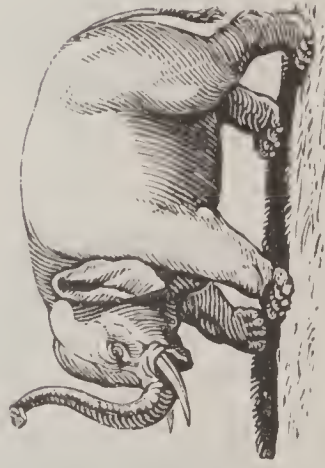
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630. \$0.37½.



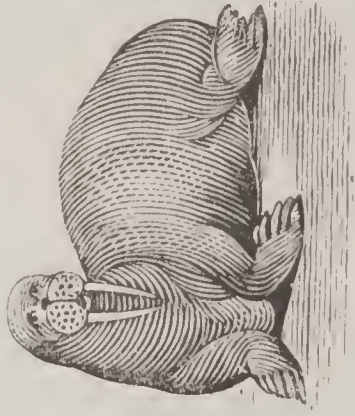
635. \$0.50.



626. \$0.37½.



631. \$0.37½.



636. \$0.50.



627. \$0.37½.



632. \$0.37½.



633. \$0.37½.

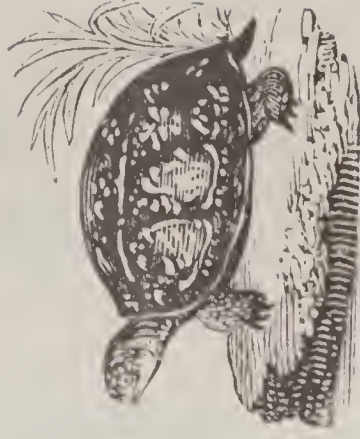


637. \$0.50.



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628. \$0.37½.







648. \$0.37½.



649. \$0.50.



651. \$0.37½.



653. \$0.75.



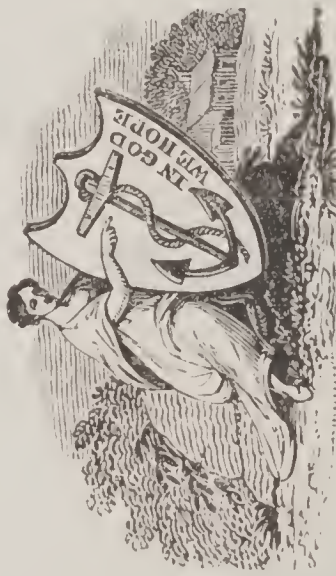
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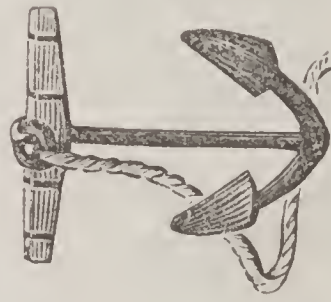
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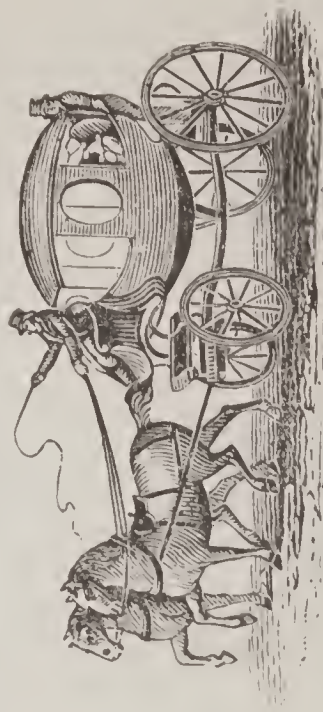
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658. \$0.50.



666. \$1.00.

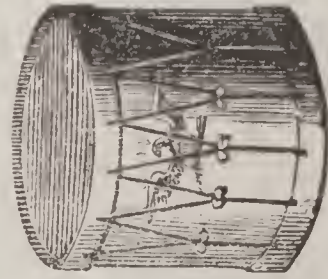


670. \$0.50.

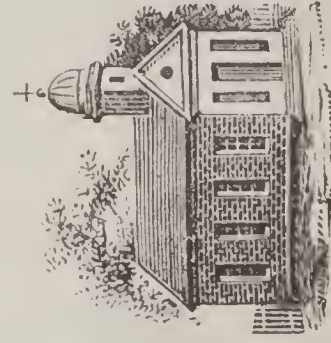


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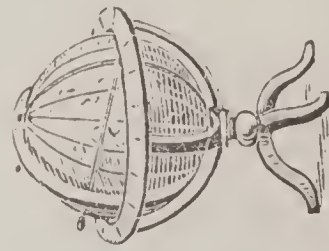
678. \$0.37½.



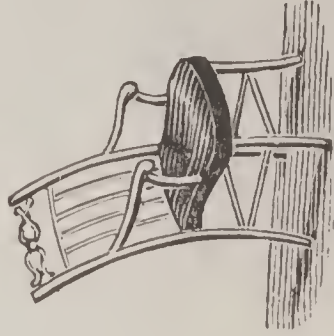
681. \$0.50.



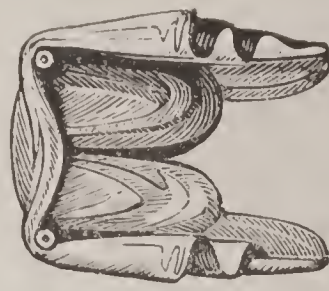
685. 37½.



687. \$0.37½.



688. \$0.50.

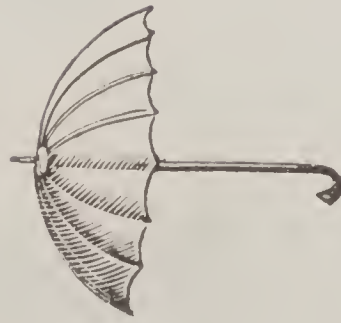


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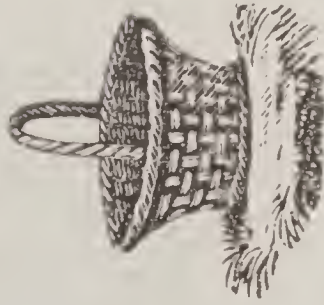




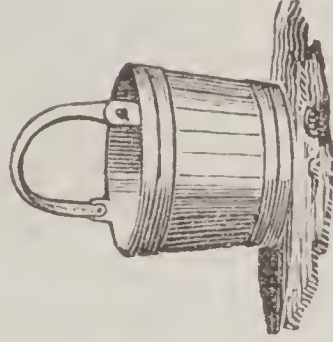
689. \$0.30.



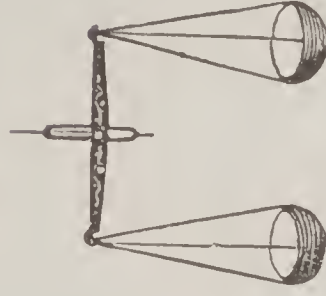
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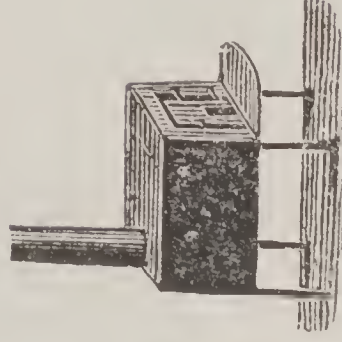
691. \$0.30.



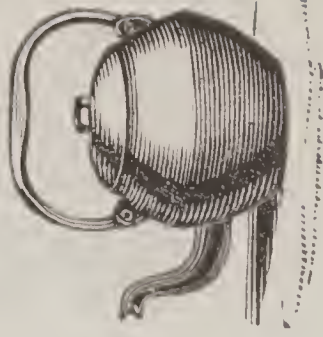
694. \$0.30.



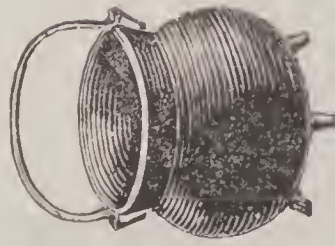
695. \$0.30.



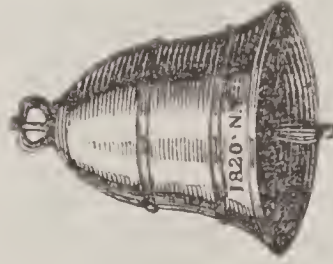
697. \$0.30.



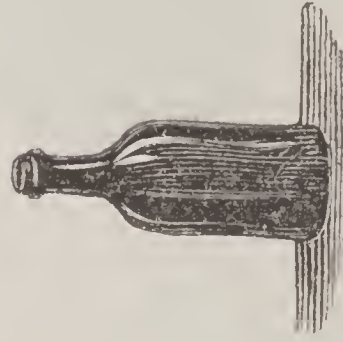
698. \$0.30.



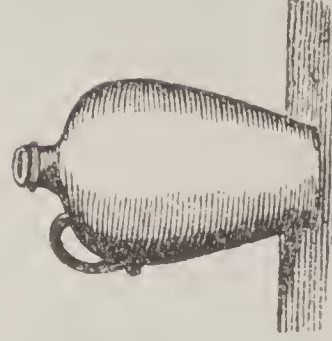
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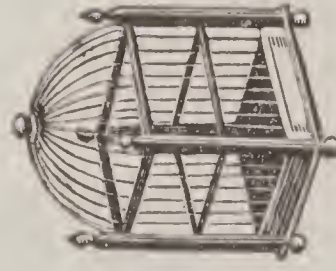
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702. \$0.30.



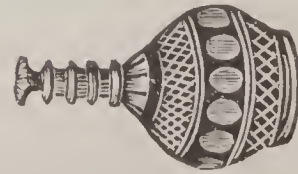
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711. \$0.37½.



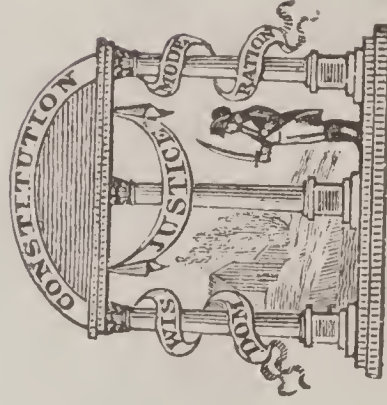
572. \$0.30.



751. \$0.75.



752. \$0.75.



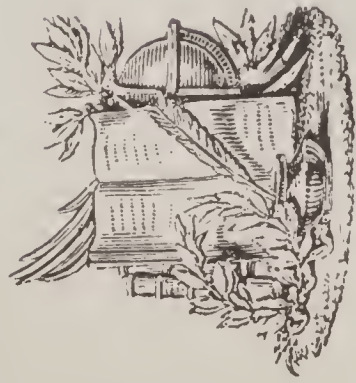
755. \$1.00.







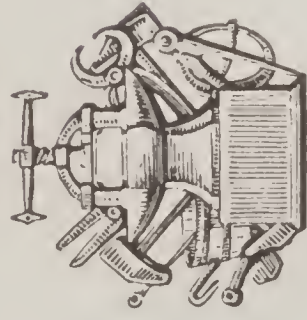
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1412. \$0.50



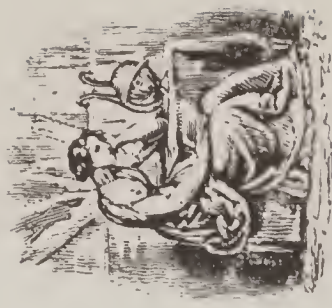
1413. \$0.50.



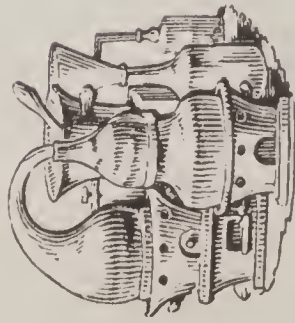
1414. \$0.50.



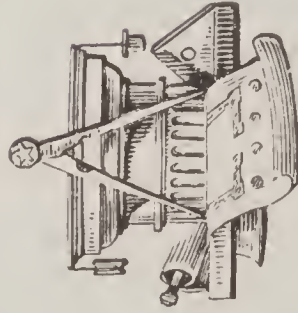
1415. \$0.50



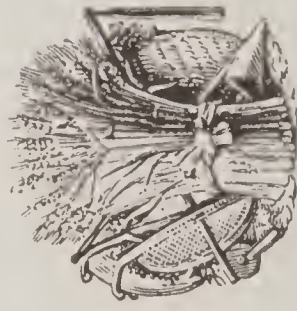
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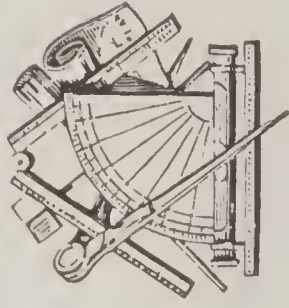
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1418. \$0.50.



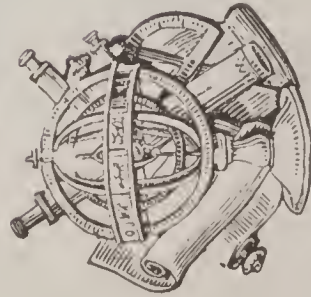
1419. \$0.50.



1420. \$0.50.



1421. \$0.50.



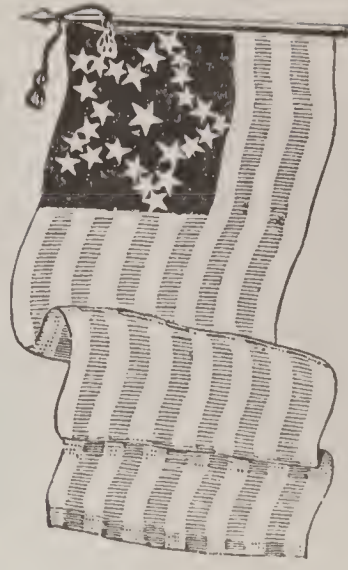
1208. \$1.00.



1463. \$0.62½.



1423. \$0.75.



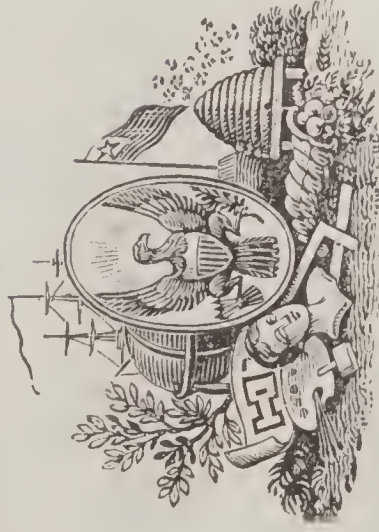
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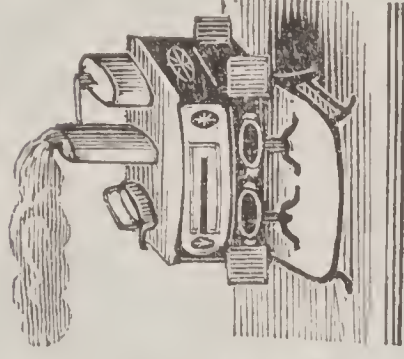
756. \$1.00.



757. \$1.00.



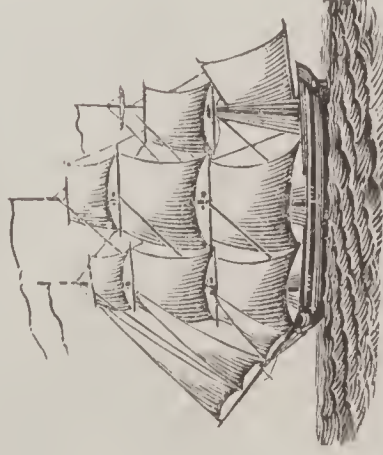
760. \$0.50.



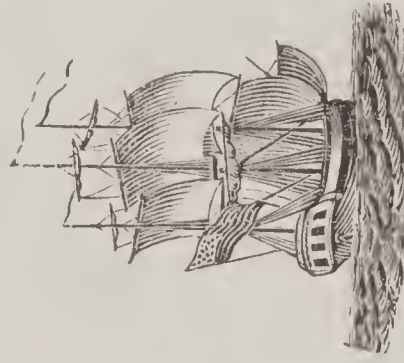
765. \$1.00



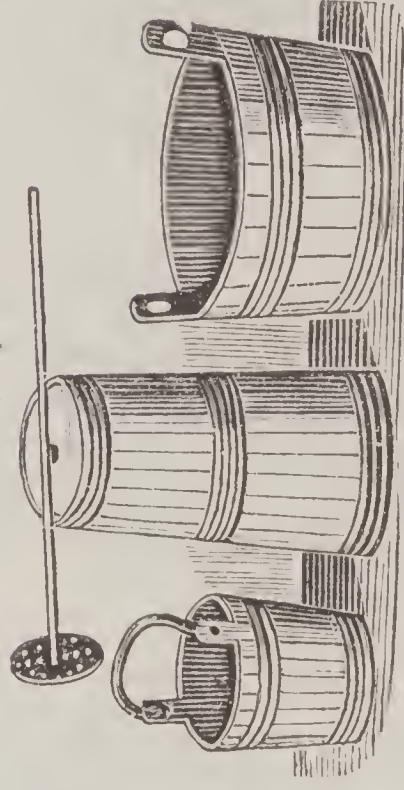
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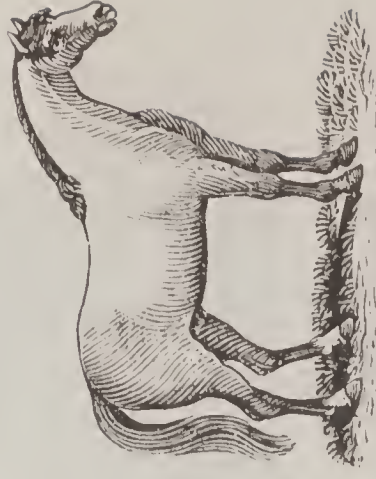
767. \$0.50.



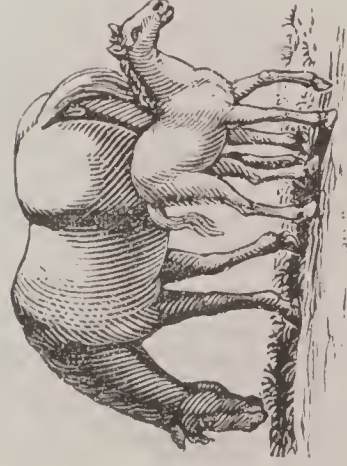
768. \$1.00.



770 \$0.50.



771. \$0.50.



772. \$0.50.



785. \$0.50.



788. \$0.50.



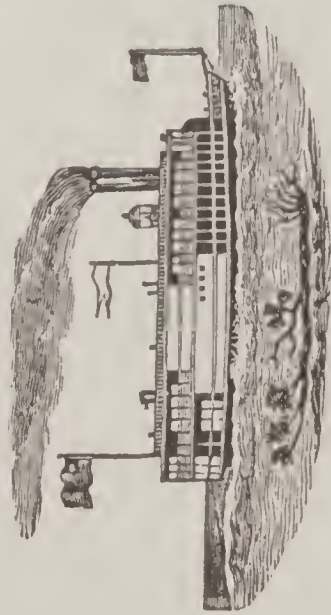
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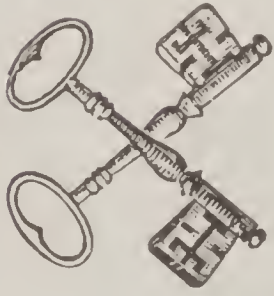




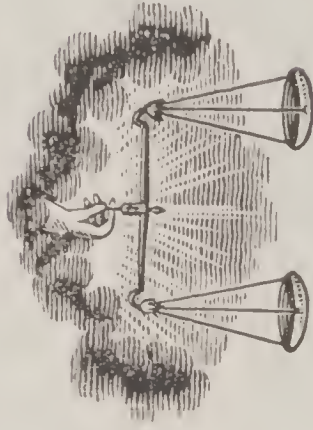
1352. \$1.00.



1303. \$0.25.



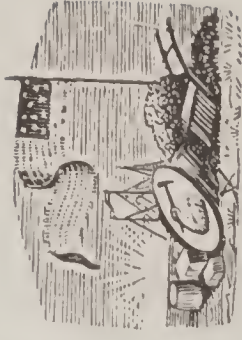
1307. \$0.50.



1457. \$0.50.



1461. \$0.50.



1207. \$1.25.



1209. \$1.00.



1368. \$1.00.



1211. \$1.25.



1212. \$1.00.



1213. \$1.25.



1214. \$1.25.



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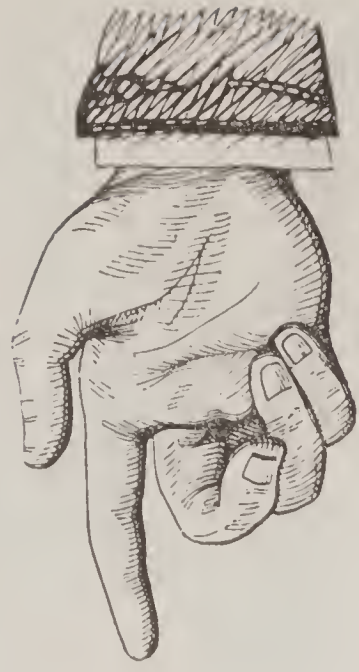
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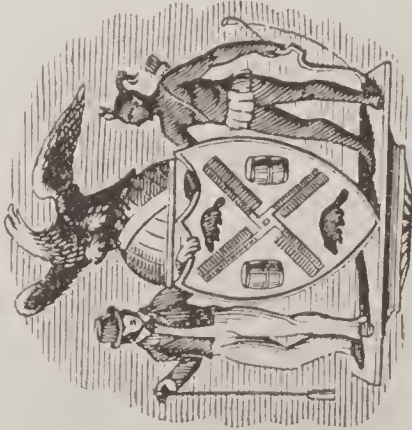
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1551. \$0.50.



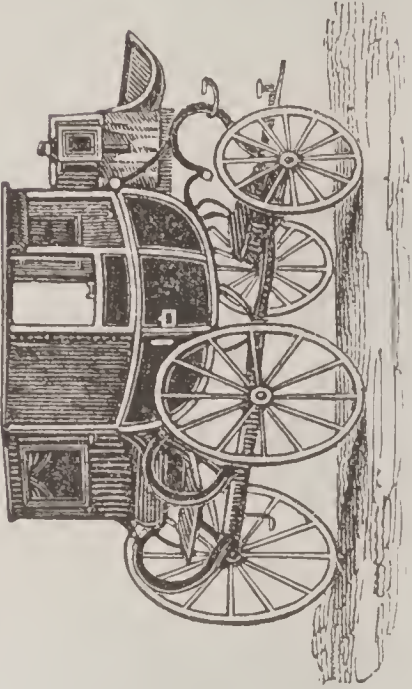
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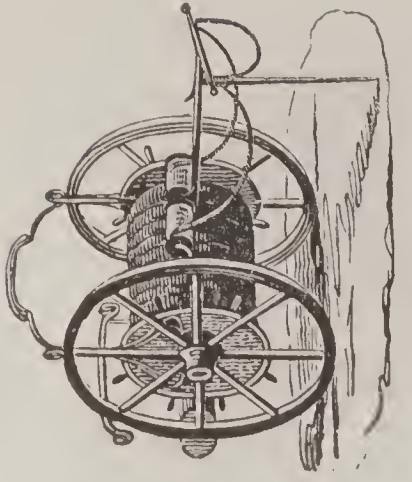
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1554. \$1.00.



1555. \$0.75.



1556. \$0.75.



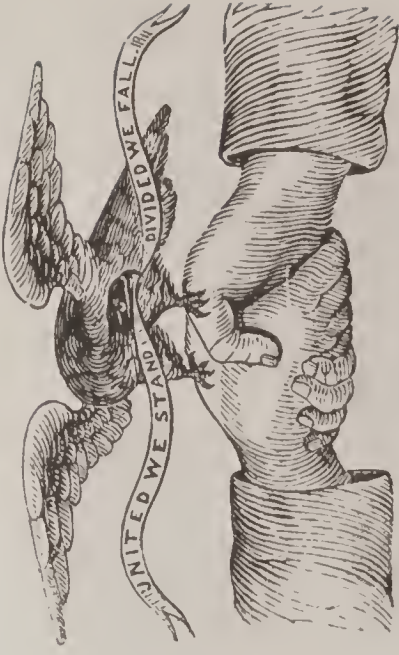
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1558. \$0.50.



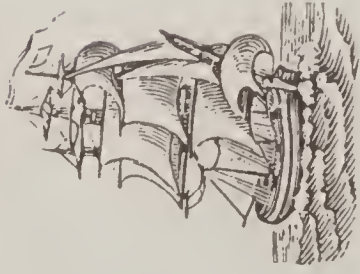
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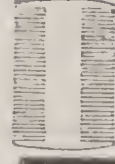




660. \$0.37½.



726. \$0.75.



729. \$0.75.

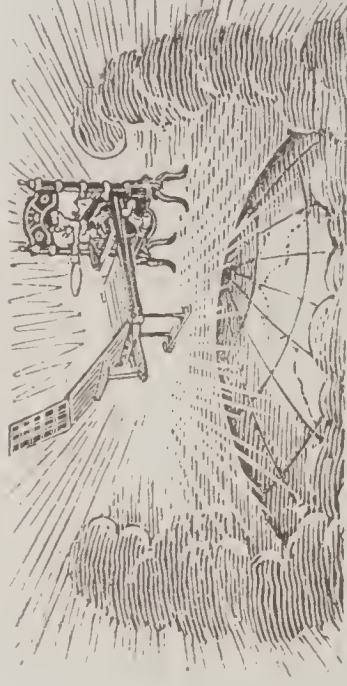


1369. \$0.75

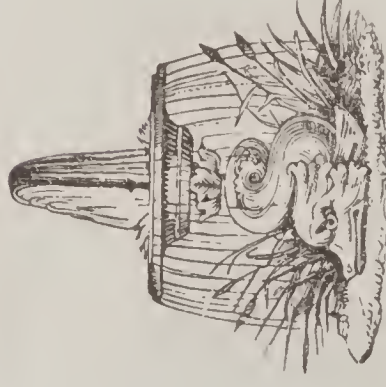
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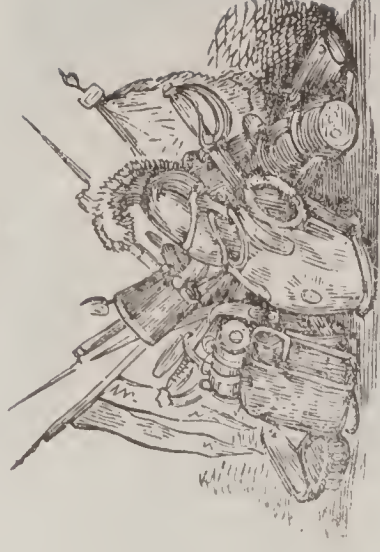
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1562. \$0.50.



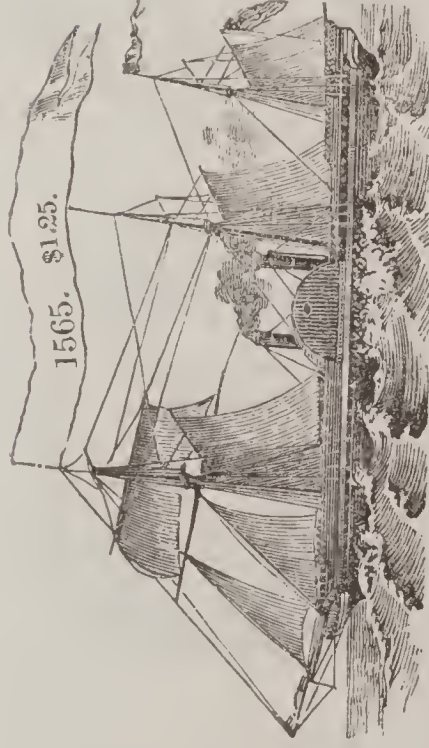
1563, \$0.75.



1564. \$0.50.



1565.  
\$1.25.



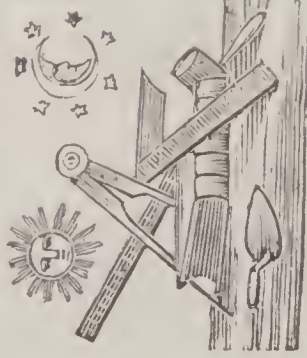
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579. \$0.50.



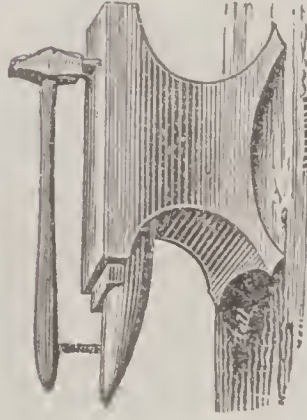
1376 \$0.37½.



5-1. \$0.37½.



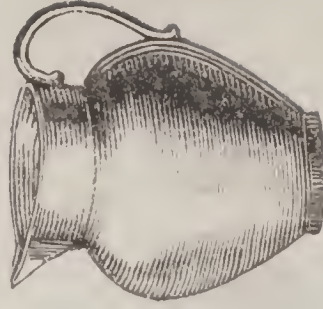
585. \$0.50.



588. 37½.



594. \$0.37½.

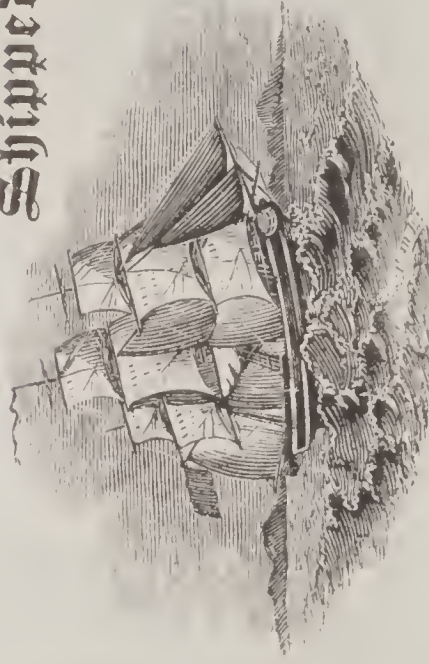


825. \$1.00.



872. \$1.00.

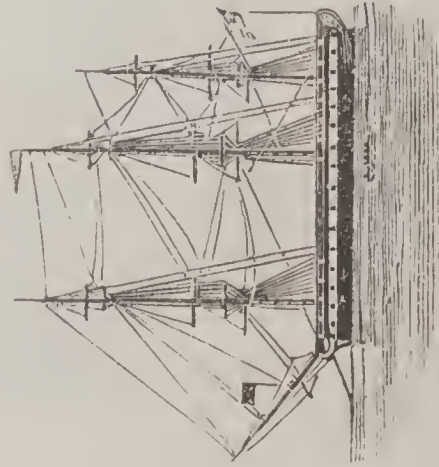
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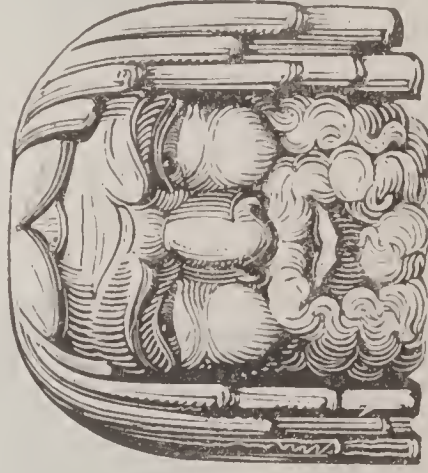
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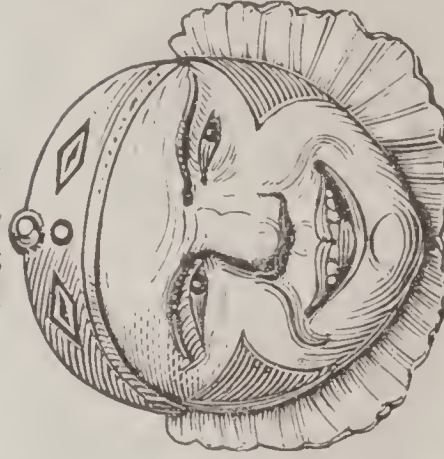
874. \$0.62½.



871. \$0.50.



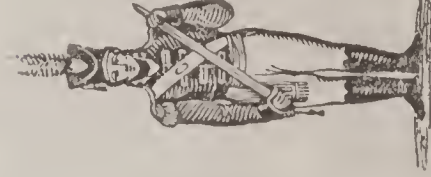
872. \$0.50.



896. \$0.50.



925. \$0.37½.



926. \$0.37½.



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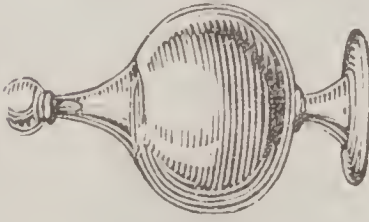




741½. \$0.30.



742. \$0.30.



743. \$0.30.



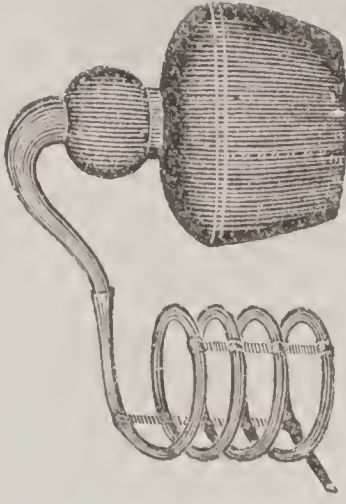
1273. \$0.37½.



1163. \$0.50.



746. \$0.62½.



801. \$0.55.



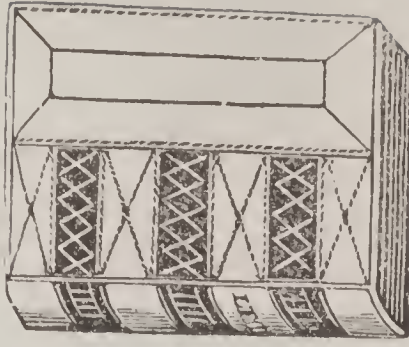
1261. \$0.75.



804. \$0.75.



805. \$0.37½.



806 \$0.75.



928. \$1.25.



929 \$0.50.



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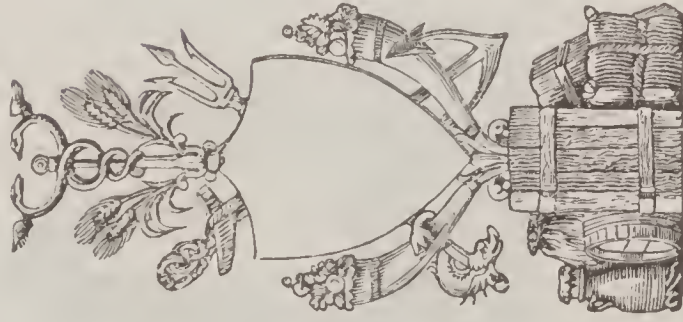




803. \$0.75.



1316. \$1.00.



1080. \$1.00.



1317. \$1.00



1198. \$0.50.



1321. \$0.50.



1321. \$0.37½.



1322. \$0.75.



1323. \$0.75.



1324. \$1.00.



1325. \$0.75

Shipped,



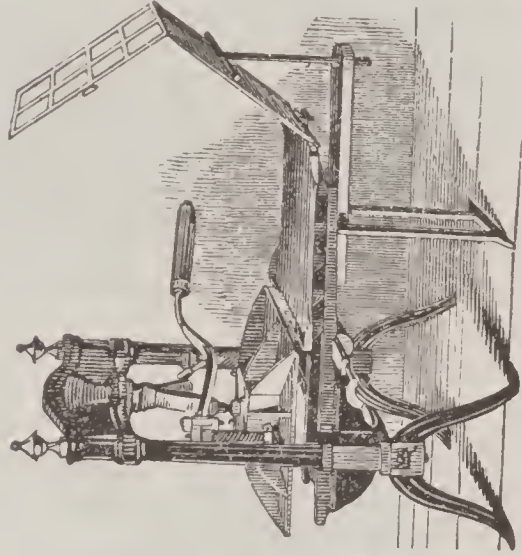




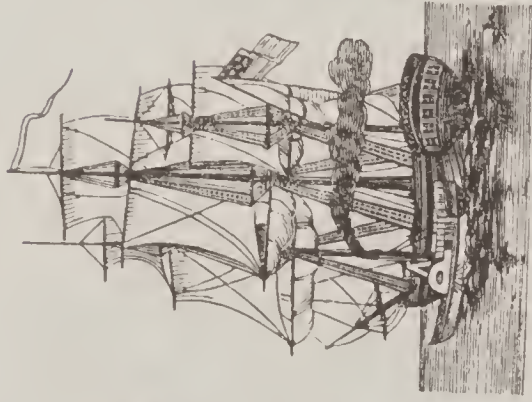
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1478. \$1.00.



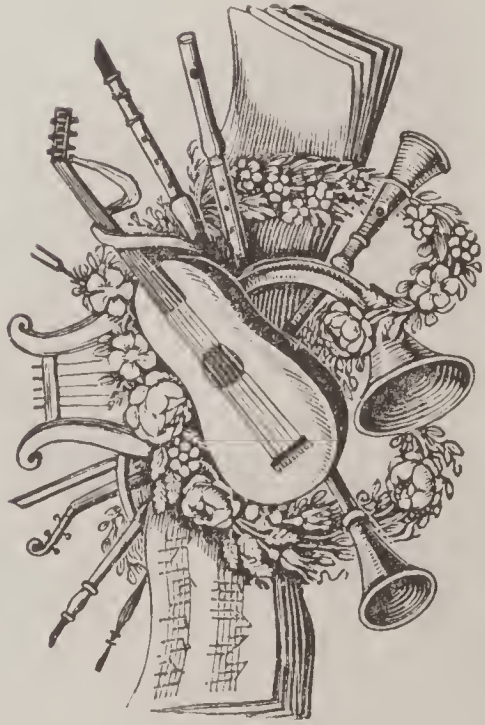
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1480. \$1.00.



1195. \$1.00.



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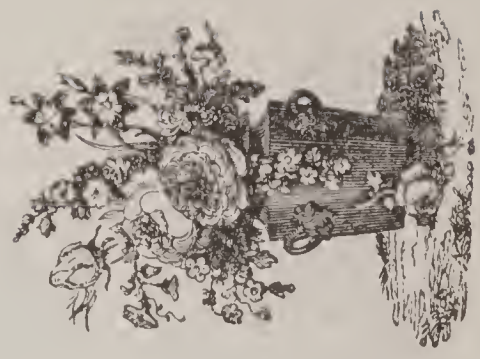
1481. \$0.50.



1482. \$0.50.



1483. \$0.50.



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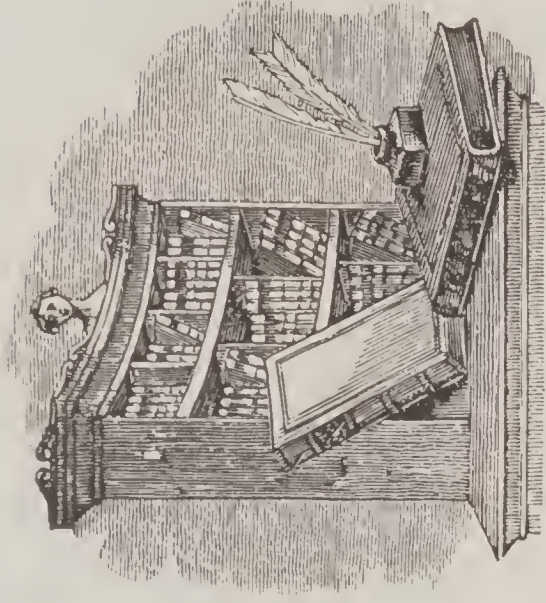




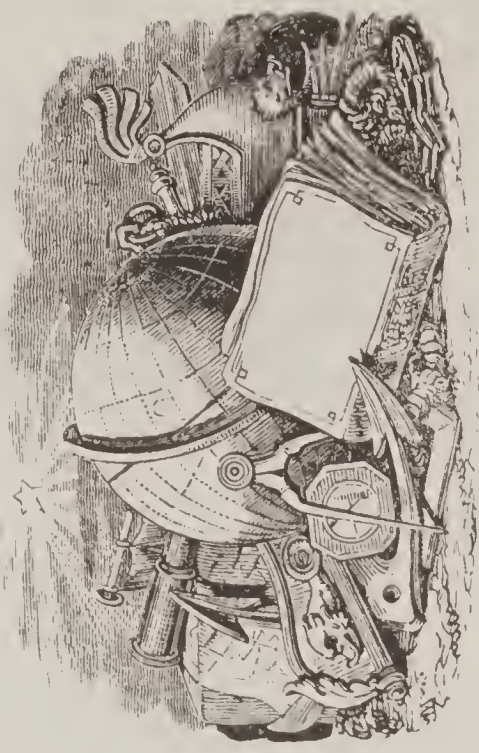
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1471. \$1.00.



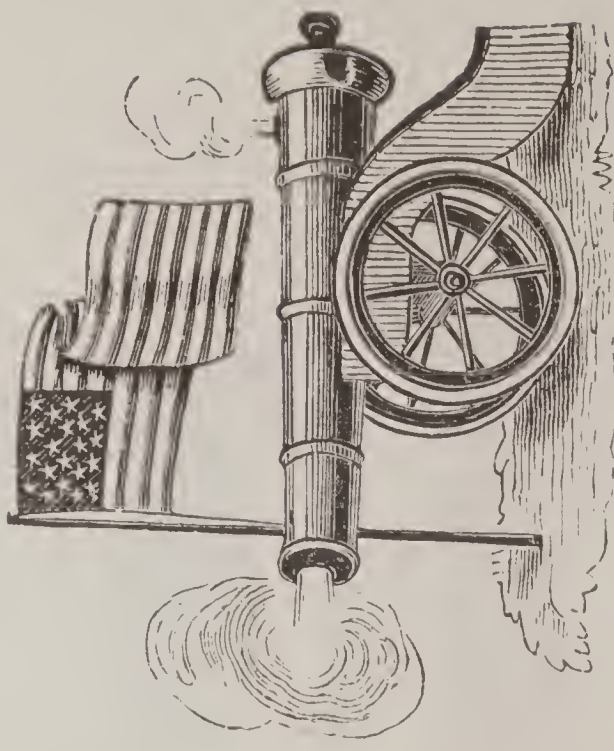
1472. \$1.00.



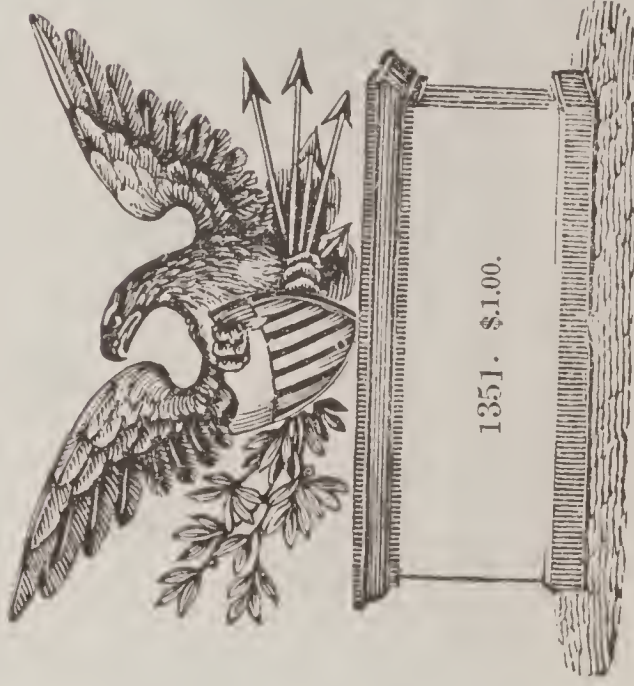
1473. \$1.00.



1474. \$1.00.



1351. \$1.00.



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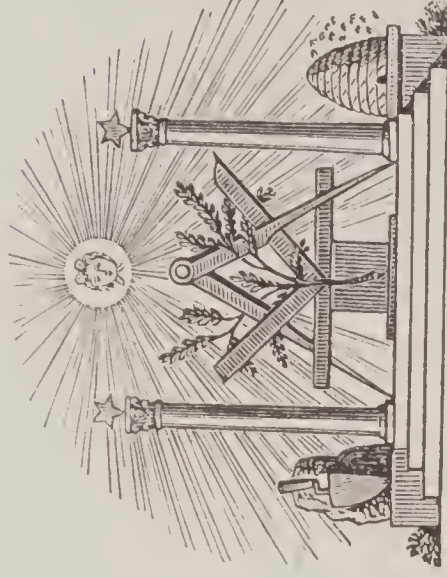
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822. \$0.75.



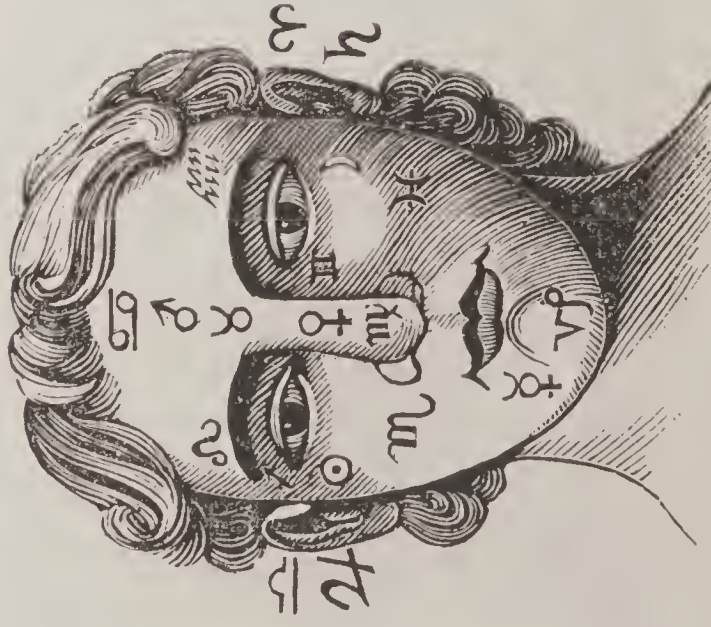
823. \$0.75.



824. \$0.62½.

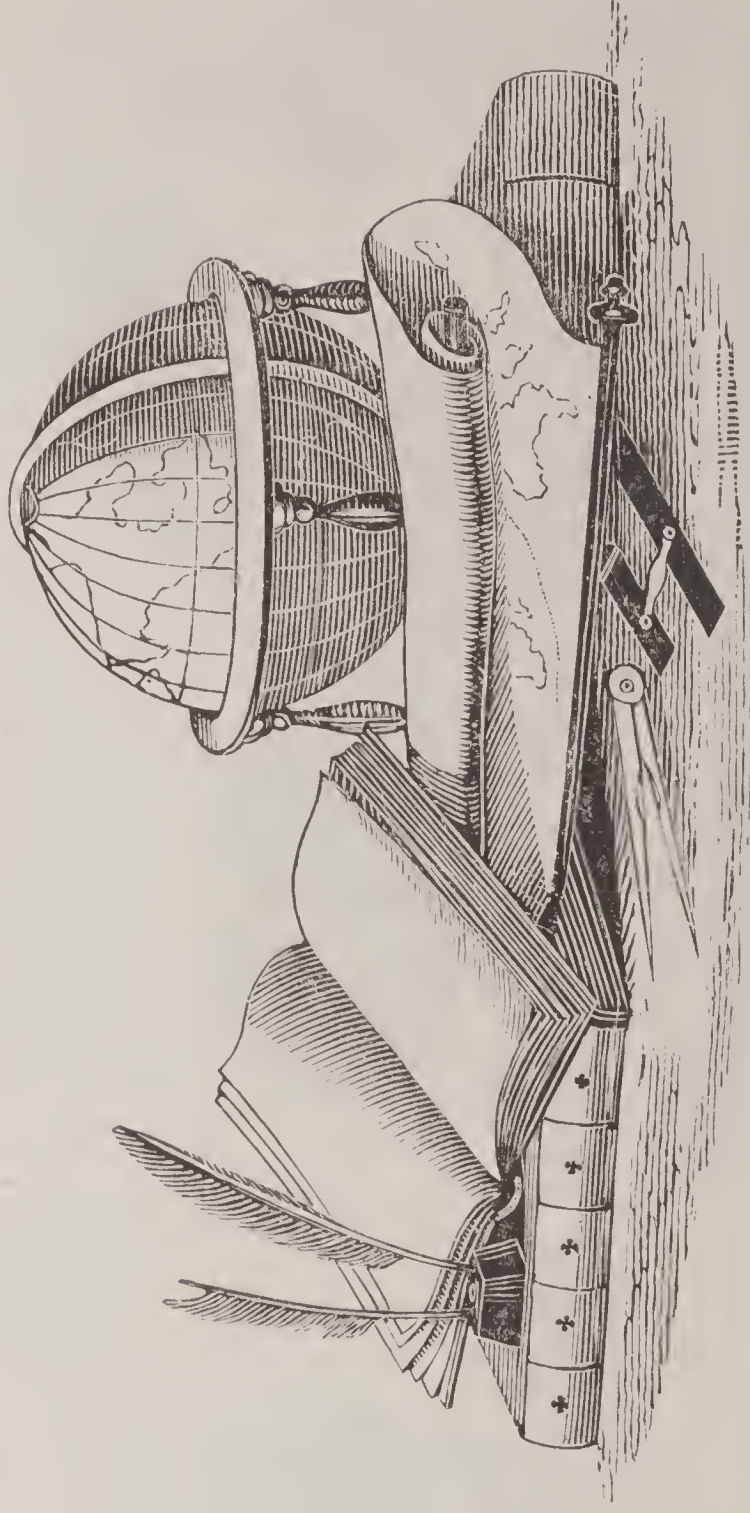


1072. \$1.25.



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1079. \$2.00.



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1399. \$ 2.50.



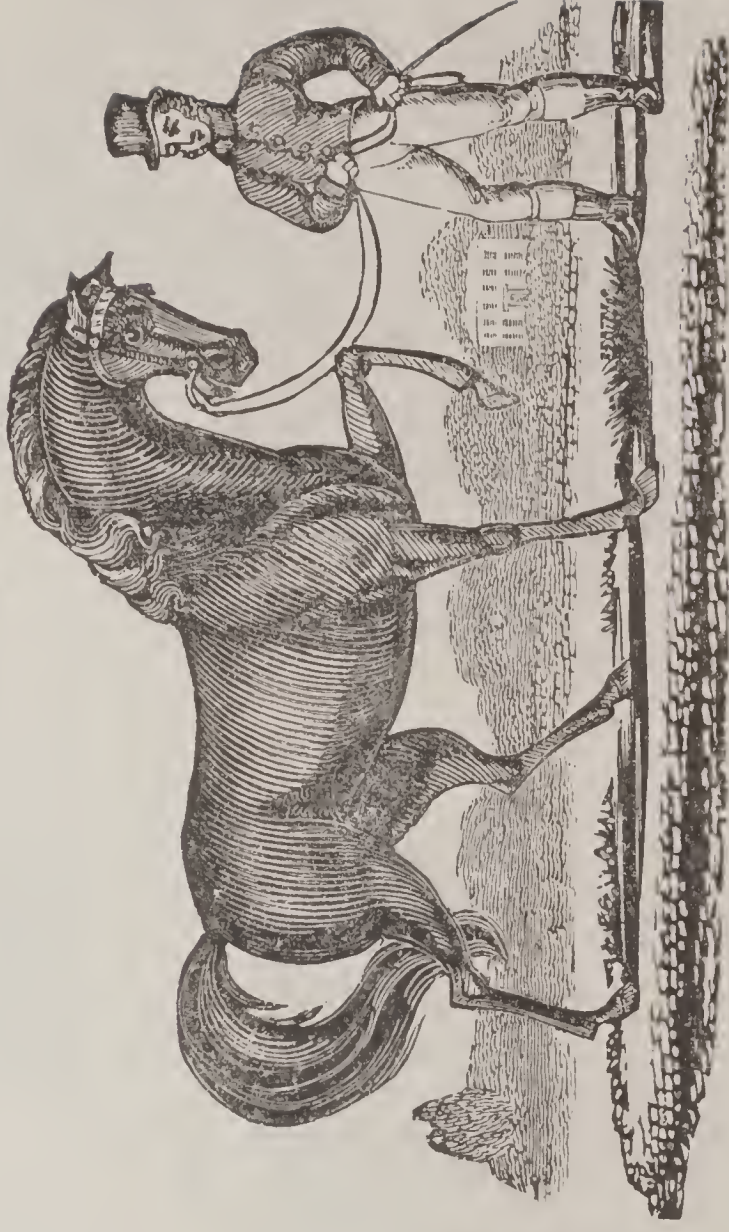
1398. \$ 2.00.



952. \$1.50.



1083. \$1.50.



1400. \$3.00.







368. \$0.75.



744. \$1.50.



1489. \$0.75



1491. \$2.00.



1492 \$0.25.



1490. \$0.30.



1488. \$1.25.



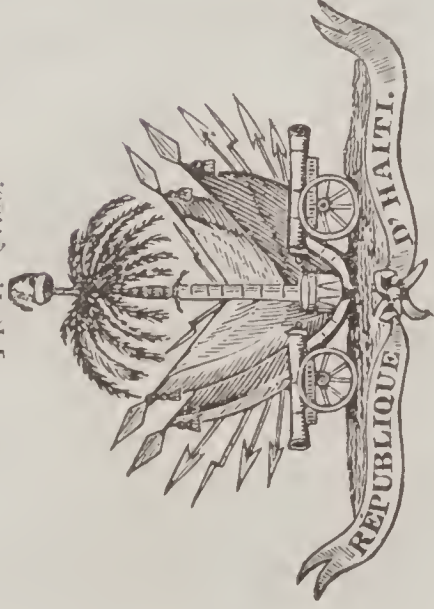
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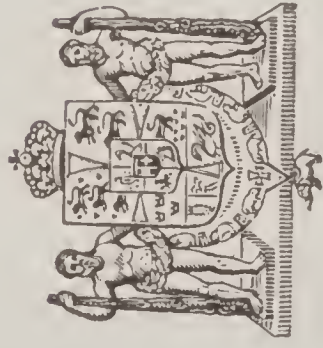




1484. \$1.00.



582. \$0.62½.



1176. \$1.00.



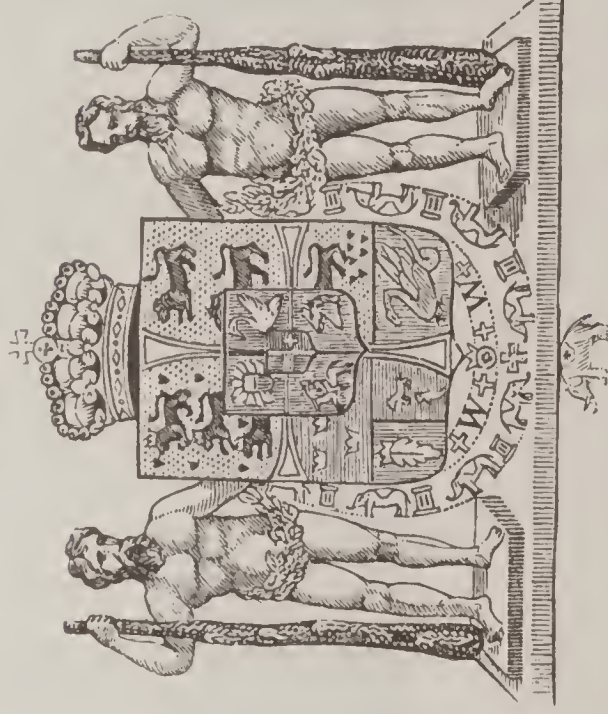
1177. \$1.00.



1485. \$1.00.



995. \$1.50.



1437. \$1.25.







1318. \$1.50.



1056. \$2.00.



1210. \$1.25



595. \$1.00.



1319. \$0.62½.



1410. \$1.50.



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803. \$0.75.



1435. \$1.25.



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1286. \$2.00.



1315. \$0.75.



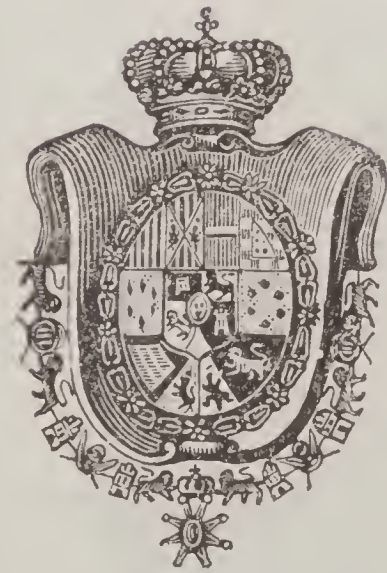
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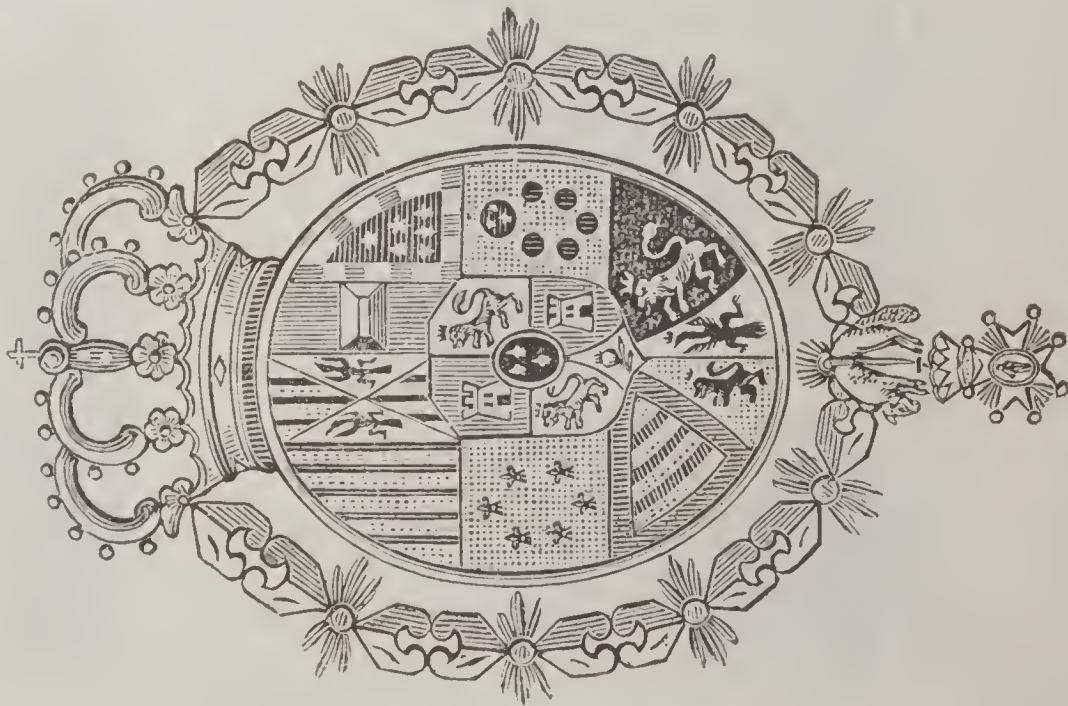
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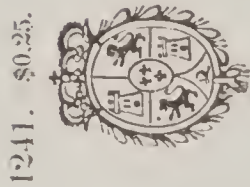
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1119. \$2.00.



1131. \$3.00.



1241. \$0.25.



956. \$0.75.



1196. \$1.50.

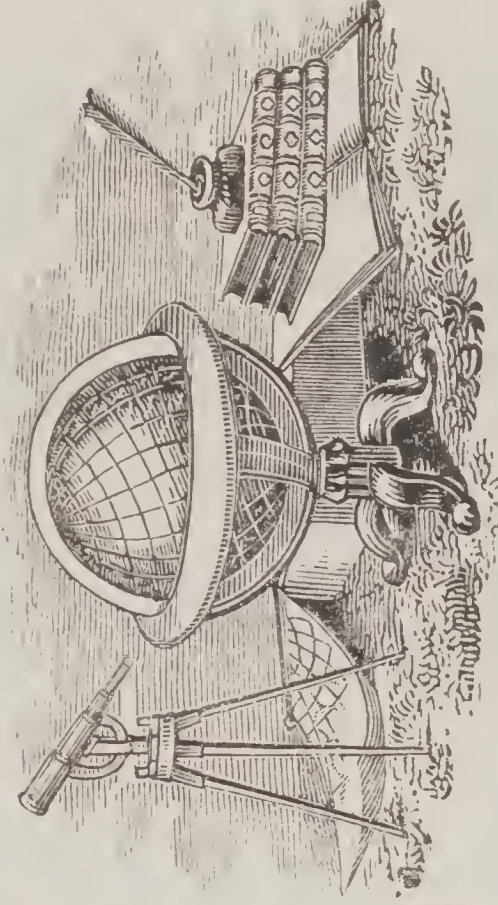




951. \$1.25.



1349 \$1.50.



954. \$0.50.



1462. \$0.75.



981. \$1.50

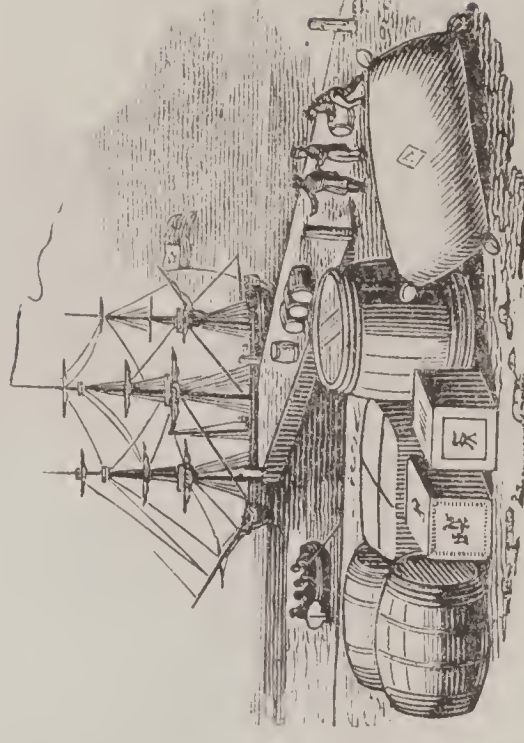


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982. \$1.00.



983. \$1.00.

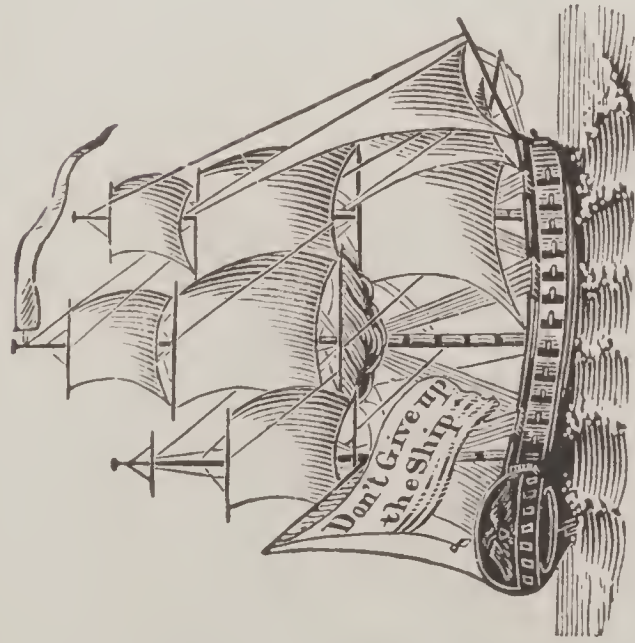


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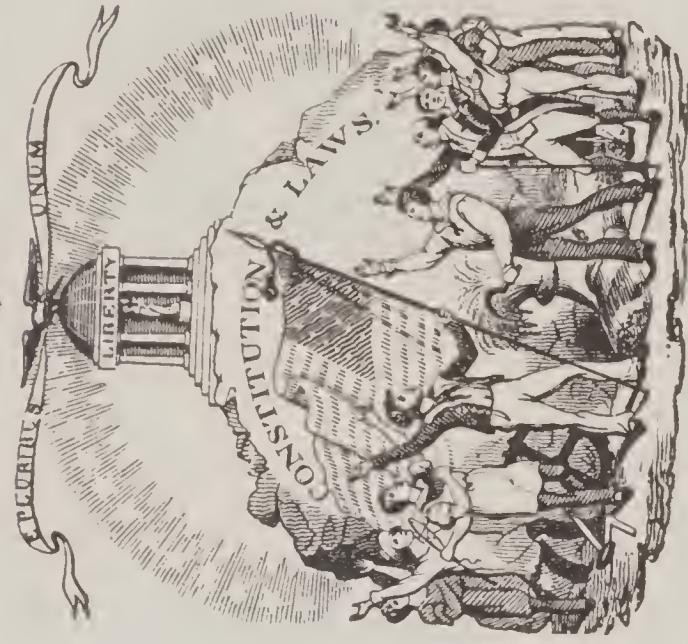




1290. \$1.00.



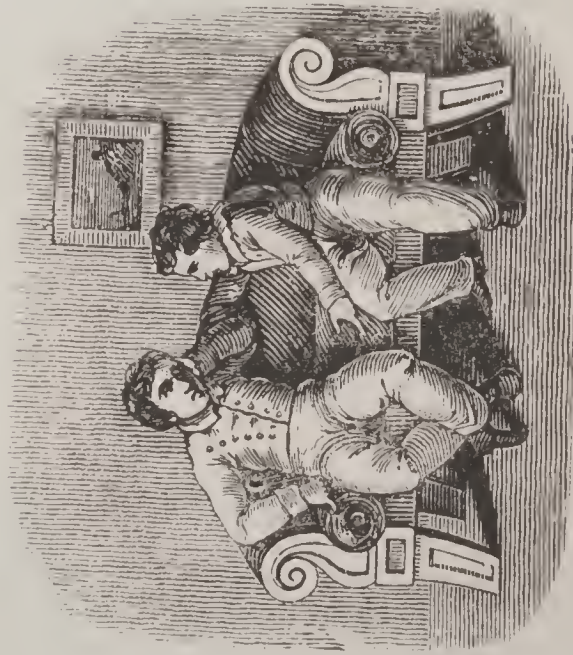
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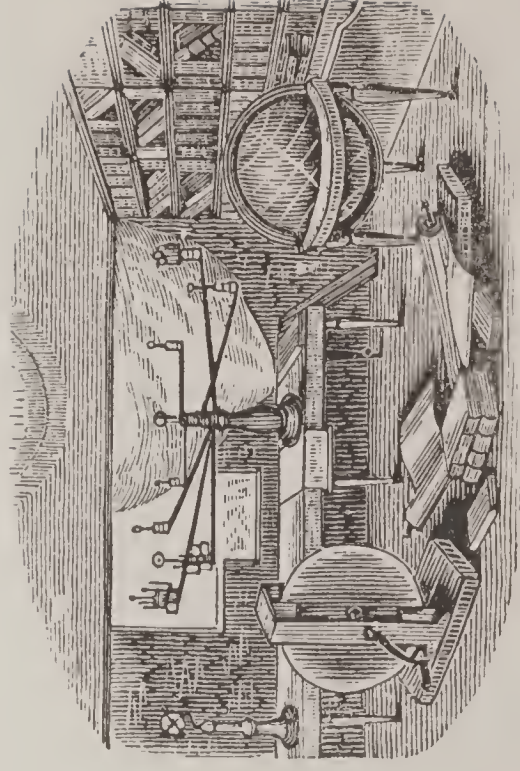
1438. \$1.00.



1439. \$1.00.



1440. \$1.25.



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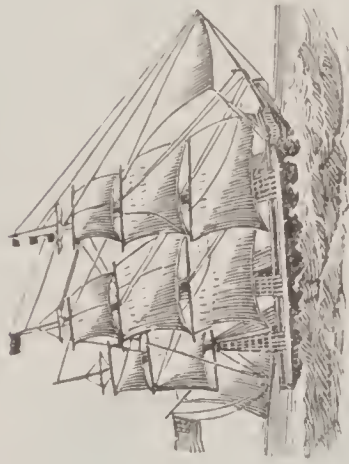




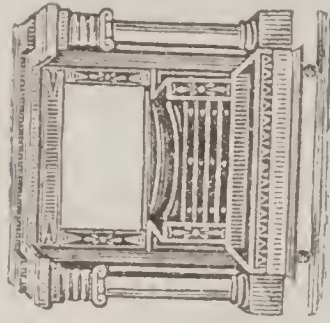
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1309. \$0.50.



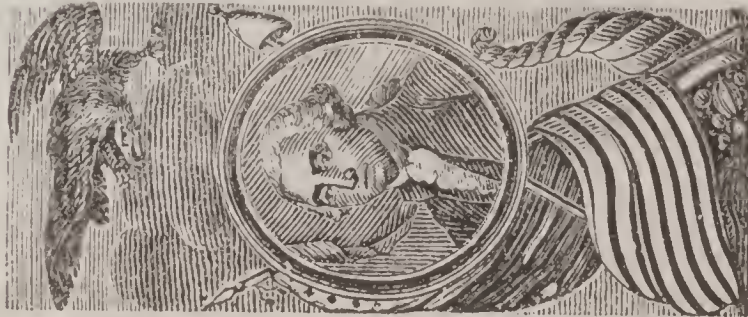
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1311 \$1.00.



1312. 1.00



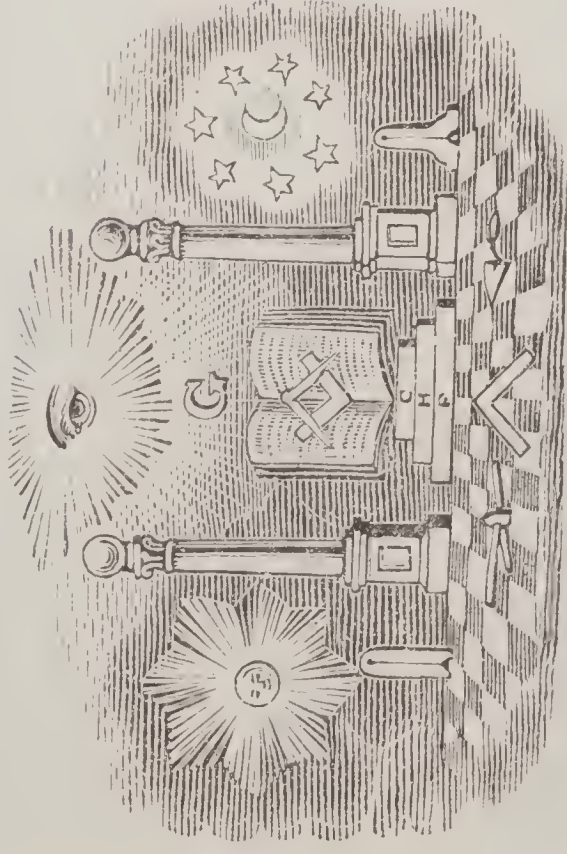
1313. \$2.50.







959. \$1.25.



1004. \$1.00.



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984. \$2.00.



1061. \$1.75.



1064. \$1.25.



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1466. \$1.00.



1076. \$1.25.

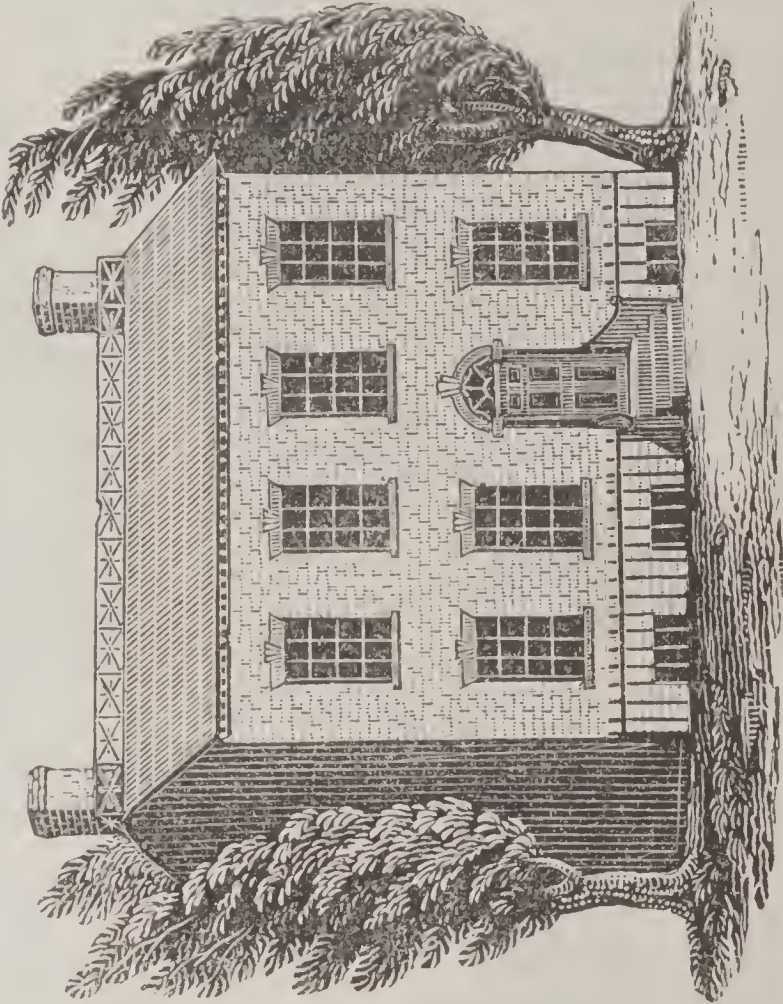


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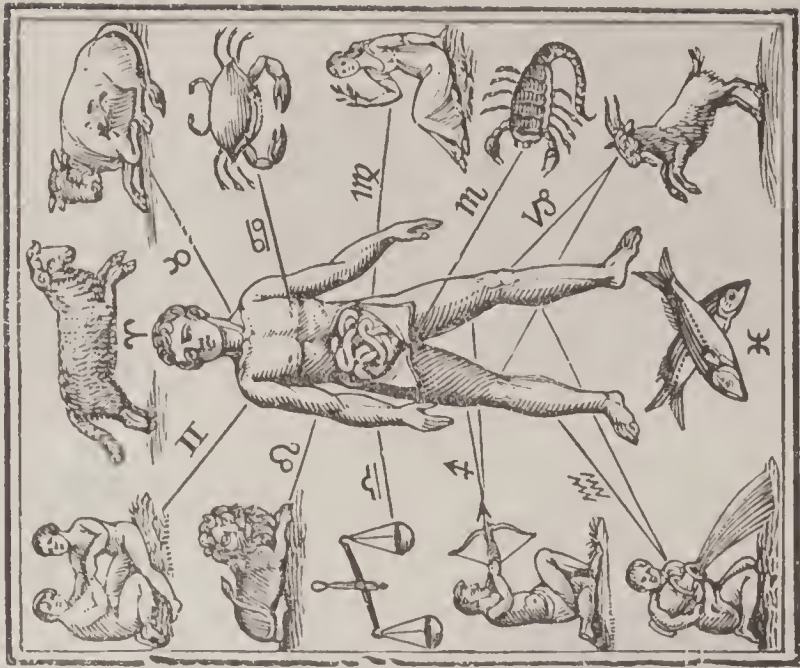


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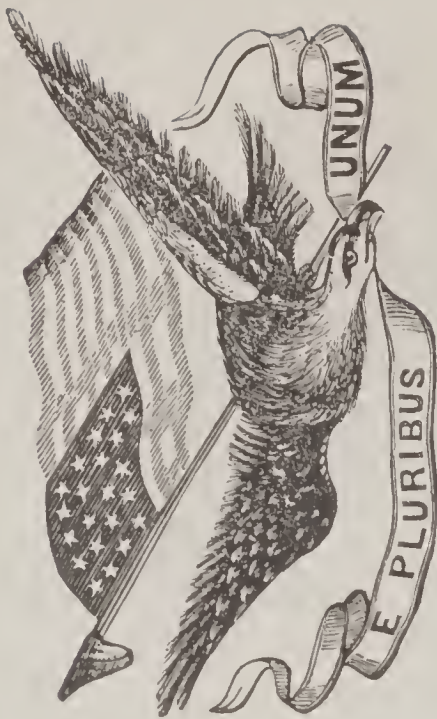


1011. \$2.00.



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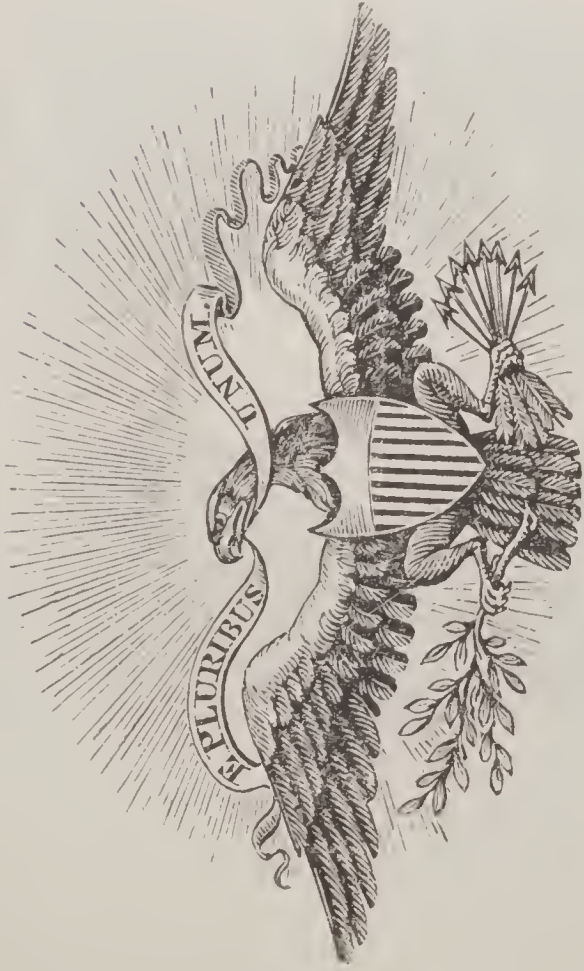
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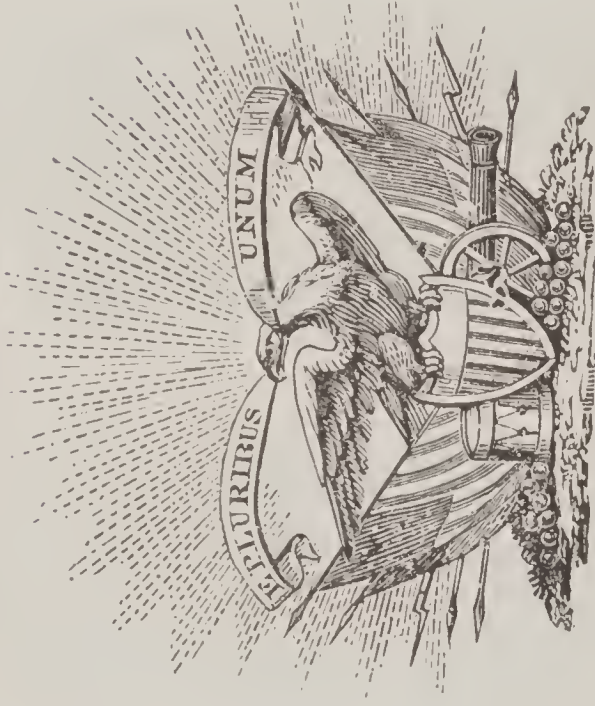




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1002. \$1.25.



1003. \$1.00.



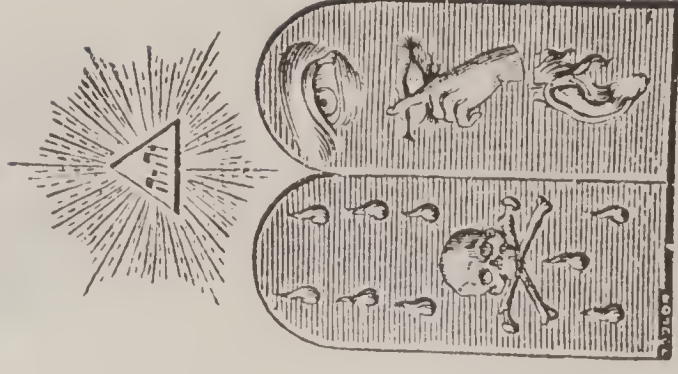
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1071. \$1.00.







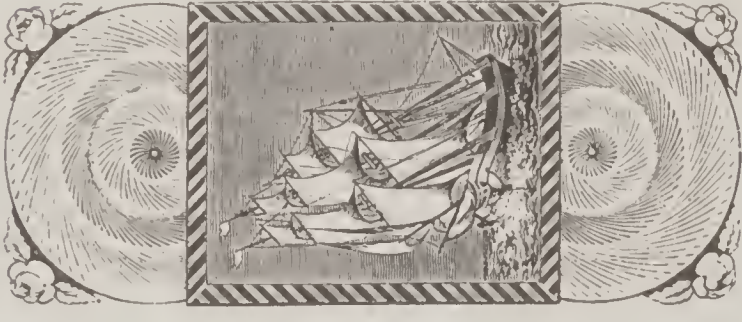
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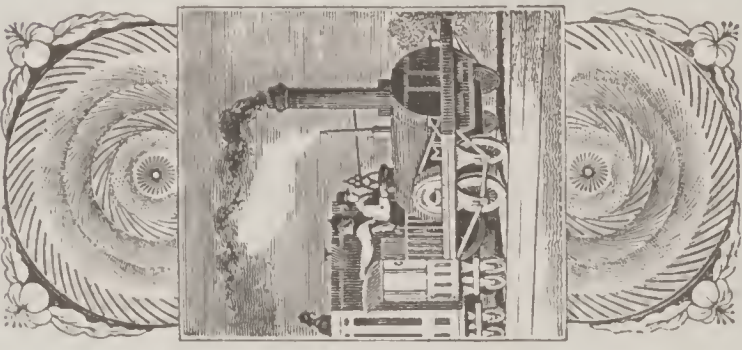
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1390. \$1.25.



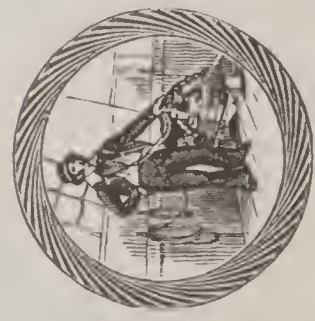
1391. \$1.25.



1392. \$0.50.



1393. \$0.50.



1394. \$0.75.



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1397. \$0.50.







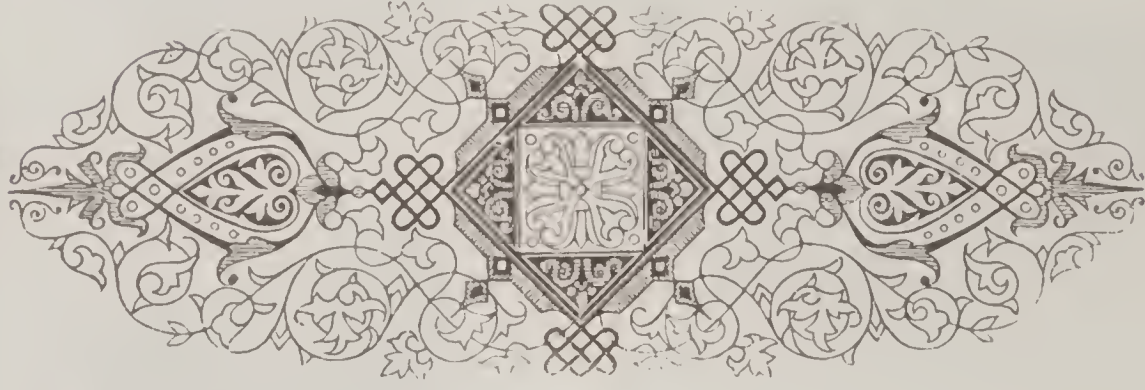
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1620. \$1.25.



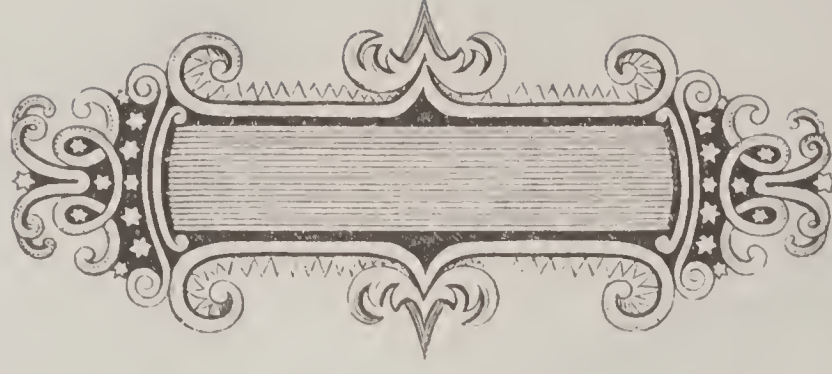
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1622. \$1.25.



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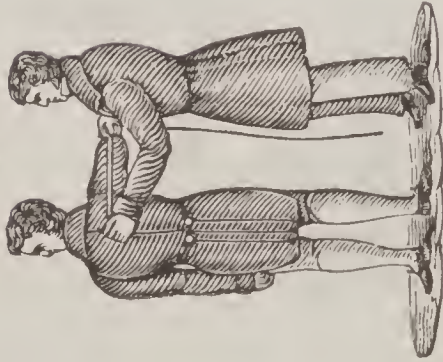
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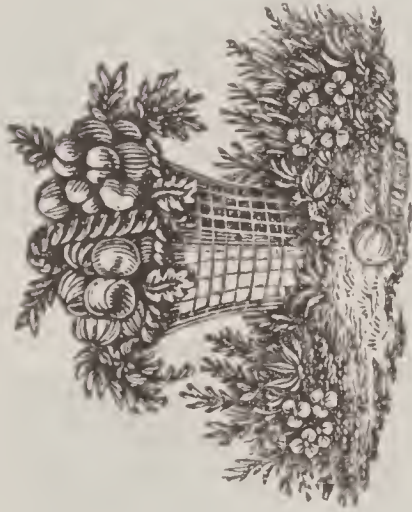




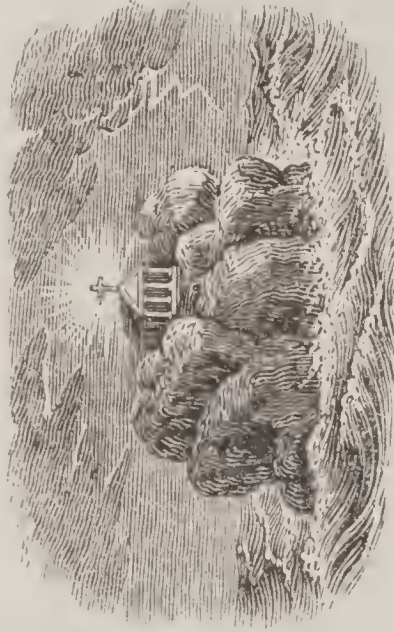
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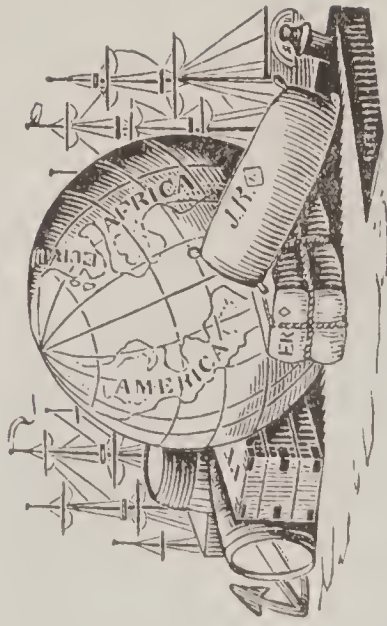
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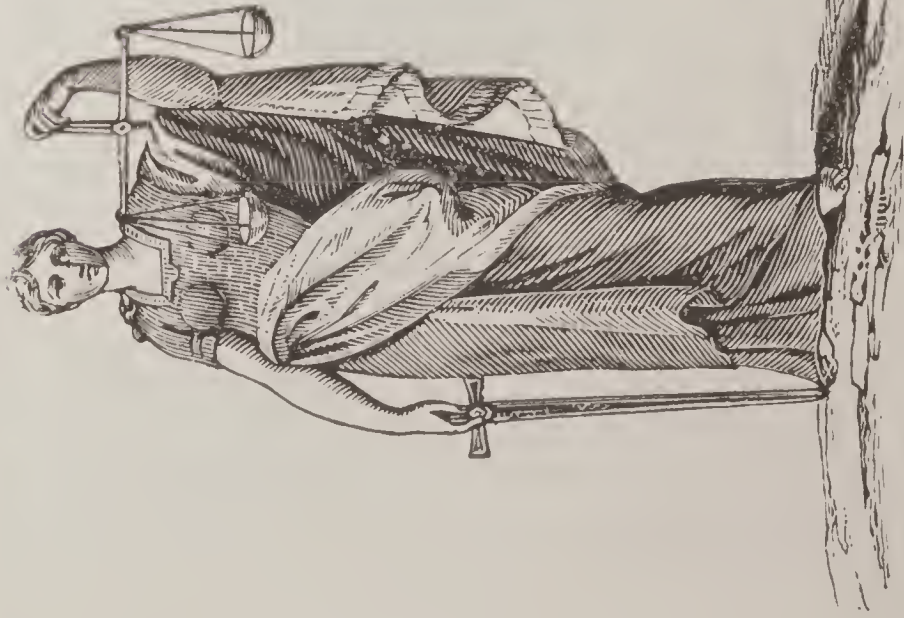
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1263. \$0.75.



110-3. \$1.25.



1104. \$1.25



1271. \$1.25.



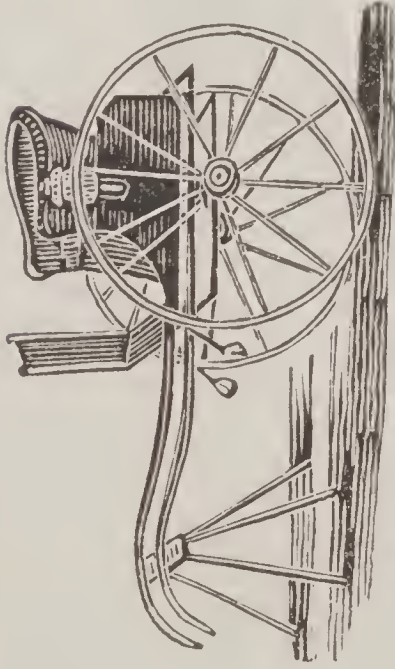
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802. \$0.75.



1227. \$1.00.



1246. \$1.25.



1536. \$3.00.



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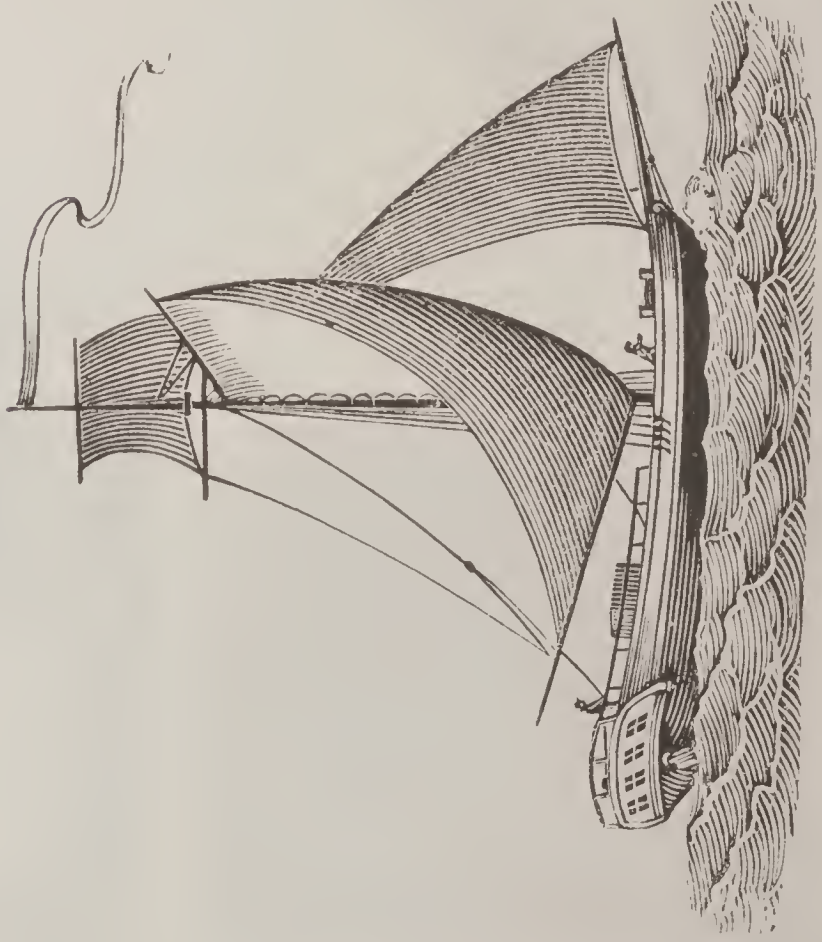




586. \$1.25.

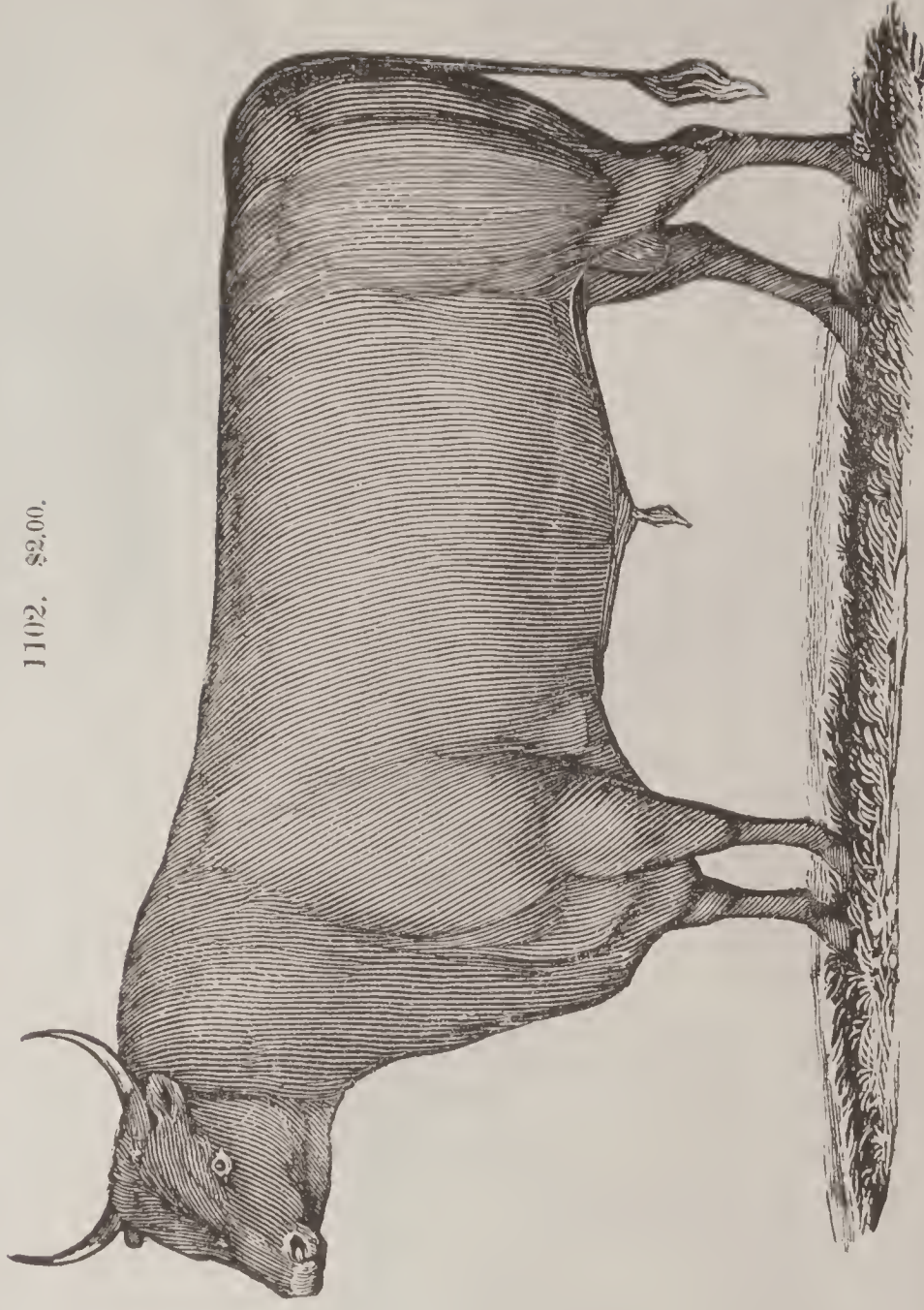


1051. \$1.25.



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1102. \$2.00.



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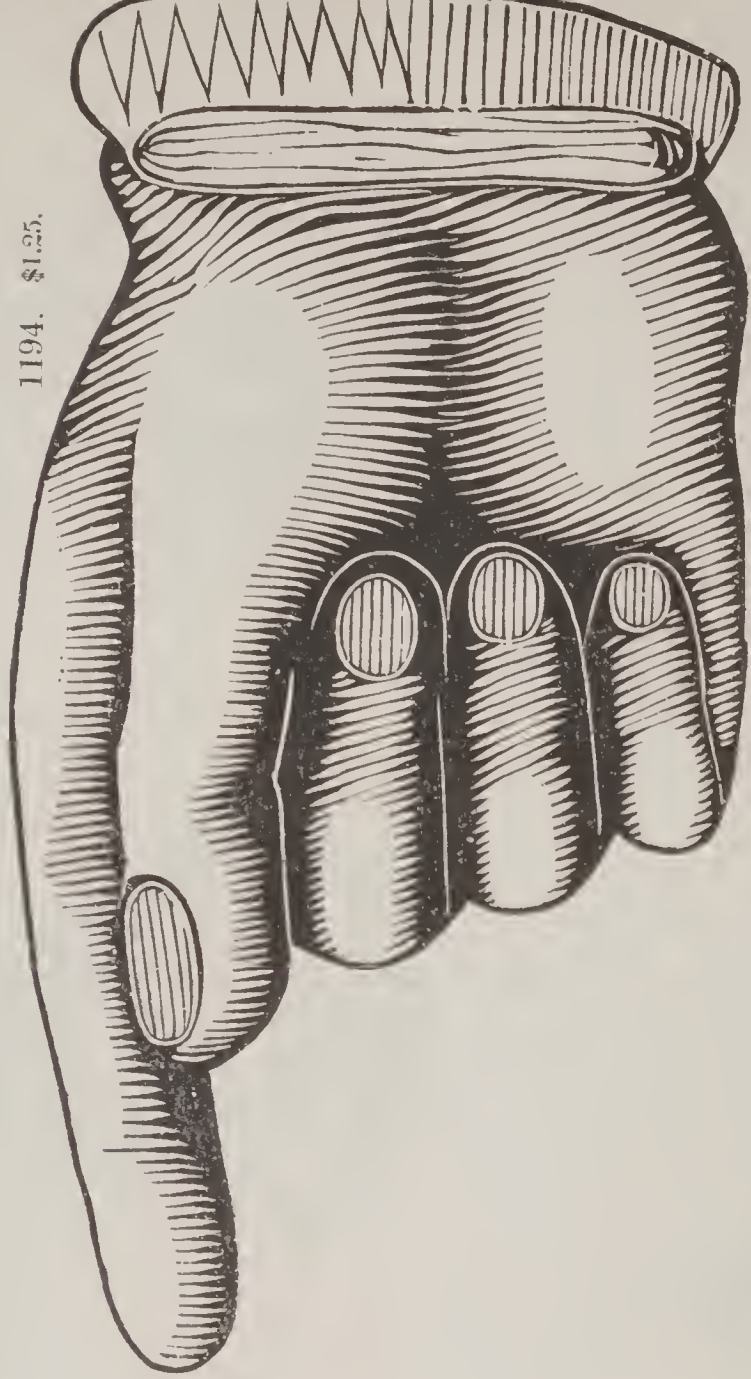




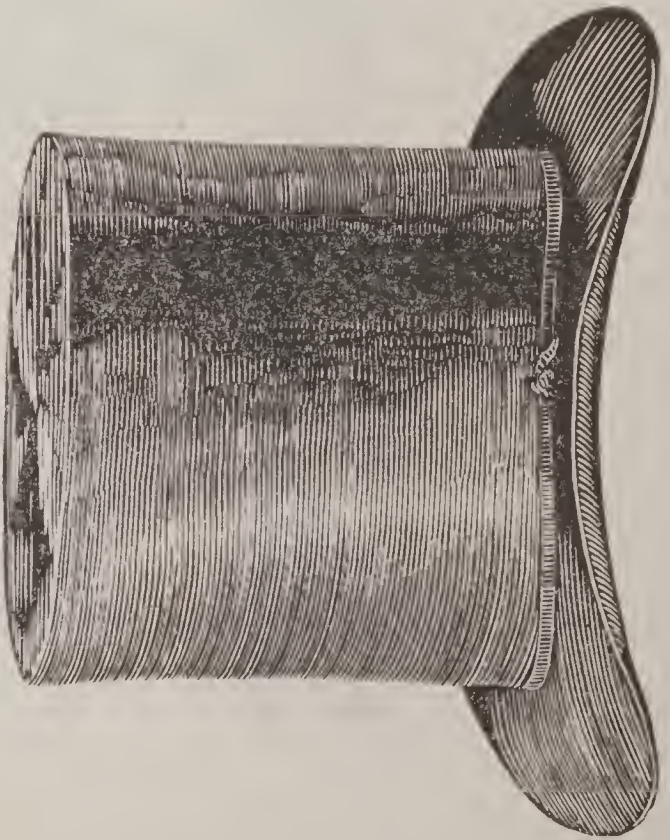
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1194. \$1.25.



1475. \$1.00.



1476. \$1.50.



1370. \$1.00.







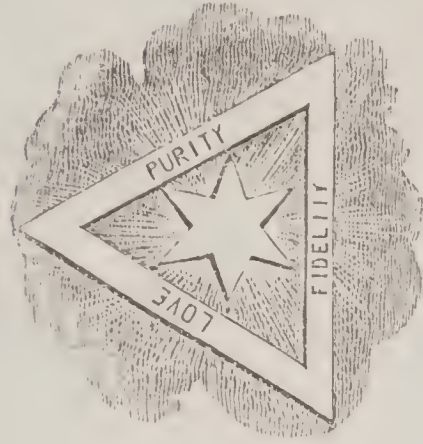
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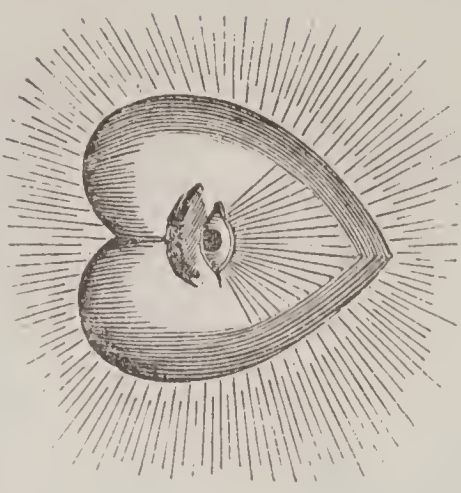
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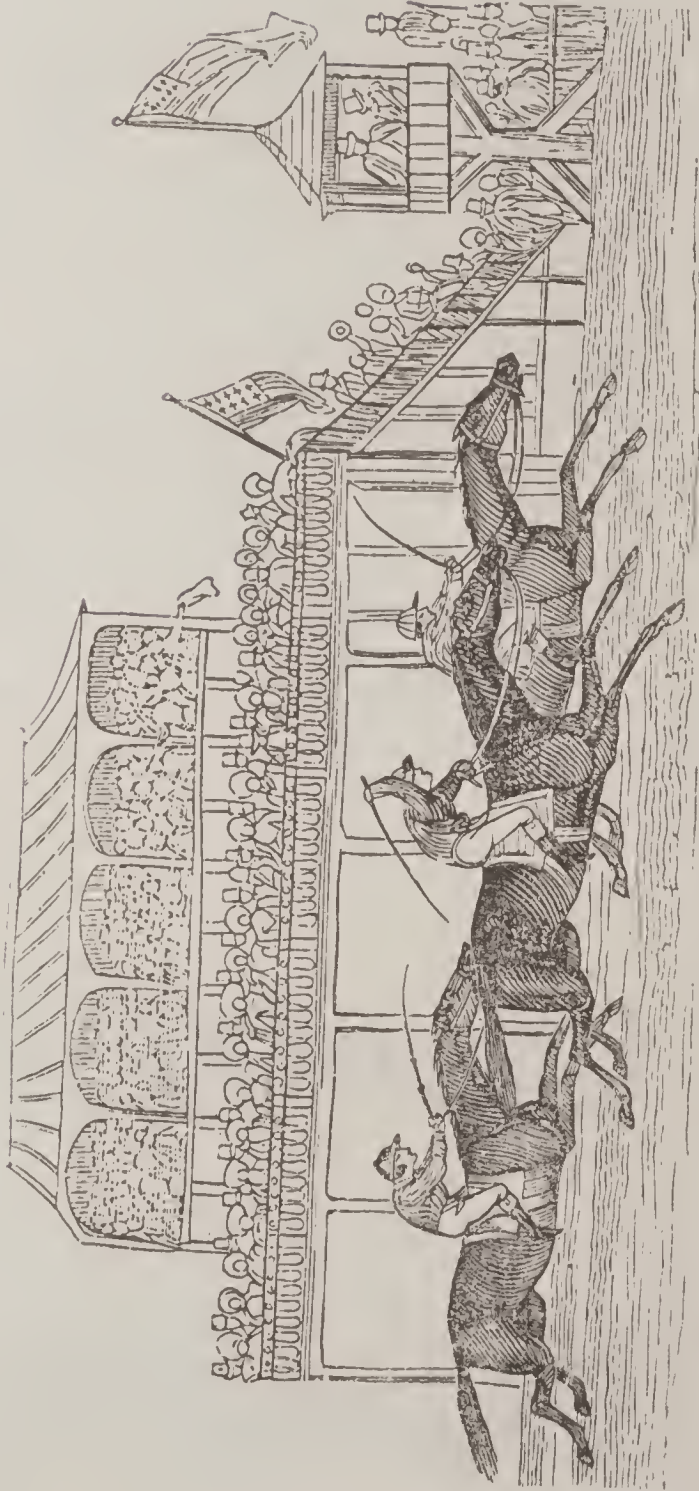
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1756 \$0.50.

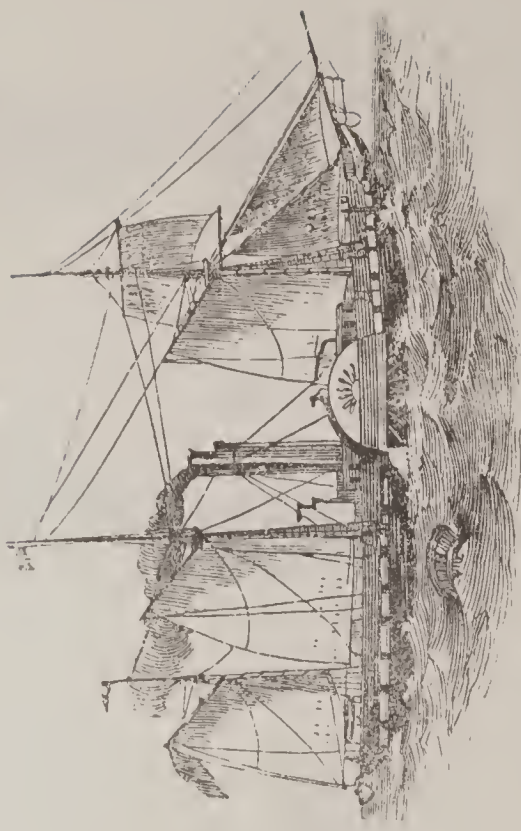


1757. \$2.00.



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1758. \$1.00.

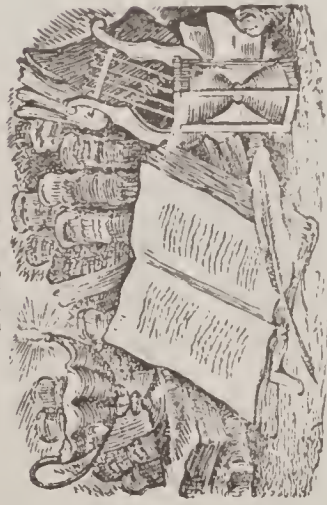


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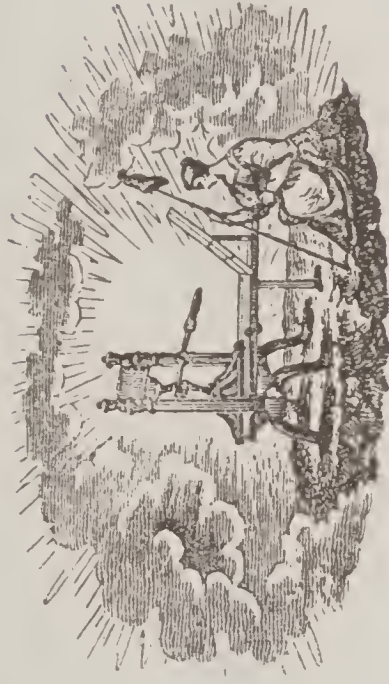




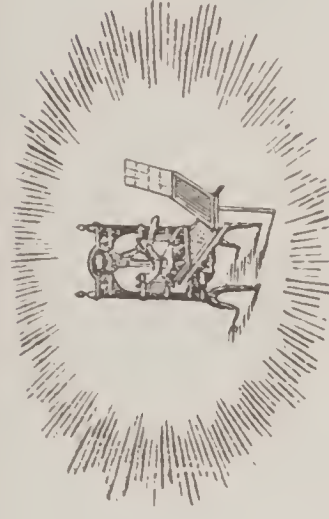
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1760. \$0.75.



1761. \$0.37½.



1762. \$0.37½.



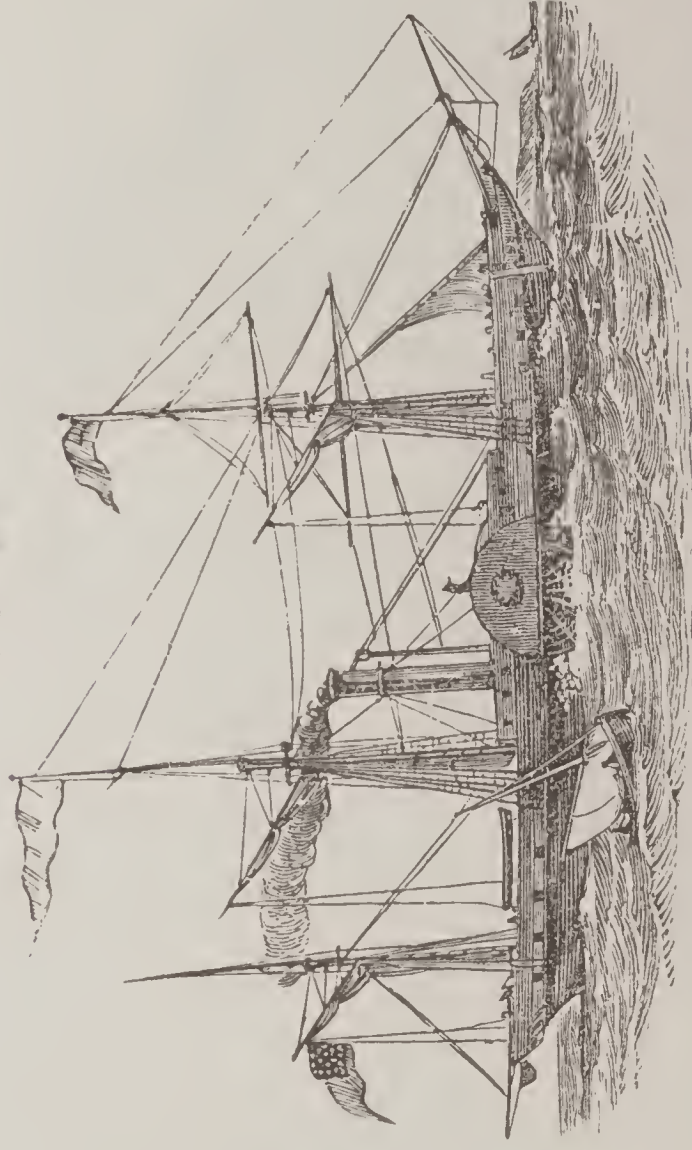
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1764. \$0.50.



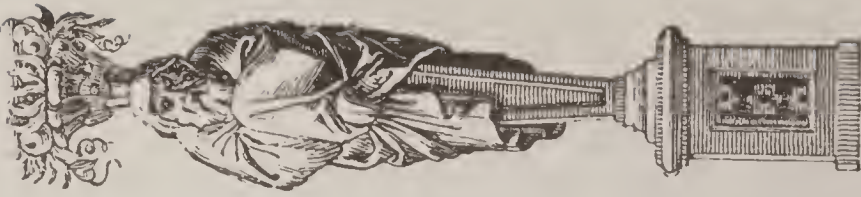
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1766. \$0.50.



1767. \$0.50.



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1768. \$0.25



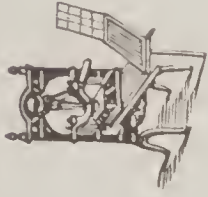
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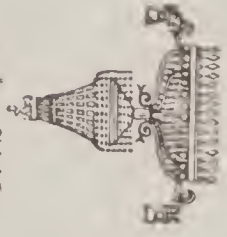
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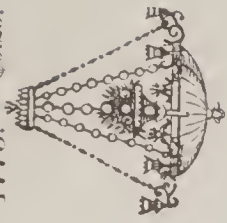
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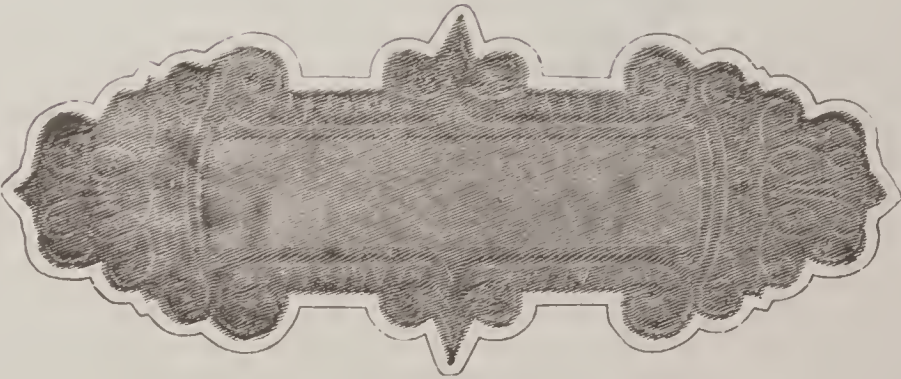
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1773. \$0.25.

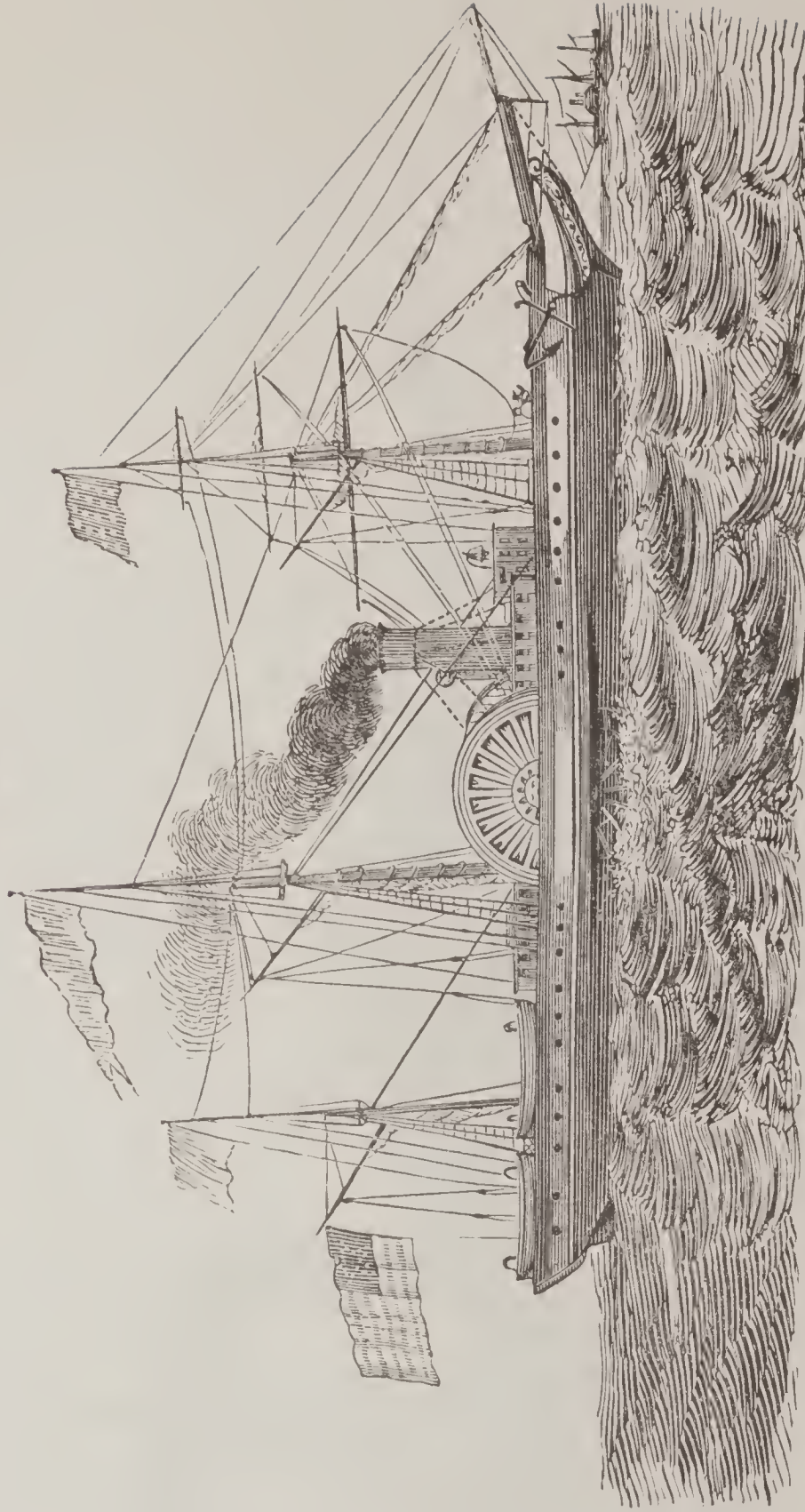


1774. \$0.75.



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1775. \$2.25.



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1776. \$3.00.



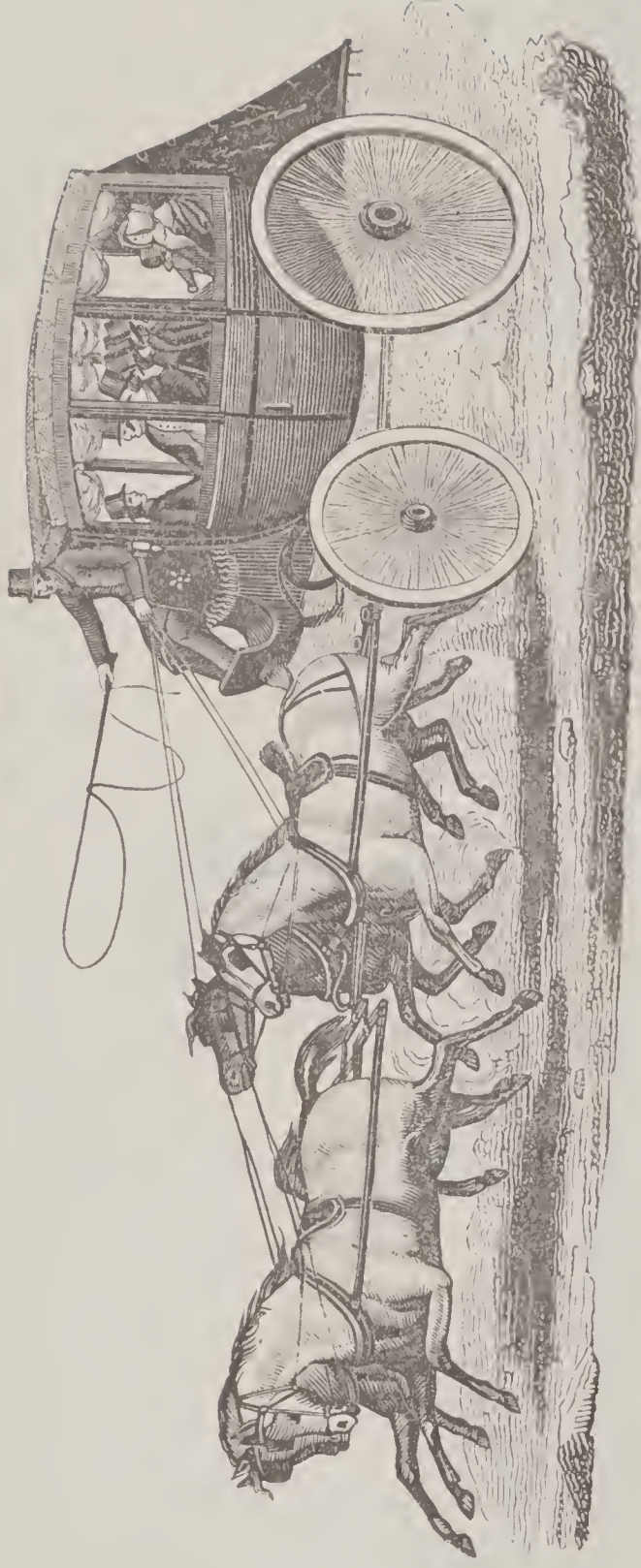
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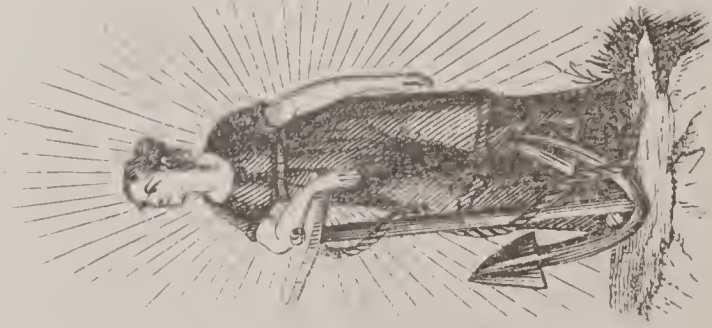




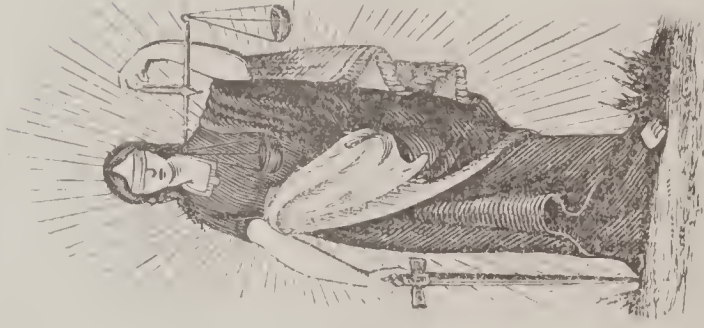
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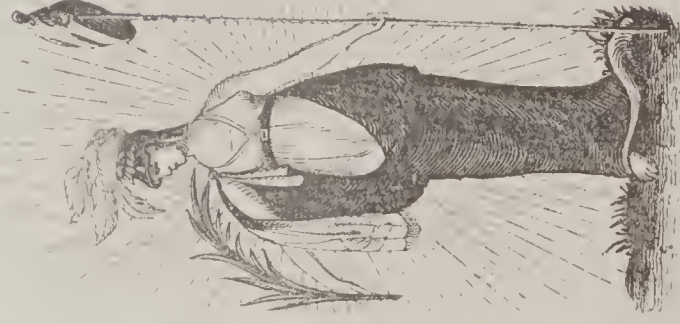
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1631. \$0.75.



1632. \$0.75.







1122. \$4.00.



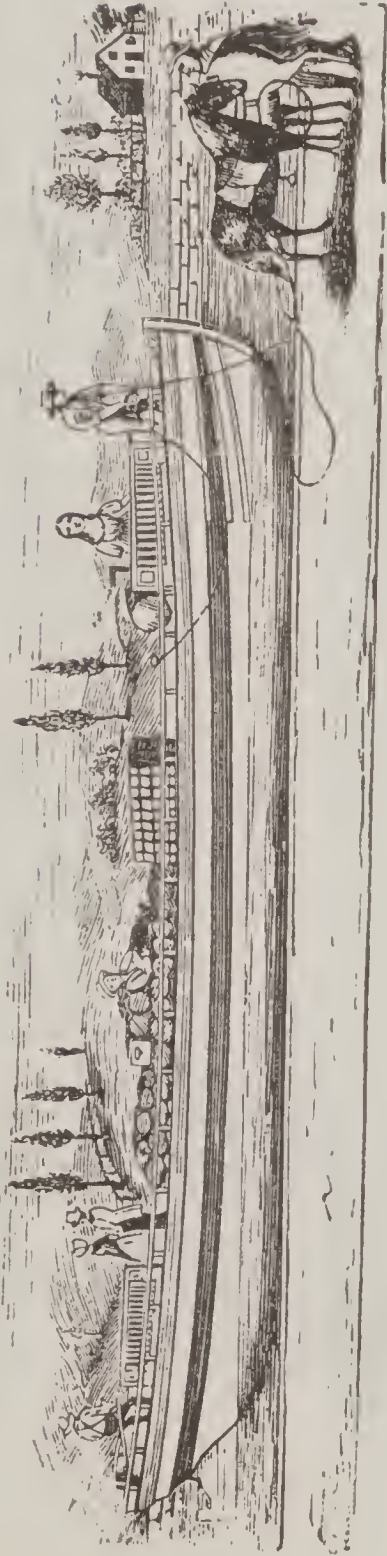
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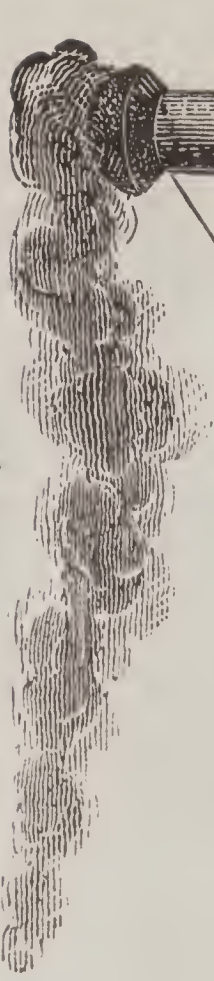




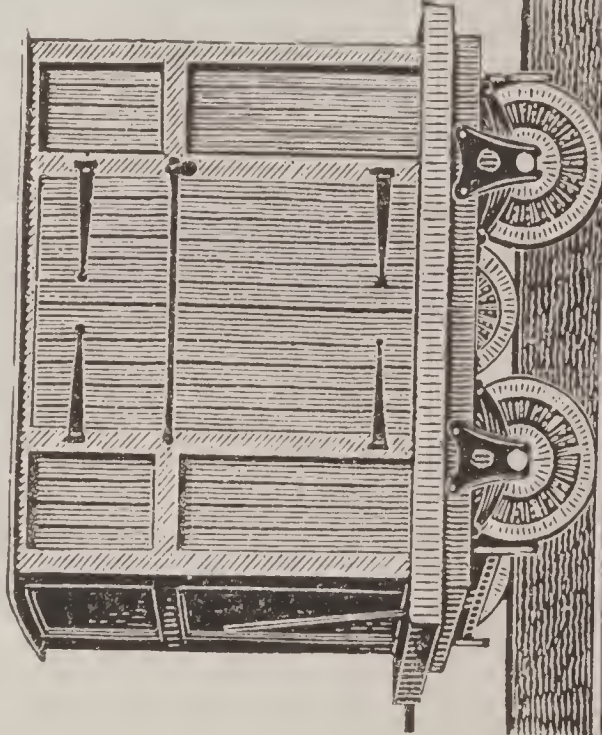
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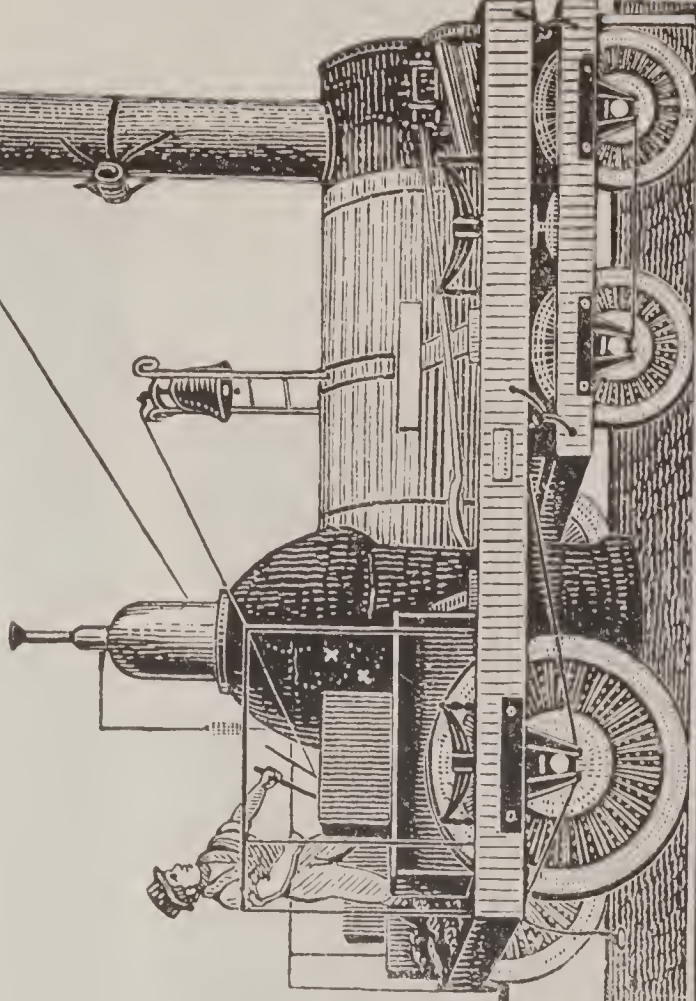
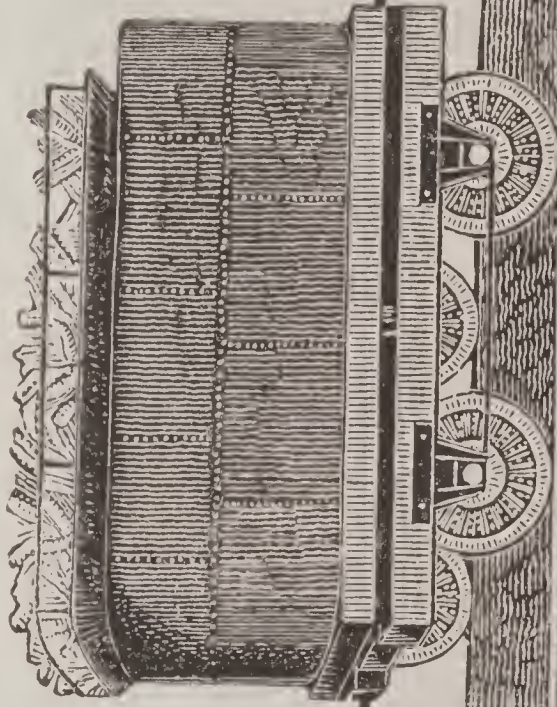
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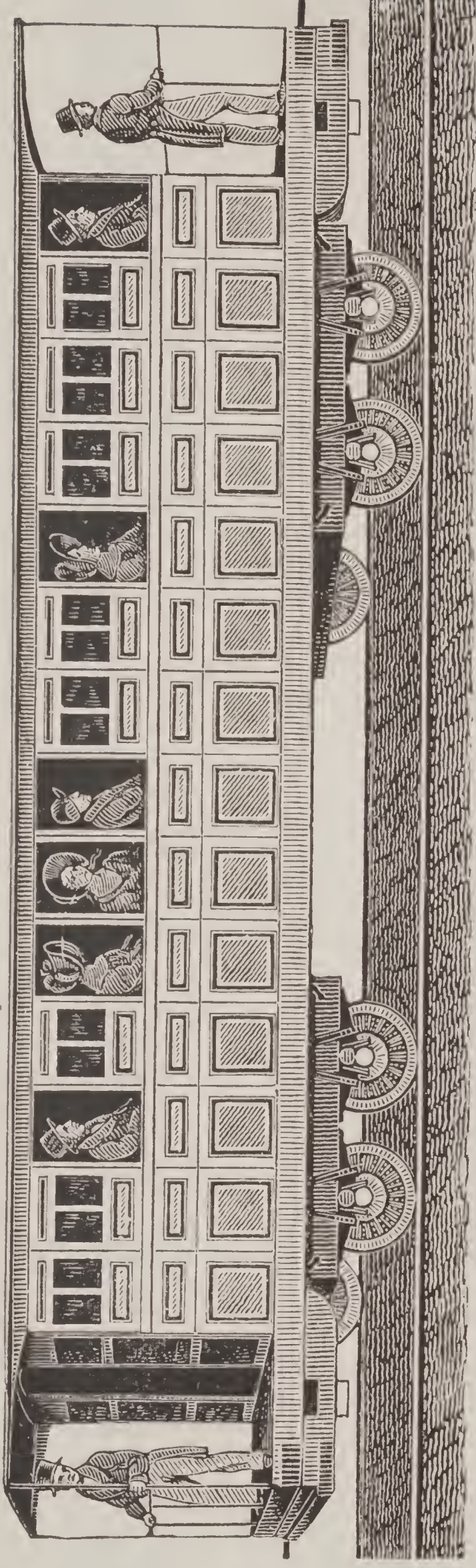
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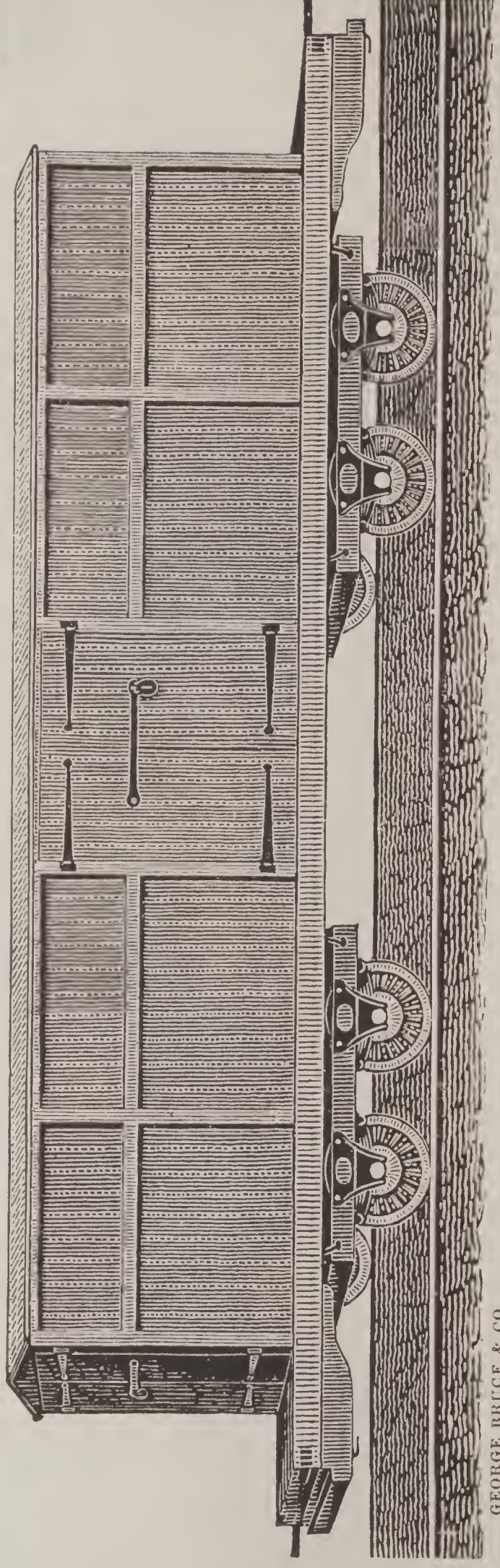




1432. \$2.00.



1433. \$2.00.



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1748. \$0.62½.

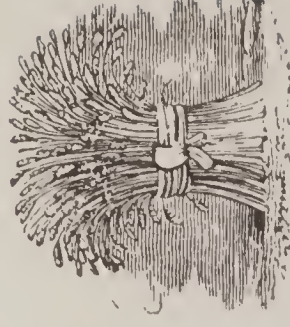
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Imperial,

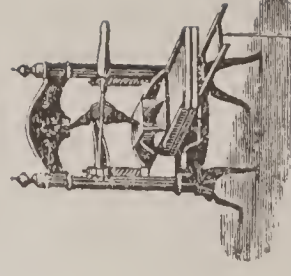
1749. \$0.50.



1751. \$0.37½.



1752. \$0.30.



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1625. \$3.00.



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1626. \$3.00.



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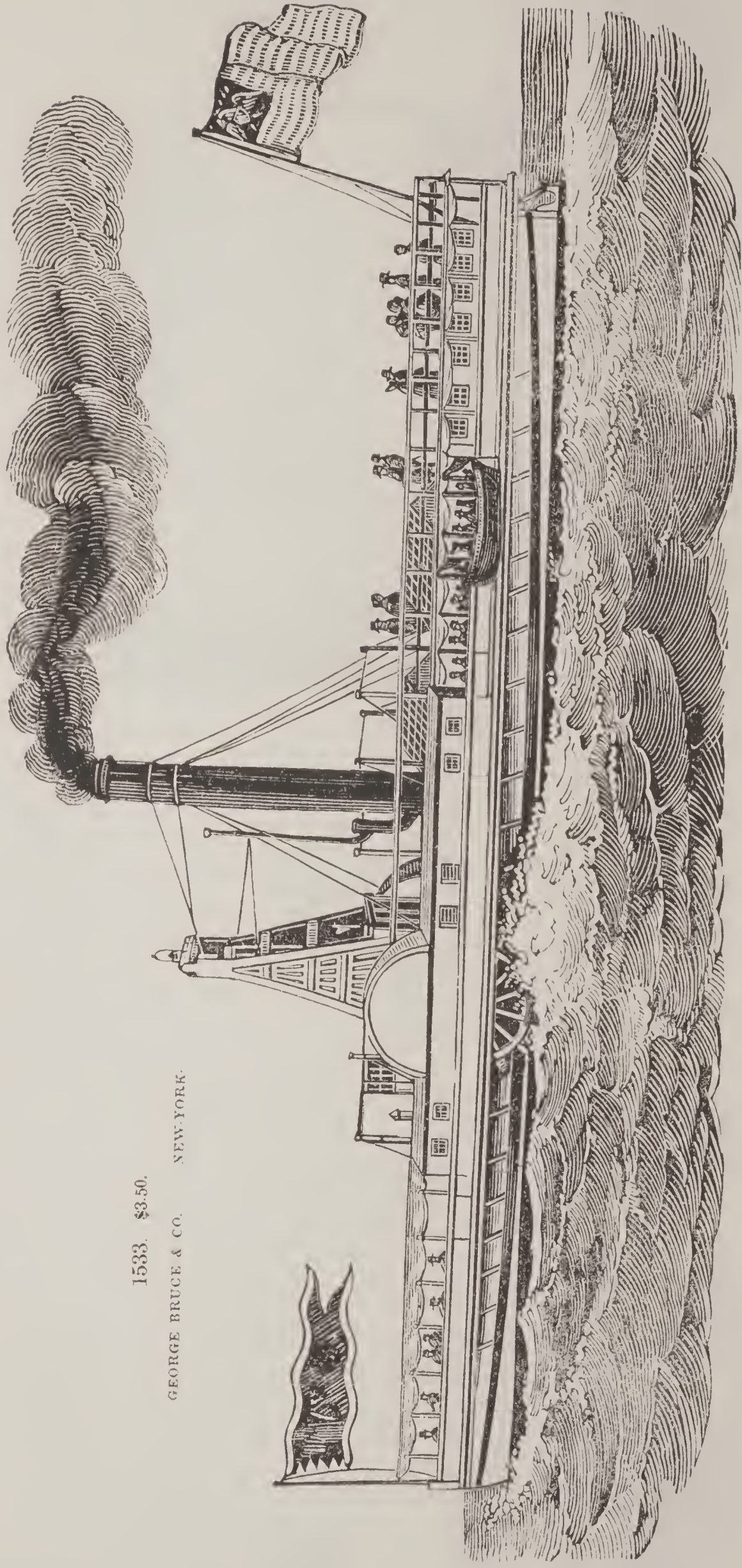
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1533. \$3.50.

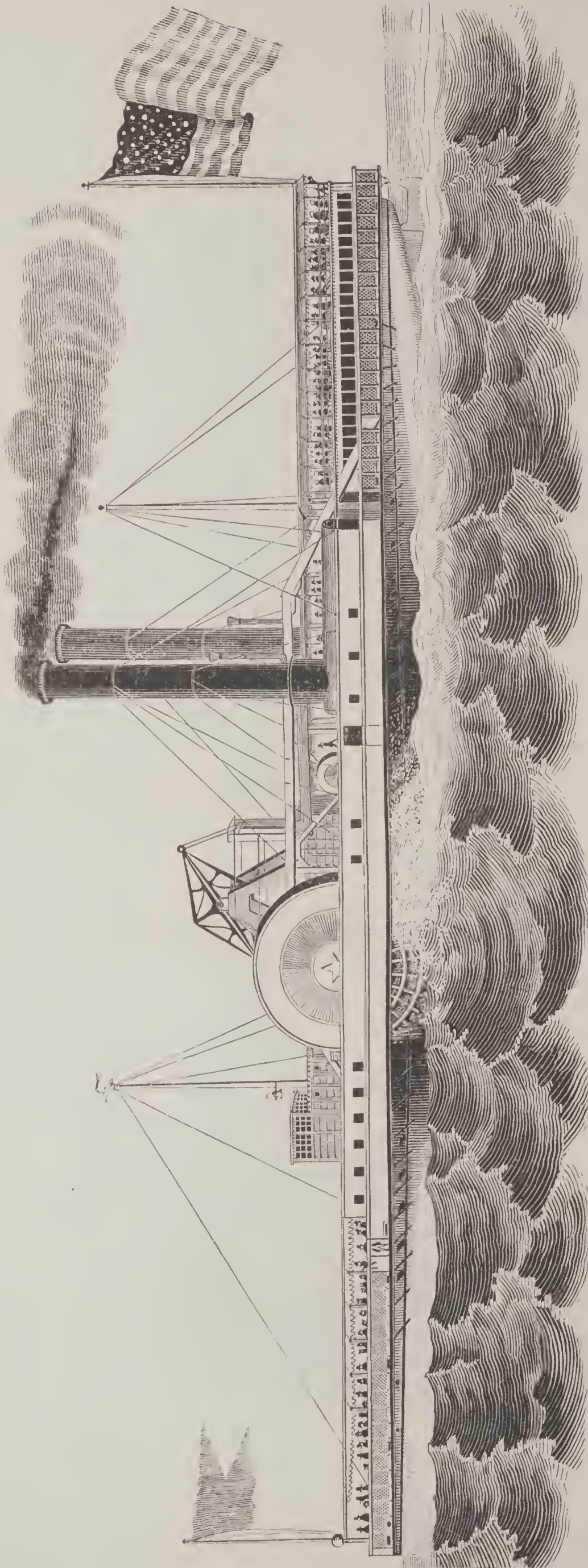
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1624, \$4.00.



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1627. \$4.00.



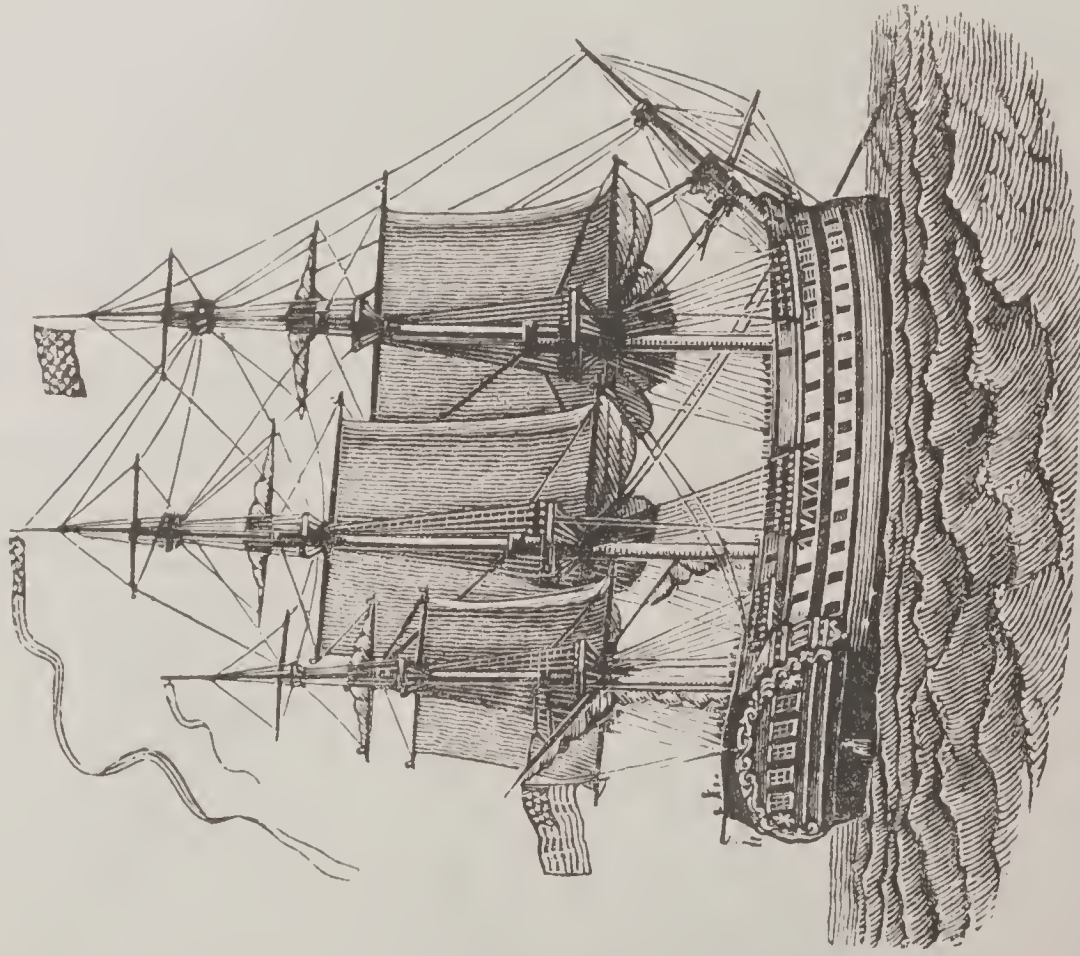
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1187. \$2.00.



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1532. \$2.50.



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1259. \$4.00.



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1207½ \$5.00.

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1138. \$5 00.

**Bruce's New-York Type-Foundry.**

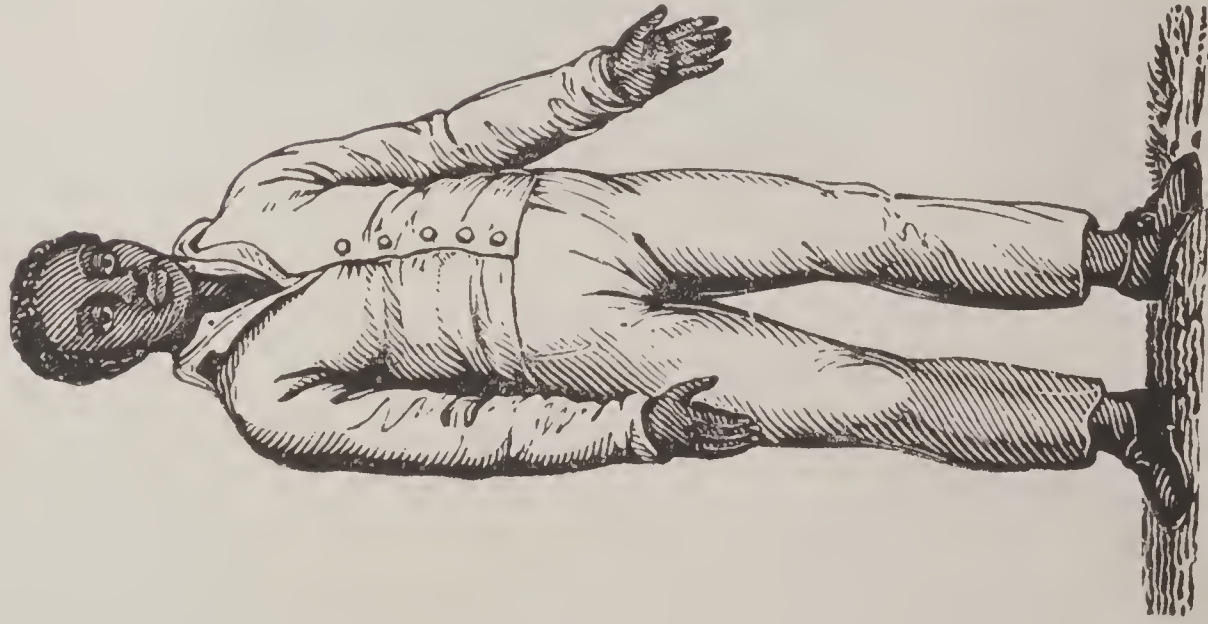








1126. \$1.50.



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1127. \$3.00.



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1777. \$3.00.



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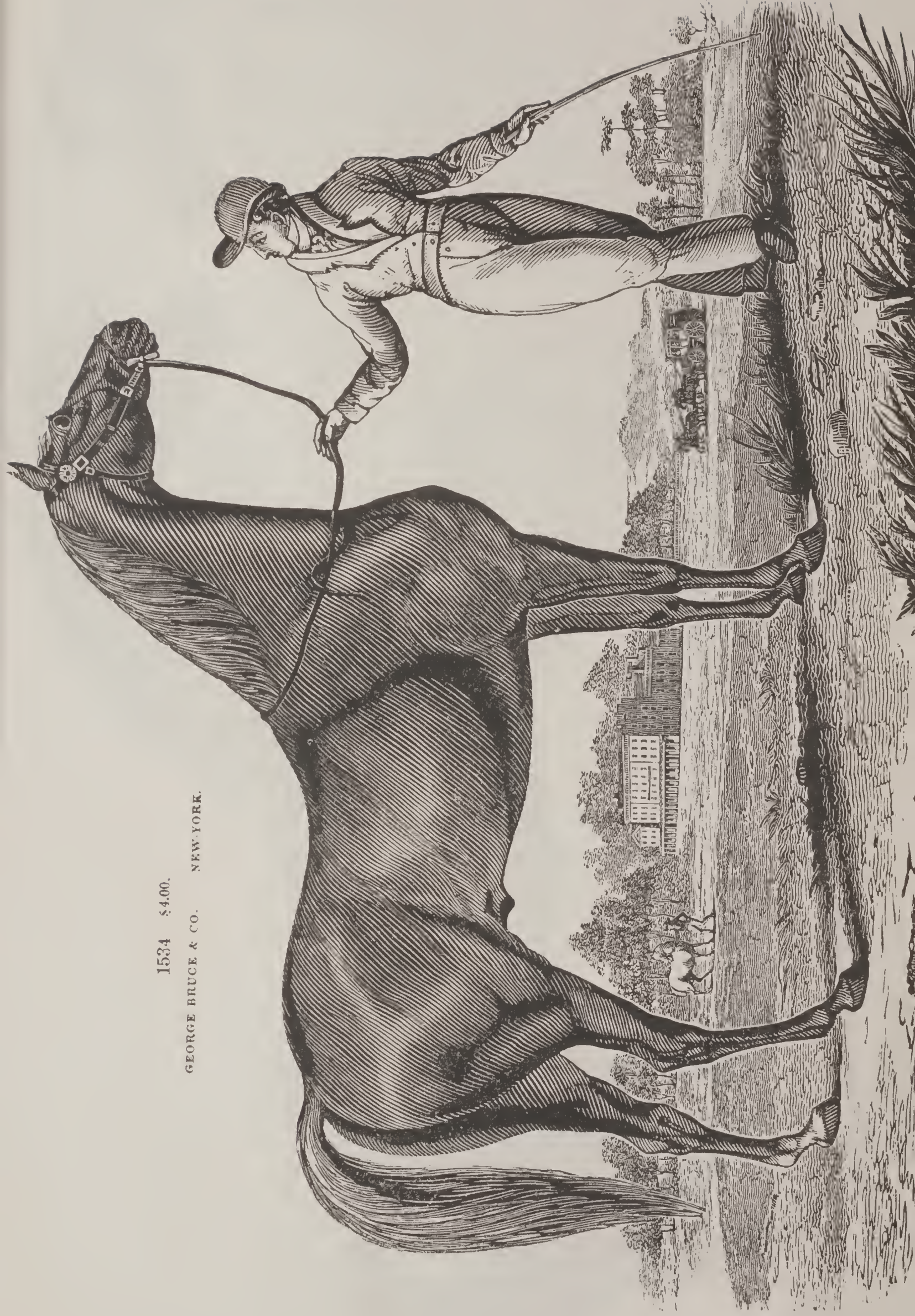






1534 \$4.00.

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1535. \$5.00.

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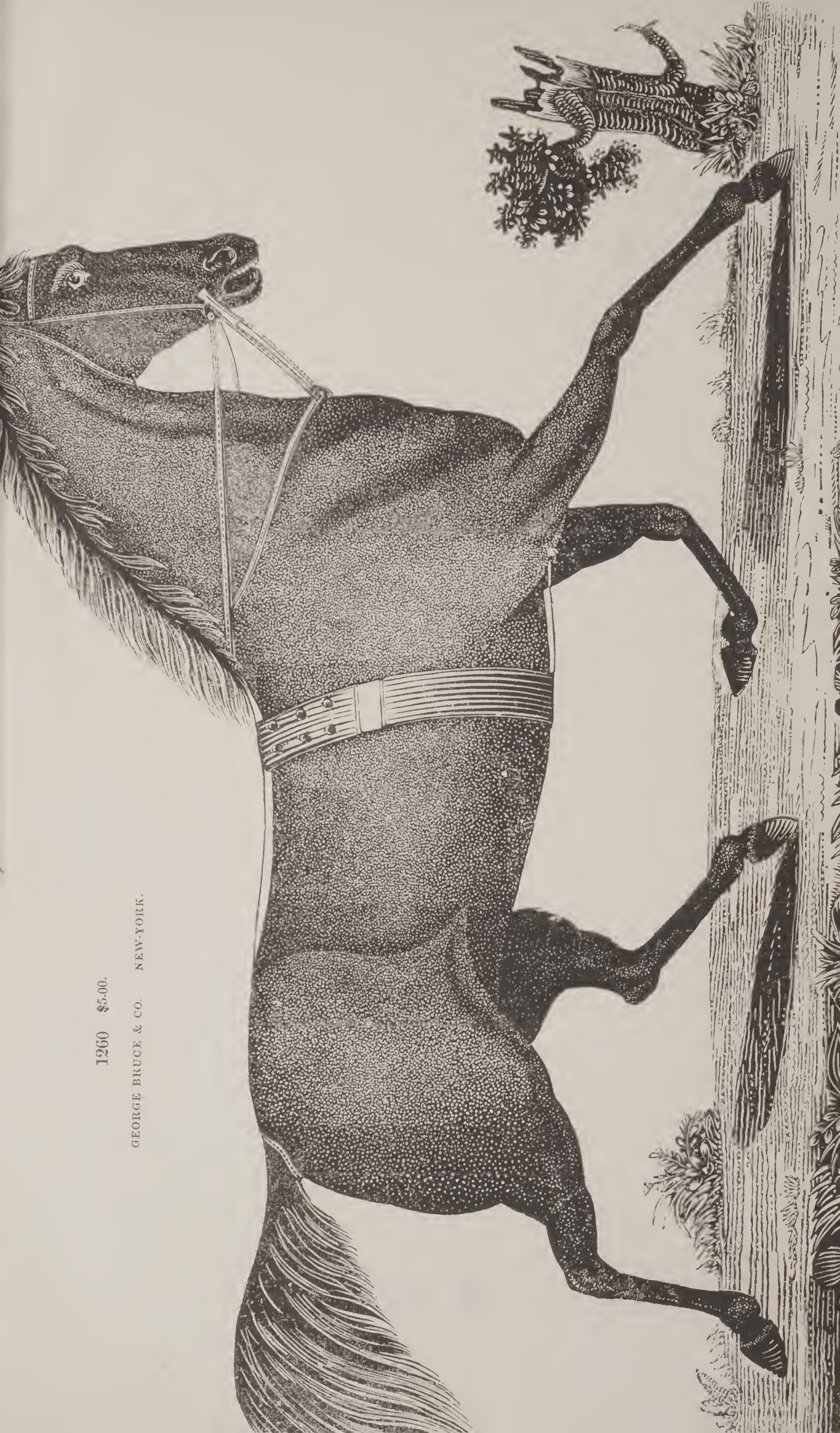






1260 \$5.00.

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